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155 Aringhi Roma Subterranea, 2 vol. *many plates,* *Romæ,* 1651

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*** "The Romance of the Morte Arthur, contains a sort of abridgment of the most celebrated adventures of the Round Table; and being written in comparatively modern language, *gives the general reader an excellent idea of what Romances of Chivalry actually were.* It has also the merit of being *written in pure old English;* and many of the wild adventures which it contains are *told with a simplicity bordering upon the sublime.*" Sir Walter Scott's Note to Marmion.

Those who feel pleasure in tracing the state of our vernacular idiom at distant periods, will find an agreeable amusement in comparing "the pure old English" of this edition with the ruder diction of Caxton's edition, republished by Southey in 1817.

163 ARTHUR. The Storye of the Most Noble Kynge Arthur and his Knyghtes of the Round Table, *fine copy, splendidly bound in red morocco, by R. Payne, with the Round Table, and other ornaments on the sides,* VERY RARE.
Imprynted by East.

*** The Note appended to the preceding article is equally applicable to this.

164 Ashmole's History of the Order of the Garter, *with plates by Hollar, &c. and portrait by Sherwin,* LARGE PAPER, *fine copy, blue morocco, with joints, and gilt leaves,* 1672

165 Ashmole's History of Berkshire, *with 2 plates from Buck inserted,* - - - 1736

166 Astle on the Origin and Progress of Writing, *best edition,* LARGE PAPER, *plates,* - - 1803

167 Athenæus, Gr. et Lat. Casauboni, 2 vol. in 1, *Lugd.* 1657

168 Atkinson and Walker's Picturesque Representation of the Manners, Customs, and Amusement of the Russians, 3 vol. in 1, COLOURED PLATES, *elegantly bound in russia,* 1803

169 Atkyns's History of Glostershire, original edition. Views *by Kip, and a few additional plates, fine copy, elegantly bound in blue morocco, with joints, and gilt leaves,* 1712

SECOND DAY'S SALE.

Octavo et Infra.

170 Bacon's History of Henry VII. - - 1786

171 Bacon's Essays, and Treatise on the Advancement of Learning, 2 vol. - - 1787

172 Baden, Fuldstandig Tydsk og Dansk Ordbog, 2 vol. *Kiobenh.* 1787

173 Bag's Danish and English Vocabulary, 2 vol. *Kioben.* 1796

174 Bailey's English Dictionary, *gilt leaves,* - 1742

175 Baker's Biographia Dramatica, 2 vol. - 1782

176 Baker's Picturesque Plans of the Great Post Roads, *plates,* 1802

177 Bale's Chronycle of the blessed Martyr Syr Johan Oldecastell the Lorde Cobham, PRINTED UPON VELLUM, EXTREMELY RARE IF NOT UNIQUE, PORTRAITS MOUNTED UPON VELLUM INSERTED, *red morocco, gilt leaves,* 1729

*** This is a most beautiful book, *the vellum is remarkably delicate and uniform.*

178 Ballads.—A Collection of Old Ballads, 3 vol. *scarce, cuts, fine copy, gilt leaves,* - - 1723

179 Barbarini (Urbani P. P. VIII.) Poemata, a Brown, *elegantly bound in russia by Hering, gilt leaves, Oxon.* 1726

180 Barclaii Argenis, Notis Variorum, *ruled, bound in russia, gilt leaves,* - - - 1664

181 Barclaii Argenis, *red morocco, gilt leaves, Elzev.* 1671

182 Barksdale's Nympha Libethris, or Cotswold Muse, ORIGINAL EDITION, EXCESSIVELY RARE. *In green morocco, gilt leaves,* - - - 1651

183 Barlæi Poemata, *green morocco, gilt leaves, Elzev.* 1631

184 Barrett's Heroine, 3 vol. - - 1814

185 Barron on Coining the New Money Lighter, 1696. Regulating Silver Coin made easy, 1696, 2 vol.

186 Barwick, Vita Barwicki Decani Dunelmensis, LARGE PAPER, *portrait, elegantly bound in russia by Hering, gilt leaves,* - - - - 1721

187 Barwick's Life of Dean Barwick, LARGE PAPER, *portrait,* 1724

188 Bassompiere, Memoires, Negociations et Ambassades, 5 vol. in 4, *red morocco, gilt leaves, Col. (Elzev.)* 1665

189 Battely, Antiquities Rutupinæ, *elegantly bound in russia by Hering, with joints, and gilt leaves,* - *Oxon.* 1711

190 Battely's Antiquities of Richborough and Reculver, 1774

191 Baudii Amores, *portrait, inlaid, in red morocco, gilt leaves,* *L. Bat.* 1638

192 Bauhusii Epigrammata, - *Plantin,* 1616

193 Baxteri Glossarium Antiquitatum Britannicarum, LARGE PAPER, *portrait, very elegantly bound in blue morocco by Hering, with joints, and gilt leaves,* - *Lond.* 1719

194 Bearcroft's History of Sutton and the Charterhouse, LARGE PAPER, *portrait of Sutton by Vertue, blue morocco, gilt leaves,* - - - 1737

195 Beaumont and Fletcher's Works, with Notes, Critical and Explanatory, 10 vol. *plates,* - 1778

196 Beauties of Nature and Art, 13 vol. - 1774

197 Bebelii et Alphonsi Regis Arragonum Facetiæ, *Tubing,* 1550

198 Beccaria on Crimes and Punishments, - 1785

199 Beckmann's History of Inventions and Discoveries, by Johnston, 3 vol. - - - 1727

200 Bede's History of the Church of England, by Stapleton, *St. Omer's,* 1622

201 Bedford Level.—History of the Great Level of the Fenns, called the Bedford Level, with a *large map,* by Sir J. Moore. *scarce.* - - - 1685

202 Bell's British Theatre, 30 vol. LARGE PAPER, *proof impressions of the plates,* - - - 1791

203 Bellendeni Ciceronis Consul, Senator, Senatusque Romanus, *Count Hoym's copy, gilt leaves,* *Par.* 1612

204 Belsham's History of Great Britain from the Revolution, 10 vol. - - - 1798

205 Benjamin De Tudele, Voyages en Europe, en Asie, et en Afrique, 2 vol. - - - 1734

206 Bernard, Œuvres, LARGE PAPER, *proof impressions of the plates, before the letters, and some variations, bound in red morocco, gilt leaves,* - - *Par.* 1795

207 Bernier's History of the Mogul Empire, 4 vol. in 1, *in russia, gilt leaves,* - - - 1671

208 Betagh's Voyage Round the World, - 1728

209 Bewick's History of Quadrupeds, LARGE PAPER, *plates,* 1791

210 ——————— of British Birds, vol. 1, LARGE PAPER, PLATES COLOURED, *red morocco,* - 1797

211 Bezæ Poemata Juvenilia, *yellow morocco,* *Ad Insigne Capitis Mortui.*

212 ——————, *L. Bat.* 1757. Mureti. Juvenilia. *L. Bat.* 1757. Secundi Juvenilia, *L. Bat.* 1757, *morocco, gilt leaves.*

213 Holy Bible. *Illustrated with plates by Van. Langeren. In beautiful old morocco binding in Compartments, ruled with arms painted on the leaves,* *J. Field,* 1657

214 Holy Bible. *The genuine edition, very rare, a beautiful copy in black morocco, ruled with red lines,* *Field,* 1658

*** This has always been considered as the most correct and beautiful of the pocket editions of the Bible. It is very difficult to find a copy in good preservation.

215 Biblia Sacra Latina, 2 vol. *very fine copy, ruled, bound in red morocco, by De Seuil, gilt leaves,* *Apud. R. Steph.* 1545

216 ——————— 5 vol. *Count Hoym's copy, in morocco, gilt leaves,* - - *Plantin.* 1565

217 Bibliotheca Reviczkiana, - *Berol.* 1794

218 Bicknell's Life of Alfred the Great, - 1777

219 Bridpai et Lokman, Contes et Fables Indiennes, par Galland et Cardonne, 3 vol. - *Par.* 1778

220 Bingley's Tour through North Wales, 2 vol. *plates,* 1800

221 Bion et Moschus, Gr. et Lat. Notis Schwebelii, *fine copy, from the Lamoignon collection, green morocco, gilt leaves,* *Ven.* 1746

222 Bion et Moschus, Gr. et Lat. ab Heskin, *green morocco, gilt leaves,* - - - *Oxon.* 1748

223 Blackmore's Prince Arthur, a Poem, *Tonson,* 1714. Blackmore's Creation, a Poem, *Tonson,* 1715. Blackmore's Paraphrase of the Book of Job, *Tonson,* 1719. 3 vol. *fine copies, uniformly bound in blue morocco, by R. Payne.*

224 Blackmore's Creation, a Poem, - *Tonson,* 1715

225 Blackstone's Commentaries, by Christian, 4 vol. 1800

226 Blanchi Dictionarium Latino-Epiroticum, *Romæ,* 1635

227 Blancourt's Art of Glass, *gilt leaves,* - 1699

228 Blomefield's History of Norfolk, 13 vol. *in russia,* 1781

229 Blount's Jocular Tenures, by Beckwith, *in russia,* 1784

230 Blyenburgi, Veneres Blyenburgicæ, sive Amorum Hortus, *Dord.* 1600

231 Tim Bobbin's Miscellaneous Works, with his View of the Lancashire Dialect, - - 1775

232 Boccaci, Il Decameron, *fine copy, with Racine's autograph on the title, elegantly bound in yellow morocco, gilt leaves,* *Amst. Elzev.* 1665

233 Boetius de Consolatione Philosophiæ, LARGE PAPER, *blue morocco,* - - - *Par.* 1783

234 Boethius de Consolatione Philosophiæ, LARGE PAPER, *bound in blue morocco, by De Rome, gilt leaves,* *Par.* 1783

235 Boethius de Consolatione Philosophiæ, Anglo Saxonice ab Alfredo Rege, edente Rawlinson, *black morocco, with joints, and gilt leaves,* - - *Oxon.* 1698

236 Bolingbroke on the Study of History, - 1771

237 Boroughs's Soveraignty of the Sea, - 1651

238 Boileau, Œuvres, avec des Eclaircissemens Historiques et des Remarques Critiques par Saint-Marc, 5 vol. LARGE PAPER, *plates,* VERY RARE, *red morocco, gilt leaves,* *Par.* 1747

239 Bosman's Description of Guinea, *plates,* - 1721

240 Bossu's Travels in Louisiana, 2 vol. - 1771

241 Boswell's Tour to the Hebrides, *first edition,* 1785

242 Boswell's Life of Johnson, 3 vol. - - 1793

243 Bott's King's Bench Decisions relating to the Poor, by Const, 4 vol. - - - 1793

244 Bourne's Antiquities of the Common People, 1725

245 Bourgoing's Modern State of Spain, 4 vol. - 1808

246 Bowman's Travels in Carnovirria, New Zealand, &c. 1778

247 Bowyer's French and English Dictionary, 1771

248 Brathwaite's Drunken Barnabee's Journall, FIRST EDITION, *frontispiece by Marshall, and plates, blue morocco.*

249 Brathwaite's Honest Ghost, or a Voice from the Vault, a Poem, *with the frontispiece, and the very scarce plate of the* Age for Apes, - - 1658

250 Brathwaite's History of the Revolutions in Morocco, LARGE PAPER, *fine copy, bound in russia, gilt leaves,* 1729

251 Brantome, Oeuvres de, 15 vol. *best edition, fine copy, in green morocco, gilt leaves,* - *La Haye,* 1740

252 Bray's Tour in Derbyshire and Yorkshire, *plates in blue morocco, gilt leaves,* - - 1783

253 Brettonneau's Life of James II. *red morocco, gilt leaves,* 1704

254 British Drama, 5 vol. - - 1804

255 British Essayists, with Prefaces Historical and Biographical, by Chalmers, 45 vol. 1817.

256 British Poets and Translations, edited by Park, 71 vol. in 73, *cuts, fine copy, in green morocco, gilt leaves,* 1815

257 British Novelists, with Biographical Prefaces, by Barbauld, 50 vol. - - - 1810

258 Britton and Brayley's Beauties of England and Wales, with an Introductory Volume by Brewer, 19 vol. in 26, LARGE PAPER, *proof impressions of the plates, and numerous duplicates, proofs before the letters, on India paper, in russia, gilt leaves,* - - - - 1801

*** This is a most choice and fine copy.

259 Britton's Beauties of Wiltshire, 2 vol. in 1, LARGE PAPER, *proof impressions of the plates, and a duplicate set of proofs before the letters, elegantly bound in russia, gilt leaves,* - - - 1801

260 Britton's Catalogue Raisonné of the Marquis of Stafford's Pictures, - - - 1808

261 Britton on the Life and Writings of Shakspeare, *privately printed,* - - - 1818

262 Brockett's Glossary of North Country Words, 1825

263 Brooke's Gazetteer, - - 1820

264 Brooke's History of St. Helena, - - 1808

265 Brown's Reports on Appeals and Writs of Error, 7 vol. *Dub.* 1784

266 Sir T. Browne's Posthumous Works, *in russia, gilt leaves,* 1712

267 Brownrigg's Art of Making Common Salt, *scarce,* 1748

268 Brunnmark's Swedish Grammar, - 1805

269 Brunet, Manuel du Libraire, 4 vol. - *Par.* 1820

270 Brusonii Facetiæ, - - - *Lugd.* 1560

271 Brydges's Res Literariæ, Bibliographical and Critical, for Oct, 1820. *only 75 printed, gilt leaves,* *Naples,* 1821

272 Brydone's Tour through Sicily and Malta, 2 vol. 1774

273 Buchanan, ane Admonition direct to the Trew Lordis maintenaris of the Kingis Graces Authoritie, RARE, *Imprinted by Daye,* 1571

274 Buchanani Poemata, *blue morocco, gilt leaves,* *Elzev.* 1628

275 Buchanani Poemata, *Count Hoym's copy, ruled blue morocco, gilt leaves,* - - *Amst.* 1676

Quarto.

276 ANTHOLOGIA GRÆCA, cum Lascaris Epistolâ, FIRST EDITION, PRINTED IN CAPITAL LETTERS UPON VELLUM, EXCESSIVELY RARE, *a magnificent copy, splendidly bound in Venetian morocco, by R. Payne, with joints, and gilt leaves,* *Florent. per L. Franciscum De Alopa Venetum,* MCCCCLXXXXIV.

*** The first page of the text of this beautiful copy is richly illuminated, with *Miniatures in gold and colours,* THE LETTER OF LASCARIS IS GENUINE, which rarely occurs even in paper copies. *The binding is an exquisite specimen of R. Payne's unrivalled skill.* The late Mr. Edwards obtained this inestimable treasure in Italy, when Bonaparte first invaded that country. Mr. E. sold it to Houghton James, Esq. who was always accustomed to shew this and the magnificent large paper copy of Olivet's Cicero, now in this Collection, No. 813. as the brightest ornaments of his splendid collection.

277 Anthologia Latina, Notis Variorum, et Burmanni, 2 vol. LARGE PAPER, *bound in russia,* - *Amst.* 1759

278 Poetry of the Anti Jacobin, - - 1801

279 Antiquarian Repertory, or Remains of Old Times, by Astle and Grose, 4 vol. *plates, in russia,* - 1775

280 Antiquarian Repertory, 4 vol. *best edition, plates, in russia,* 1807

281 Another copy, 4 vol. LARGE PAPER, - 1807

282 Antonini et Veterum Romanorum Itineraria, edente Wesselingio, LARGE PAPER, *best edition, fine copy, in blue morocco, gilt leaves,* - - *Amst.* 1735

283 Antoninus's Itinerary through Britain, by Reynolds, 1799

284 Aphelen, Dictionnaire Danois et François, 3 vol. *Kiobenv.* 1772

285 Apollonii Rhodii Argonautica, Græce, cum Scholiis Græcis, FIRST EDITION, *the text printed in capital letters, very fine copy. The first leaf of the Poem elegantly illuminated, blue morocco, gilt leaves, Florent.* MCCCCLXXXXVI.

286 Appuleii Metamorphoses, Notis Variorum et Oudendorpii, edidit Ruhnkenius, LARGE PAPER, *bound in red morocco, by Walther, gilt leaves,* - - *L. Bat.* 1786

287 Araignement and Execution of the Late Traytors, *with Ireland's Forgery of Shakspeare's Autograph at the beginning and end, in blue morocco, gilt leaves,* 1606

288 Arbuthnot's Tables of Antient Coins, Weights, and Measures, with Langwith's Appendix, *best edition, in morocco,* 1754

289 Archdall's Monasticon Hibernicum, *bound in russia,* 1786

290 Archæologia, or Tracts relating to Antiquities, published by the Society of Antiquaries, 16 vol. 1770. Index to the first 15 vol. 1809. Liber Quotidianus Contrarotulatoris Garderobæ, 1787, in all 18 vol. *plates, uniformly bound in russia.*

291 Argensola's Discovery of the Molucco and Philippine Islands, - - - 1708

292 Ariosto, Orlando Furioso, 4 vol. LARGE PAPER, *first impressions of the plates, very fine copy, elegantly bound in red morocco by De Rome, gilt leaves, Baskerville,* 1773

293 Aristidis Opera, Gr. et Lat. cum Scholiis et Prolegomenis, edidit Jebb, 2 vol. *best edition,* LARGE PAPER, *the Lamoignon copy, blue morocco, gilt leaves, Oxon.* 1722

294 Aristophanes, Gr. et Lat. cum Scholiis, curâ Burmanni, 2 vol. LARGE PAPER, *fine copy, in red morocco, gilt leaves, L. Bat.* 1760

295 Aristotelis Opera Omnia, Græce, Operâ et Studio Sylburgii, 11 vol. in 10, *Mead's copy, blue morocco, gilt leaves,* 1587

296 Aristoteles de Poeticâ, Gr. et Lat. a Tyrwhitt, *fine copy, bound in red morocco by Walther, gilt leaves, Oxon.* 1794

297 Artemidori et Achmetis Oneirocritica, Gr. et Lat. Rigaltii, LARGE PAPER, *blue morocco, gilt leaves, Lutet.* 1603

4 - - 298 Arthur. Ancient and Famous History of Prince Arthur, *fine copy, very elegantly bound in russia, with the round table and ornaments of chivalry on the sides, gilt leaves,* 1634 — Cochran

- 2 - 299 Arthur. Brittaine's Glory, or the History of King Arthur. — Burn

2 4 - 300 Ascham's English Works, by Bennet, *elegantly bound in green morocco, gilt leaves.* — Evans

2 9 - 301 Aske's Elizabetha Triumphans, conteyning the Damned Practizes, that the Divelish Popes of Rome have used ever sithence her Highnesse first comming to the Crowne. A POEM EXTREMELY RARE, - 1588 — Thorpe

2 3 - 302 Astley's Collection of Voyages and Travels, 4 vol. *maps and plates, bound in russia,* - - 1745 — Evans

*** This collection was made by Green.

3 13 6 303 Athenée presque le plus sçavant des Grecs, les Deipnosophistes, Œuvrage Delicieux, Traduit par Marolles, LARGE PAPER, VERY RARE, *bound in russia, with joints, and gilt leaves,* - - *Par.* 1680 — Payne

- 7 6 304 Duke of Atholl's Case, concerning the Surplus Revenues of the Isle of Man, - - 1805 — Hills

- 2 - 305 Atlas pour l'Histoire des Indes de Raynal. — Holtzno

- 6 - 306 Ayloffe's Description of an Ancient Picture in Windsor Castle, - - - 1773 — Arch

6 6 - 307 Bacon's Works, 5 vol. *bound in russia,* - 1778 — Turner

16 - - 308 Bandello, Novelle, 3 vol. 4to, *Lucca,* 1554. La Quarta Parte de le Novelle del Bandello, 8vo. *Lione,* 1573. *The original, best, and uncastrated edition, fine set in green morocco, gilt leaves,* VERY RARE. — Payne

3 3 - 309 Barley's Martyrdome of Saint George of Cappadocia, Titular Patron of England and of the Most Noble Order of the Garter, a Poem, *frontispiece,* EXTREMELY RARE. Nelson 12 £ 1614 — Thorpe

7 10 - 310 Basan, Reçueil d'Estampes Gravées d'Après les Tableaux du Cabinet du Duc de Choiseul, *fine impressions of the plates, gilt leaves,* - - 1771 — Go H

1 13 - 311 Barry on Wines, - - - 1775 — Jeffery

36 - - 312 Barclay's (Four) Egloges, EMPRYNTED BY PYNSON.— Barclay's Fyfte Eglog of the Cytezen and Uplondyshman, IMPRYNTED BY WYNKYN DE WORDE, 2 vol. in 1, *green morocco.* — Thorpe

1 6 - 313 Barretti's Spanish and English Dictionary, 1794 — Hurd

1 1 - 313* Barretti's Italian and English Dictionary, 2 vol. *in russia,* 1760 — do

1 13 - 314 Barret's History of Bristol, *plates, bound in russia, with joints and gilt leaves,* - - 1789 — Clarke

1 10 - 315 Barrow's Travels in Southern Africa, 2 vol. *plates, in russia,* - - - - 1806 — Payne

Folio.

316 Audebert et Viellot, Histoire Naturelle et Générale des Colibris, Oisseaux-Mouches, Jacamars, Promerops, des Grimpeaux et des Oisseaux de Paradis, 2 vol. PLATES MOST BEAUTIFULLY COLOURED AFTER NATURE, AND THE TEXT IN LETTERS OF GOLD, ONLY 12 COPIES SO PRINTED, *elegantly bound in blue morocco, gilt leaves,* *Par.* 1802

317 Baccius De Naturali Vinorum Historiâ, De Vinis Italiæ, et de Conviviis Antiquorum, *Count Hoym's copy, Rom.* 1596

318 Bailey's English Dictionary, by Scott, *best edition, in russia,* 1764

319 Baker's English Chronicle, *best edition, in russia,* 1733

320 Baker's History of Northamptonshire, Part I. LARGE PAPER, *cuts,* - - - 1822

321 Barclay's Shyp of Folys of the World, translated into English Verse, from Brant, FIRST EDITION, EXTREMELY RARE, *cuts, red morocco, gilt leaves, Ratcliffe's copy,* IMPRENTYD BY PYNSON, 1508

322 Barnes's History of Edward III. *portrait,* - 1688

323 Basnage's History of the Jews, by Taylor, *in russia,* 1708

323* Bastide and Lempriere's Prospects of Jersey, Guernsey, &c. 1738

324 Bayle's Historical and Critical Dictionary, 5 vol. in 10, LARGE PAPER, - - - 1734

325 Beaumont's Travels through the Rhetian Alps, *plates,* 1792. Beaumont's Travels through the Maratime Alps, *plates,* 1795. Beaumont's *Views* in the South of France, *plates,* 1794. 3 vol. in 1, *bound in russia.*

326 Beaumont's Travels through the Lepontine Alps, *plates, beautifully coloured, green morocco, gilt leaves,* 1789

*** The plates in this copy are coloured in a very superior manner in the outline.

327 Bembo, Prose, Nelle Quali si Ragiona della Volgar Lingua Scritte al Cardinale de Medici, *Maioli's copy, with his name and inscription on the side, in old green morocco, with ornamented sides,* *Vineg. per Tacuins,* 1525.

328 Bergano, BOCABOLARIO DE PAMPANGO EN ROMANCE, y Diccionario De Romance en Pampango, EXTREMELY RARE, - - - *Manila,* 1732

329 BIBLIA SACRA LATINA, 2 vol. THE FIRST EDITION OF THE LATIN BIBLE WTH A DATE, PRINTED UPON VELLUM, *bound in blue morocco,*

MOGUNT. PER FUST ET SCHOIFFER. MCCCCLXII.

*** *A splendid and magnificent copy.* It formerly graced the celebrated libraries of the Duke De La Valliere and Count Mac Carthy, and would be a brilliant ornament to the finest collection.

89 5 — 330 HOLY BIBLE. BIBLIA, THE BIBLE, THAT IS THE HOLY SCRIPTURE OF THE OLDE AND NEW TESTAMENT, FAITHFULLY AND TRULY TRANSLATED OUT OF DOUCHE INTO ENGLISH, BY MILES COVERDALE. THE FIRST COMPLETE EDITION OF THE ENGLISH BIBLE, A BOOK OF EXTRAORDINARY RARITY, *wood cuts, in very fine preservation, elegantly bound in morocco, with blind tooling on the sides, joints, and gilt leaves,* - MDXXXV. Tech

*** In this copy, the title and two following leaves consisting of part of the Epistle of Miles Coverdale to Henry VIII. are supplied by fac-similes. The only perfect copy known is in the British Museum. This was called A SPECIAL TRANSLATION because the Version was different from those parts which had been previously rendered; and was THE FIRST ENGLISH BIBLE ALLOWED BY ROYAL AUTHORITY. Miles Coverdale was rewarded for his labours with the Bishopric of Exeter by Edward VI.

16 16 — 331 Holy Bible, 2 vol. in 3, *Baskett's edition, illustrated with a set of plates from Macklin's edition, brilliant proof impressions before the letters, ruled, gilt leaves, Oxford,* 1717 Griffith

*** The titles have been printed expressly for this copy, with contents described on each.

31 10 — 332 Holy Bible, and Apocrypha, with Parallel Passages, various renderings of the most celebrated English Translations, Ancient and Modern, and Notes by Bishop Wilson, 6 vol. LARGE PAPER, EXTREMELY RARE, *fine copy, elegantly bound in blue morocco, by Walther, with joints, and gilt leaves,* - - - 1785 Tech

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14 — 333 BIBLIA SACRA GRÆCA, curâ Asulani, FIRST EDITION, LARGE PAPER, *very rare, fine copy, splendidly bound in blue morocco, by Hering, with morocco linings, joints, and gilt leaves,* - - - *Aldus,* 1518 Payne

2 — 334 Bickham's British Monarchy, or Chorographical description of Great Britain, *many plates, bound in russia,* 1743 Tech

3 3 — 335 Bigland's History of Gloucestershire, vol. 1, and the First Part of Fosbrooke's Continuation, 1791—1819 Cochran

68 5 " 336 BIBLIA SACRA GRÆCA. Vetus Testamentum Græcum e Codice Ms. Alexandrino in Museo Britannico TYPIS AD SIMILITUDINEM IPSIUS CODICIS SCRIPTURÆ Fideliter Descriptum, cura et labore Baberi, 3 vol. in 5, PRINTED UPON VELLUM, ON WHICH ONLY TEN COPIES WERE TAKEN, *very elegantly bound in blue morocco, by Lewis, gilt leaves,* - - *Lond.* 1816

*** With the above five volumes will be sold the First Part of the learned Editor's Notes, and various Readings uniformly printed upon vellum, in boards. Three more Parts containing the remainder of the Notes and the Prolegomena, will complete this arduous and important undertaking.

16 16 " 337 Biblia Græca. NOVUM TESTAMENTUM GRÆCUM e Codice Ms Alexandrino in Museo Britannico Asservato Descriptum, *cum Varietatibus Codicis Alexandrini,* a Woide, PRINTED UPON VELLUM, *very elegantly bound in blue morocco, by Lewis, with joints, and gilt leaves,* *Lond.* 1786

*** This, with the preceding article, completes the fac-simile of the Alexandrian Manuscript. TEN COPIES WERE PRINTED UPON VELLUM FOR SUBSCRIBERS, AND OF THESE ONLY SIX COPIES CONTAIN THE VARIOUS READINGS. The perfect copies may therefore be considered as limited to that number.

7 10 " 338 Biographia Britannica, 7 vol *bound in russia,* 1747

2 " " 339 Biondi's History of the Civill Warres, translated by Lord Monmouth, - - - 1641

18 " " 340 Birch's Lives of Illustrious Persons, *with their portraits, engraved by Houbraken and Vertue,* 2 vol. in 1, LARGE PAPER, *bound in russia,* - - 1743

*** The impressions are particularly fine: many have been selected from other copies, and carefully inlaid.

4 1 " 341 Blair's Chronology, *with the maps, in russia,* 1803

1 " " 342 Blome's Britannia, LARGE PAPER, *Maps and Arms, coloured,* 1673

5 10 " 343 Blome's Gentleman's Recreation in Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture, LARGE PAPER, *plates, ruled, fine copy, in red morocco, gilt leaves,* 1686

14 14 " 344 Blomefield's History of Norfolk, 5 vol. *with some additional plates, by Buck, &c. bound in russia,* - 1739

3 " " 345 Bochas's Fall of Princes and Nobles, in English Verse, by Lydgate, VERY RARE, *in russia,*

IMPRINTED BY PYNSON, 1527

346 *Book of Rates now used in the Sin Custom House* of the Church and Court of Rome, with the Pardons for all manner of Villainies and sums to be paid, 4to. interleaved in folio, - - - 1674

347 Bourne's History of Newcastle-upon-Tyne, *bound in russia, gilt leaves,* - - - 1736

348 Bowack's Antiquities of Middlesex, 2 Numbers, all that were published, - - - 1785

349 Bowen's Complete System of Geography, 2 vol. *maps, in russia,* - - - 1747

350 Boydell's *Views* of Seats, Castles, and Romantick Places, in North Wales, *proof impressions,* - 1792

THIRD DAY'S SALE.

Octavo et Infra.

351 Buchanani Paraphrasis Poetica Psalmorum, notis Ruddimanni, FINE PAPER, *blue morocco,* - *Edinb.* 1737

352 Bucananus, de Maria Scotorum Reginâ, Totâque ejus contra Regem Conjuratione, fædo cum Bothuelio Adulterio, &c. *in russia, gilt leaves.*

353 Buchanan, Ane Detectioun of the Duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir Conspiracie: Adulterie, and Pretensed Mariage with the Erle Bothwell.

354 Budæus de Asse, *a very fine copy, ruled, bound in old blue morocco, gilt leaves,* - - *Aldus,* 1522

355 Buffon's Natural History, 10 vol. *plates,* - 1792

356 Buller's Tour round Southampton, - 1809

357 Buller's Account of Southampton, 1820. Curious Remarks on the History of Manchester, (by Tim. Bobbin), 1771

358 Buller's Law of Nisi Prius, 1785. Evans on Bills of Exchange.

359 Burgoyne's Plays and Poems, 2 vol. - - 1808

360 Burke's Works, 14 vol. LARGE PAPER, *in russia,* 1803

361 Burke's Account of the European Settlements in America, 2 vol. - - - 1777

362 Burn's Justice of the Peace, 4 vol. - - 1793

363 Burn's Ecclesiastical Law, 4 vol. - 1797

364 Burnet's History of his Own Times, with the Suppressed Passages and Notes of Lords Dartmouth, Hardwicke, and Speaker Onslow, 6 vol. *best edition,* LARGE PAPER, ONLY 25 COPIES PRINTED FOR SALE, VERY RARE, *elegantly bound,* - - *Oxford,* 1823

365 Burnet's Life of Lord Rochester, - - 1680

366 Burney's State of Music in France, Italy, and Germany, 3 vol. - - - - 1771

367 Burr's History of Tunbridge Wells, *gilt leaves,* 1766

368 Burton's Antiquities of London and Westminster, 1722

369 Burton's View of London and Westminster, *blue morocco, gilt leaves,* - - - 1730

370 Butcher's Survey of Stamford, *bound in morocco, gilt leaves,* 1717

371 Butler's Hudibras, with Notes by Grey, 2 vol. *best edition, plates by Hogarth,* 1744. Butler's Remains, by Thyer, 2 vol. 1759, in all 4 vol. *uniformly bound in russia.*

372 Butler's Hudibras, by Grey, 2 vol. LARGE PAPER, *best edition, plates by Hogarth,* vol. 1 very slightly stained, 1744

373 Butler, Hudibras, traduit par Towneley, 3 vol. *cuts, Lond. (Par.)* 1757

374 Butler's Analogy of Natural and Revealed Religion, 1785

375 Caernarvonshire, a sketch of its History, - 1792

376 Cæsaris Opera, *very beautiful copy, remarkably large, with the capital letters at the commencement of each book illuminated with gold, ruled, elegantly bound in Venetian morocco, by R. Payne, gilt leaves, on which the old tooling has been preserved,* - - *Aldus,* 1519

*** This was most probably Grolier's copy, its beauty cannot be surpassed.

377 Cæsaris Opera, *genuine edition, splendidly bound in red morocco, by R. Payne, gilt leaves,* - *Elzev.* 1635

378 Cæsaris Opera, edente H. Homero, 2 vol. LARGE PAPER, *splendidly bound in red morocco, by R. Payne, gilt leaves, Lond.* 1790

379 Cæsar Delphini, - - - 1794

380 Caldwall's Collection of Epitaphs, - - 1796

381 Callander's Collection of Voyages to the Terra Australis, in the 16, 17, and 18th Centuries, 3 vol. 1766

382 Callimachi Opera, Gr. et Lat. Notis Variorum et Spanhemii, 2 vol. LARGE PAPER, FINE COPY, *bound in blue morocco, with joints, and gilt leaves, Ultrajecti,* 1697

383 Callimachi Opera, Gr. et Lat. edente Ernesto, 2 vol. in 4, LARGE PAPER, EXTREMELY RARE, *bound in red morocco, gilt leaves,* - - - *L. Bat.* 1761

384 Camden's Description of Scotland, - - 1695

385 Campbell's History of the Balearick Islands, 1716

386 ——— Description of the Highlands of Scotland, 1753

387 Canova and Visconti on the Elgin Marbles, *in green morocco, gilt leaves,* - - 1816

388 Capell's Prolusions, or Select Pieces of Ancient Poetry, *blue morocco, gilt leaves,* - - - 1760

1 15	389	Capellæ Satyricon, Notis Grotii, *with the two scarce portraits of the Prince of Condé and Grotius, elegantly bound in morocco, gilt leaves,* - - *Plantin.* 1599	Bohn
19 6	390	Another copy, *thick paper, very scarce,* wanting the portraits, - - - *Plantin.* 1599	Lancelli
11	391	Capper's Topographical Dictionary, - 1808	Bentham
7	392	Caradoc's History of Wales, by Powel and Wynne, *russia, gilt leaves,* - - - 1702	Thorpe
10 6	393	Cardiganshire. Description of the Mines in Cardiganshire, *plates.*	
5	394	Carew's Poems, *portrait inserted, wormed* - 1640	Glynn
1 3	395	Carter's *Views* of Ancient Buildings in England, 6 vol. in 2. - - - 1785	Payne
2 4	396	Carter's History of the County of Cambridge, *original edition,* RARE, - - - 1753	Thorpe
1 7	397	Carter's History of the University of Cambridge, *Views inserted,* - - - 1753	do
5	398	Casimiri Lyrica, *red morocco, gilt leaves,* *Plantin.* 1634	do
2	399	Casimiri Lyrica, - - *Cantab.* 1684	Baldock
1	400	Castera's History of Catharine II. by Hunter, 1800	Thorpe
2 3	401	Catalogues of the Libraries of Bryan Fairfax, (the Osterley Collection), 1756, of P. C. Webb, 1771, of J. Baber, 1766, of H. Pemberton and J. Wilson, *bound in* 1 vol.	do
1 8	402	Catalogue des Livres de Lamoignon, 3 vol. *Par.* 1791	Harding
2	403	Catalogue of Willett's Library, - 1790	Payne
1 4	404	Catalogue of the Roxburghe Library, *with printed and manuscript prices,* - - - 1812	Warder
8 6	405	Catonis Disticha, Gr. et Lat. Orntzenii, *in russia, gilt leaves,* - - - 1754	Hayes
9 6	406	Catullus, Tibullus, et Propertius, *bound in yellow morocco, gilt leaves,* - - *Baskerville,* 1772	Sandwich
12 6	407	Cavendish's Life of Cardinal Woolsey, *portrait,* 1641. Leycester Commonwealth, 1641.	Mills
3	408	Celsus de Medicinâ, *very fine copy, in old richly ornamented binding, gilt leaves,* - - *Aldus,* 1528	Payne
1 15	409	Celsus de Medicinâ, *red morocco, gilt leaves,* *Elzev.* 1657	Utterson
11	410	Censorinus de Die Natali, edente Havercampo, *in russia, marble leaves,* - - - *L. Bat.* 1767	Payne
10	411	Cervantes's Don Quixote, by Jarvis, 4 vol. 1766	Col. Clive
1 2	412	Cervantes, Don Quichotte, par Florian, 6 vol. *plates, gilt leaves,* - - - *Par. Didot.* 1799	Lowndes
16 16	413	Chalmers's Biographical Dictionary, 32 vol. 1812	Fish
3 13 6	414	Choix de Chanson's mises en Musique par De La Borde, 4 vol. LARGE PAPER, *cuts by Moreau, red morocco, gilt leaves,* vol. 1, slightly stained, - *Par.* 1773	Utterson
1	415	Chappell's Voyage to Newfoundland and Labrador, 1818	Thorpe
1 2	416	Charles I. Eicon Basilice, *two portraits of Charles I. one of Charles II.'s presentation copies, ruled,* 1649	Coombes

417 Charles II. Account of his Preservation after the Battle of Worcester, - - - 1766

418 Charleton on Bath Water, - - 1774

419 Charlevoix, Histoire de St. Domingue, 4 vol. *fine copy, red morocco, gilt leaves,* - - *Amst.* 1733

420 Charpentiere, Elemens de la Langue Russe, 1768. Lomonosoff's Russian Grammar in Russian, 1755, 2 vol. in 1.

421 Charson, De la Sagesse, title mended, *otherwise fine copy. yellow morocco, gilt leaves,* - *Elzev.* 1646

422 Charters of the City of London, - 1745

423 Charter of Romney Marsh, *scarce, blue morocco, gilt leaves, Printed by Wolfe,* 1597

424 Chaucer's Canterbury Tales, by Tyrwhitt, 5 vol. *fine copy, bound in red morocco, by R. Payne, with joints, gilt leaves,* 1775

425 CHESHIRE. History of Cheshire, 2 vol. *illustrated with additional plates from Buck, &c. bound in russia, gilt leaves,* - - - *Chester,* 1778

426 Chester Miscellany, Extracts from the Chester Courant, *Chester,* 1750

427 Chesterfield's Letters, 4 vol. - - 1806

428 Christ, Dictionnaire des Monogrammes, Chiffres, &c. *plates,* - - - *Par.* 1762

429 Churchill's Poems, 2 vol. - - 1769

430 Churchill's Works, 4 vol. in 2, FINE PAPER, *illustrated with portraits and plates, red morocco, with joints, gilt leaves,* 1774

431 Churton's Lives of Bishop Smyth, and Sir R. Sutton, Founders of Brazen Nose College, *Oxford,* 1800

432 Ciceronis Opera et Fragmenta, 10 vol. *Elzev.* 1642. Asconii Pediani Commentationes in Ciceronis Orationes, *L. Bat.* 1644. In all 11 vol. *An extraordinarily fine set, ruled, bound in red morocco by De Seuil, with morocco linings, and gilt leaves.*

433 Ciceronis Orationes, Epistolæ ad Atticum, Epistolæ ad Familiares, et Officia, Notis Variorum, 11 vol. *fine copies, ruled, uniformly bound, red morocco, gilt leaves, Amst.* 1699

434 Ciceronis Opera Philosophica, 2 vol. in 1, *capitals illuminated, fine copy,* - - *Aldus,* 1523

435 CICERONIS OPERA PHILOSOPHICA. Volumen Secundum, id est, De Naturâ Deorum, De Divinatione, de Fato, de Legibus, &c. LARGE PAPER, EXTREMELY RARE, *beautiful copy, in the original red morocco binding, gilt leaves, Ven. apud Aldi Filios,* 1541

436 Cicero de Oratore, edente Pearce, LARGE PAPER, *bound in red morocco, gilt leaves,* - *Cantab.* 1732

2 2 437 Ciceronis Epistolæ Familiares, cum scholiis Pauli Manutii, *very fine copy, elegantly bound in yellow morocco by Hering, gilt leaves, on which the rich old tooling has been preserved,* - - - *Aldus,* 1540 Payne

4 4 438 Ciceronis Epistolæ ad Familiares, cum Notis Anglicis à Ross, LARGE PAPER, *very elegantly bound in red morocco by Hering, with joints, and gilt leaves,* *Cantab.* 1749 do

4 439 Ciceronis Libri, qui ad Artem Oratoriam Pertinent, edente Proust, 2 vol. LARGE PAPER, *bound in blue morocco, gilt leaves,* - - - - 1718 Cimitelli

1 3 440 Cicero De Officiis, *fine copy, ruled, bound in red morocco, by De Seuil, gilt leaves,* - *Elzev.* 1677 do

13 441 Cicero de Officiis, edente Tooly, *bound in russia by Hering, gilt leaves,* - - - *Oxon.* 1717 Payne

8 6 442 Cicero de Officiis, 24mo. *blue morocco, with tri-coloured silk lining, and emblems of liberty on the back, portrait inserted,* *Lut. Barbou.* 1773 Payne

2 443 Cicero de Officiis, Edente H. Homero, *splendidly bound in red morocco by R. Payne, gilt leaves,* *Lond.* 1791 Payne

17 444 Cicero de Naturâ Deorum, Notis Davisii, *blue morocco, with joints, and gilt leaves,* - *Cantab.* 1716 do

15 445 Cicero De Divinatione, Notis Davisii, *blue morocco, with joints, and gilt leaves,* - *Cantab.* 1721 do

16 446 Cicero de Finibus, Notis Davisii, *bound in russia by Hering, with joints and gilt leaves,* - *Cantab.* 1741 do

19 447 Ciceronis Tusculanæ Disputationes, Notis Davisii, LARGE PAPER, *in blue morocco, gilt leaves,* *Cantab.* 1723 do

1 8 448 Lord Clanricarde's Memoirs, *russia, gilt leaves,* 1722 Molteno

8 8 449 Clarendon's History of the Rebellion, 6 vol. LARGE PAPER, ONLY 50 COPIES PRINTED, - *Oxford,* 1807 Vizer

2 2 450 Clarendon's Religion and Policy, 2 vol. LARGE PAPER, *only 50 copies printed, in russia, gilt leaves,* *Oxford,* 1811 Arch

Quarto.

451 Basan Recueil d'Estampes Gravées d'après les Tableaux du Cabinet du Duc de Choiseul, *fine impressions,* *Par.* 1771

5 5 452 Basan, Collection d'Estampes gravées d'après les Tableaux du Cabinet de Poullain, *fine impressions of the plates, gilt leaves,* - - - *Par.* 1781 Goth

5 453 Battely Antiquitates Rutupinæ, et S. Edmundi Burgi, *plates, bound in russia,* - *Oxon.* 1745 Thorpe

1 12 454 Beaufort's Memoir of a Map of Ireland, FINE PAPER, *with the map coloured in Provinces and Dioceses, red morocco, the map in a case,* - - 1792 Beaufort

1 455 Bell's Travels in Asia, 2 vol. in 1, *in russia,* 1763 Cochrane

456 Bell's Pantheon, 2 vol. in 1, *plates,* - 1790

457 Belzoni's Travels in Egypt and Nubia, - 1820

458 Bentham's History of Ely Cathedral, *plates, some additional.* 1771. Stevenson's Supplement to Bentham's Ely Cathedral, *plates,* 1817, 2 vol. *uniformly bound in russia, gilt leaves.*

459 Berenger's History and Art of Horsemanship, 2 vol. in 1, 1771

460 Holy Bible, Bellamy's Translation, Part IV. 1825

461 La Sainte Bible traduite par Saci (Geneses à Esdras) 4 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES BEFORE THE LETTERS WITH THE ORIGINAL DESIGNS BY MARILLIER INSERTED, *red morocco, gilt leaves,* *Par. de l'Imprim. de Monsieur,* 1789

462 Bion et Moschus, Græce, edente Wakefield, LARGE PAPER, *in red morocco, with joints, and gilt leaves,* *Lond.* 1795

463 Birch's Memoirs of the Reign of Queen Elizabeth, 2 vol. ILLUSTRATED WITH NUMEROUS PORTRAITS AND VIEWS, *blue morocco, gilt leaves,* - - 1754

464 Archdeacon Blackburn's Memoirs of Hollis, 2 vol. *plates, by Bartolozzi, and others,* - - 1780

465 Blackstone's Commentaries, 4 vol. - 1770

466 Blackstone's Great Charter, and Charter of the Forest, with the History of the Charters, *bound in hog's skin, gilt leaves,* - - - 1759

467 Blomefield's Collections relating to Cambridge, *gilt leaves,* 1751

468 Blore's History of South Winfield, *plates,* - 1793

469 Boate and Molyneux's Natural History of Ireland, *presentation copy from Dr. Mead to Molyneux, red morocco,* *Dub.* 1726

470 Boccacio, Il Decamerone. THE GENUINE EDITION, EXTREMELY RARE, *in red morocco, gilt leaves, Giunta,* 1527

471 Bolton's History of the British Proper Ferns, COLOURED PLATES.

472 Boringdon. Account of Lord Boringdon's Accident and Death, *portrait upon India paper, privately printed,* 1818

473 Borlase's Antient and present state of Scilly, *plates, in russia,* - - - 1756

474 Bourne's Poems, and Translations, *green morocco, gilt leaves,* - - - 1772

475 Bowrey's Malayo and English Dictionary, - 1701

476 Boyer, Dictionnaire François et Anglois, *in russia,* *Lond.* 1764

477 Boyle's Works, with his Life by Birch, 6 vol. *in russia,* 1772

2 2 — 478 Boys's Collections for a History of Sandwich, *plates, bound in russia,* - - - 1792 . Tech

2 1 — 479 Brand's History of Newcastle-upon-Tyne, with an Account of the Coal Trade, 2 vol. *plates, in russia,* 1789 Bishop of Durham

Folio.

8 8 — 480 Borlase's Natural History of Cornwall, 1758. Borlase's Antiquities of Cornwall, *best edition,* 1769, in all 2 vol. *plates, bound in russia, gilt leaves.* . Tech

2 2 — 481 Bradford's Sketches of the Country, Character, and Costume of Portugal and Spain, COLOURED PLATES, 1810 Veale

— 10 6 482 Brady's History of England to Henry III. - 1685 . Tech

5 15 6 483 Brayley and Herbert's Lambeth Palace, illustrated, LARGE PAPER, *with additional illustrations, containing proof impressions, and variations of the plates, with the portraits coloured, bound in russia, gilt leaves,* - 1805 Larman

3 3 — 484 Breviarium Romanum, A MOST MAGNIFICENT MANUSCRIPT UPON VELLUM, ILLUMINATED BY FLEMISH PAINTERS IN SPAIN ABOUT THE CLOSE OF THE XVth CENTURY, containing upwards of 500 leaves of the purest vellum, interspersed WITH NUMEROUS MINIATURE PAINTINGS EXQUISITELY EXECUTED. The borders of each page exhibit a variety of flowers, fruit and grotesque figures in the most picturesque forms on a ground of gold. THIS SPLENDID BREVIARY WAS PRESENTED BY FRANCIS DE ROIAS TO ISABELLA QUEEN OF SPAIN, both of whose portraits are introduced in the miniatures. Ward

An elaborate and admirable description of this splendid Breviary is given by the Rev. Dr. Dibdin in his Bibliographical Decameron, (see vol. i. p. clxiii. to clxvii.) the greater part of which I shall transcribe. The learned bibliographer having premised that in the description of this Breviary "*not a syllable shall be advanced which according to his apprehension is not warranted by every title of the case,*" proceed thus :

"THIS BREVIARY IS WITHOUT DOUBT A MOST RESPLENDENT AND BEAUTIFUL VOLUME. It contains 523 leaves; every page having more or less ornament, so that collectively here is such a body of illumination as hardly any Missal or Breviary can venture to match. The calendar is surrounded by broad borders, in which the various occupations of the season are depicted. At fol. 8, rev. and 9 rect. we observe very elaborate Flemish art. The latter

decoration exhibits KING DAVID UPON HIS DEATH-BED. THE COLOURING IS BRILLIANTLY PERFECT. The recto of fol. 29, representing THE NATIVITY, gives a refreshing specimen of the better art contained in this Breviary. The HEAD OF JOSEPH *has peculiar dignity of expression.* THE ADORATION OF THE MAGI, by the same superior Artist, occurs on the recto of folio 41. The head of Joseph is here again a VERY FINE PIECE OF PAINTING. The back ground is very picturesque, being a Temple in Ruins. At folio 63 THE ALMIGHTY, IN THE ACT OF FORMING THE WORLD, is floating in the air; a Papal Tiara is on his head. On the reverse of folio 100, and recto of 101, occur four small pieces representing the PASSION, BETRAYAL, SEIZURE, AND ARRAIGNMENT OF CHRIST. Six similar small pieces exhibiting the remainder of the striking events of our Saviour's life to his crucifixion immediately follow. The borders are sometimes vividly splendid. Subjects from the Bible by the same Artist (decidedly different from him who executed the subjects on folios 29 and 41) within highly wrought and elaborate borders continue. Among these subjects, that representing the RICH MAN AND LAZARUS, on folio 252, recto, is most singularly treated. The Rich Man naked and squalid is tumbling upon a black globe or ball, from which issues the fire of hell to receive him: and this too precisely by the side of a marble terrace and ballustrade, which flanks the chamber wherein he is banqueting, and around which the musicians are arranged, making the air resound to their trumpet symphonies! Above, forming a powerful contrast to the infernal scene below, is the spirit of Lazarus received into Abraham's bosom, amidst a choir of angels! Below, the same character, with his *clap dish* (the usual mode of treating the appearance of Lazarus) is approaching the banquet room of the rich man, a dog is jumping upon him as if to forbid his entrance.

In respect to borders of flowers of a larger growth, let that which encircles the page of folio 263, reverse, receive every praise. Yet the border which surrounds the subject of *Solomon delivering his Proverbs,* at folio 260, recto, has probably a more striking effect. On folio 293, is a very spirited representation of the MARTYRDOM OF ST. ANDREW. On folio 297, recto, is a figure intended for the

PORTRAIT OF ST. BARBARA, *the countenance is highly wrought.* The Martyrdom of the same saint is represented, in small, in the back ground. On the recto of folio 309, we are delighted with the BEAUTIFUL REPRESENTATION OF ST. JOHN WRITING HIS REVELATIONS in the Island of Patmos. The *Landscape,* above the bank whereon the Saint sits, is *touched and coloured with equal freedom and truth.* We instantly recognise the pencil of the same artist who has previously (as at folio 29 and 41) charmed us by such admirable specimens of his skill.

On folio 314, reverse, is a brilliant little bit, representing the MURDER OF THOMAS A BECKET; within a fresh and sparkling border. On folio 348 is the *very unusual subject* of a representation of St. Thomas Aquinas: having a crucifix before him, an angel above, and two monks below. On the recto of folio 354, we are charmed with an illumination of the genealogy of the Virgin. At folios 456-7, we discover some of the grandest illuminations in the Breviary. The first folio has the reverse entirely filled with heraldic embellishments, representing THE ROYAL ARMS OF FERDINAND AND ISABELLA impaled and emblazoned with all manner of appropriate decoration: the whole as it were beneath the protection of the wings of the Royal Eagle, with "SUB UMBRA ALARUM PROTEGE NOS." Opposite to this blaze of splendor, we instantly recognise, at top, the pencil of the Artist before so much praised in the composition of the Assumption of the Virgin: *a small, delicious and perfectly enchanting specimen of art.* Below to the right of another rich piece of heraldic blazoning (wherein we observe the Arms of France quartered, on a blue ground) in letters of gold in the gothic shape, we read the following very interesting memorandum: "*Dme. Elisabeth Hispaniar* [*um*] *et Sicilie Regine, &c. xrianissiē. potentissiē. semp* [*er*] *auguste supreme Dnē sue clemētissime Franciscus De Roias eiusdē maiestatis huīllimus servus ac creatura optime de se merite. H... ...marinī .... ex obsequio obtulit.*"

The latter part of this Inscription is defaced, and I will not show the folly of an awkward attempt at its restoration. From this important memorandum or document it is quite indisputable, that Franciscus de Roias, a Spaniard, caused this splendid volume to be executed for his Royal Mistress Elizabeth (or Isabella) of Castille. As Ferdinand began to

reign in 1474, and Isabella died in 1504, we shall not long hesitate about the date of this breviary. Let us therefore say somewhere towards the end of the Fifteenth century."

Such, with some slight condensation, is the admirable description of Dr. Dibdin. Admonished by his observation, I will not make the "awkward attempt" to restore by conjecture the exact words which are defaced, but I think it may safely be affirmed they conveyed a compliment to Isabella's patronage of Columbus's expedition. King Ferdinand having refused any assistance, Isabella generously supplied the greater part of the outfit. The mutilated words "H... ...marin....." furnish the Key. The Hiatus may probably be filled up nearly thus "H[is.] [Trans]marin. [Ex.] [F.]" That is, Hispaniæ Transmarinæ Expeditionis Fautrici ex obsequio obtulit.

9 5 — 485 Bridges's History of Northamptonshire, 2 vol. *plates, fine copy, bound in russia,* - - 1791 Arch

5 12 6 486 British Essayists. Spectator, 2 vol.—Tatler.—Rambler, 2 vol. Adventurer, 2 vol. The World, 2 vol. In all 9 vol. THE ORIGINAL EDITIONS UNIFORMLY BOUND. do

13 13 — 487 Brookshaw's Pomona Britannica; or a Collection of the most esteemed Fruits cultivated in Englaud, *plates beautifully coloured from nature, splendidly bound in red morocco, gilt leaves,* - - 1812 Hurd

1 2 — 488 Sir T. Brown's Works, *portrait, by White, gilt leaves,* 1686

1 6 — 489 Browne's History of Jamaica, *plates by Ehret, in russia,* 1789 Hurd

173 5 — 490 Bryan's Biographical and Critical Dictionary of Painters and Engravers, from the Revival of the Art to the present time, 2 vol. in 4, 4to. *admirably inlaid in large folio drawing paper, and* ILLUSTRATED WITH SEVEN HUNDRED AND SIXTY PORTRAITS, *fine impressions, elegantly bound in morocco, by Lewis, gilt leaves,* 1816 Arch

26 5 — 491 Buck's Views of Remarkable Cities, Country Seats, Abbies, Castles, &c. in England and Wales, 4 vol. ORIGINAL EDITION, RARE, *very fine impressions of the plates,* 1728 do

13 13 — 492 Burnet's History of the Reformation, 3 vol, *portraits, the Lamoignon copy, blue morocco, gilt leaves,* 1681 Hoyes

6 10 — 493 Burnet's History of His Own Time, 2 vol. *the Lamoignon copy, blue morocco, gilt leaves,* - 1724

1 7 — 494 Burton's Anatomy of Melancholy, *frontispiece, bound in russia by Hering,* - - 1652 Payne

3 18 — 495 Burton's Ecclesiastical History of Yorkshire, LARGE PAPER, *fine copy, bound in russia, gilt leaves,* - 1758 Goff

2 14 — 496 Burton's History of Leicestershire, *original edition, portrait, frontispiece and map,* - - 1622 Arch

497 Cabala, State Letters, *frontispiece, in russia,* 1691

428 Cæsaris Opera, edente Clarke, 2 vol. LARGE PAPER, *plates, fine impressions. bound in red morocco, by Walther, with joints, gilt leaves,* - *Lond. Tonson.* 1712

499 Calepinus Septem Linguarum, - *Patav.* 1779

500 Camden's History of Queen Elizabeth, *portrait, in russia,* 1688

502 Camden's Britannia, by Bishop Gibson, 2 vol. LARGE PAPER, *elegantly bound, gilt leaves,* - 1722

503 Camden's Britannia, by Gough, 3 vol. *the maps coloured, fine copy, bound in russia,* - - 1789

504 Campbell's Vitruvius Britannicus, with a Continuation by Wolfe and Gandon, 5 vol. in 2, *original edition,* LARGE PAPER, *very early impressions of the plates, fine copy, in old red morocco, gilt leaves, with a border of gold,* 1717

505 Canoy Holmedilla, Coleccion de Trajes de España, tanto Antiguos Como Modernos, vol. 1, 45 *plates, Madr.* 1777

*** I believe there was no more published of this work.

506 Carte's History of England, 4 vol. LARGE PAPER, 1747

507 Carter's Specimens of the Ancient Sculpture and Painting now remaining in England, from the earliest period to Henry VIII. 2 vol. in 1, *many plates, russia,* 1780

508 Castella et Prætoria Nobilium Brabantiæ, Cænobiaque Celebriora, *plates by Hollar and others, very fine impressions, bound in russia, gilt leaves,* - *Ant.* 1697

509 CATHEDRALS. &c. *Engravings* of the Chapel of St. Stephen, Cathedrals of Exeter, Durham, and Glocester, and Abbey Churches of Bath and St. Alban, published by the Antiquarian Society after drawings by Carter.

510 Cave's Lives of the Fathers of the Church, *frontispiece, and plates,* - - - 1733

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511 Lucretii Opera, à Maittaire, LARGE PAPER, *fine copy, elegantly bound in red morocco, by R. Payne, with joints and gilt leaves,* - - *Tonson,* 1713

512 Virgilii Opera, à Maittaire, LARGE PAPER, *fine copy, elegantly bound in red morocco by R. Payne, with joints and gilt leaves,* - - *Tonson,* 1715

2 " " 513 Horatii Opera, à Maittaire, LARGE PAPER, *fine copy, elegantly bound in red morocco, by R. Payne, with joints, and gilt leaves.* - - *Tonson,* 1715 Clas Ke.

3 3 " 514 Catullus, Tibullus, et Propertius, à Maittaire, LARGE PAPER, *fine vopy, elegantly bound in red morocco by R. Payne, with joints and gilt leaves,* - *Tonson,* 1715 -- do

3 7 6 515 Ovidii Opera, à Maittaire, 3 vol. LARGE PAPER, *fine copy, bound in red morocco by R. Payne, with joints and gilt leaves,* - - - *Tonson,* 1715 - do

3 " " 516 Martialis Epigrammata, à Maittaire, LARGE PAPER, *bound in red morocco, by R. Payne, gilt leaves,* *Tonson,* 1716 -- do

1 11 6 517 Juvenalis et Persius, à Maittaire, LARGE PAPER, *fine copy, bound in red morocco, by R. Payne, gilt leaves,* *Tonson,* 1716 do

3 5 " 518 Cæsaris Opera, à Maittaire, LARGE PAPER, *fine copy, in red morocco, by R. Payne, gilt leaves,* - *Tonson,* 1716 do

1 10 " 519 Lucani Pharsalia, à Maittaire, LARGE PAPER, *fine copy, bound in red morocco, by R. Payne, with joints, and gilt leaves,* - - - *Tonson,* 1719 -- do

1 5 " 520 Flori Historia, à Maittaire, LARGE PAPER, *fine copy, elegantly bound in red morocco, by R. Payne, with joints, and gilt leaves,* - - - *Tonson,* 1715 -- do

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11 " " 521 Montesquieu, Temple de Gnide. Duclos, Acajou et Ziphile. Eustathe, Ismene et Ismenias. Fayette, Zayde. Princesse de Cleves. Tressan, Jehan de Saintré. Marmontel, Contes Moraux. Riccoboni, Lettres de Sancere. Cazotte, Olivier, Poeme. Dancourt, Berceau de la France. Riccoboni, Lettres de Milady Catesby. Tressan, La Prince Gerard et la Belle Euriant. Voltaire, Romans et Contes. Longus Daphnis et Chloe. Riccoboni, Aloïse de Livarot. Riccoboni, Roger et Gertrude. Tressan, Tristan de Léonois. Prévost, Manon Lescaut. Duclos, Confessions du Comte de * *. D'Arnaud, Sargines. Grafigny, Lettres Peruviennes. Tencin, Siege de Calais. St. Réal, Dom Carlos. St. Réal Conjuration des Espagnols contre Venise. Œuvres choisies de Boileau. Fenelon, Telemaque. Contes d'Hamilton. Memoires de Grammont. Fables de Fontaine. Œuvres Choises de Gresset. Delille, les Jardins. Montesquieu, Lettres Persanes. Fontaine, Amours de Cupidon et de Psyché. Fielding, Tom Jones, traduit par De La Place. In all 63 vol. *blue morocco, with joints,* *Paris de l'Imprimierie de Didot.* 1780 Payne.

522 Quintus Curtius, à Maittaire, LARGE PAPER, *fine copy, in red morocco, by R. Payne, with joints and gilt leaves,* *Tonson,* 1715

523 Clarke's Bibliographical Dictionary and Miscellany, 8 vol. in 4, LARGE PAPER, - - 1802

524 Clarke's Repertorium Bibliographicum, 2 vol. LARGE PAPER, - - - 1819

525 Claudiani Opera, Heinsii, *a remarkably fine copy, bound in yellow morocco, gilt leaves,* - *Elzev.* 1650

526 Another copy, *in calf, gilt leaves,* - *Elzev.* 1650

527 Claudiani Opera, Notis Variorum, et Heinsii, *bound in red morocco, gilt leaves,* - - *Elzev.* 1665

528 Clodii Grammatica Turcica, - *Lips.* 1729

529 Clodii Lexicon Latino-Turcico-Germanicum, et Grammatica Turcica, - - *Lips.* 1730

530 Cloppenburgii Sacrificia Patriarchalia, UNCUT, *in green morocco,* - - - *Elzev.* 1637

531 Coles' English Dictionary, - - 1717

532 Collins's History of the Noble Family of Carteret, *privately printed, very scarce, red morocco, gilt leaves,* 1756

533 Colman's Dramatic Works, 4 vol. - 1777

534 Colman's Prose Works, 2 vol. - - 1787

535 Combe's Tour of Dr. Syntax in Search of the Picturesque, *plates,* - - - - 1815

536 Comicorum Græcorum Sententiæ, Gr. et Lat. H. Stephani, *ruled, in rich old ornamented binding.*

537 Common Prayer Book, French and English, *ruled, with red lines, morocco, gilt leaves,* - *Oxford, Baskett.* 1717

538 Common Prayer Book, in English and Irish, *blue morocco, gilt leaves,* - - *London,* 1712

539 Common Prayer, in the Manks Language, *Isle of Man,* 1769

540 Common Prayer Book, and Gospel of St. Mark, in the Mohawk Language, Mohawk and English, 1787

541 Conciones et Orationes ex Historicis Latinis, *red morocco,* *Elzev.* 1662

542 Congreve's Works, 3 vol. *best edition, plates after Hayman, very fine copy, in blue morocco, gilt leaves,* *Baskerville,* 1761

*** This copy is free from the stains, that usually disfigure the book.

543 Conjuror's Magazine, 3 vol. - - 1792

544 Cook's History of Charles II. *portrait,* - 1685

545 Cooke's Picture of the Isle of Wight, *plates, gilt leaves,* 1808

546 Cooper's Dictionary of Practical Surgery, - 1809

547 Bishop Corbet's Poems, - - 1672

548 Coreal, Voyages aux Indes Occidentales, 3 vol. *plates*, *Amst.* 1722

549 Cormon, Maitre d'Espagnol, - - 1804

550 Corneille, Theatre, avec des Commentaires par Voltaire, 12 vol. *plates, red morocco, gilt leaves,* *Par.* 1764

551 Corneille, Chef-D'Œuvres, LARGE PAPER, *fine copy, in red morocco,* - - - *Oxford,* 1746

552 Cornelius Nepos, Accessit Aristomenis Messenii Vita ex Pausaniâ, LARGE PAPER, *very fine copy, elegantly bound in red morocco, by R. Payne, with joints and gilt leaves,* *Oxon.* 1696

553 Cornelius Nepos, *fine paper, bound in yellow morocco, by Hering, with joints, and gilt leaves,* *Glasg.* 1761

554 Cornelius Nepos, edente Van Staveren, *elegantly bound in russia by Hering, with joints and gilt leaves, L. Bat.* 1773

555 Cotton and Hayward's Lives of Henry III. and IV. *portraits,* 1643. Grevil's Life of Sir P. Sydney, *portrait,* 1652

556 Cotton's List of Editions of the English Bible, 1821

557 Coventry. Account of the Loans, Benefactions, and Charities belonging to the City of Coventry, 1733

558 Cowper's Poems, 2 vol. - - 1788

559 Coxe's Travels in Swisserland, - - 1779

560 Coxe's Travels in Switzerland, 3 vol. - 1791

561 Crabb's Introduction to German, - 1800

562 Crantz's History of Greenland, 2 vol. *best edition,* 1767

563 Crawford's History of Ireland, 2 vol. *in russia,* 1783

564 Cromwell. Arbitrary Government Displayed in the Tyrannick Usurpation of Cromwell, *frontispiece, in russia, gilt leaves,* - - - 1603

565 Cruttwell's Universal Gazetteer, 3 vol. - 1798

566 Cumberland on Jewish Weights and Measures, 1686

567 Curtis's Botanical Magazine, 50 vol. and General Indexes, 50 vol. in 30, - - - 1793

568 I. D's Exact History of the Governments in England from the Murther of Charles I. to the Restoration, 1660

569 Dacier's Life of Pythagoras and Golden Verses of Hierocles, 1707

570 Daggenham Breach. Impartial Account of the Frauds and Abuses at Daggenham Breach. Part of the title torn off and mended.

571 Dallas's History of the Maroons, 2 vol. - 1803

572 Dalrymple on Feudal Property, - *Dub.* 1759

573 Dalrymple's Memorials of Charles I. - 1766

574 Sir J. Dalrymple's Collections concerning Scottish History, 1705

575 Sir D. Dalrymple's Annals of Scotland, 3 vol. 1797

576 Dampier's Collection of Voyages, 4 vol. *best edition, maps and cuts,* - - - 1729

14 — 577 Dante, by Boyd, 2 vol. *green morocco, gilt leaves,* 1785 Hatchard
7 — 578 D'Argenson's Essays, - - 1789 do
1 16 — 579 Dargenville, Vies des Peintres, 4 vol, *portraits, Par.* 1762 Payne
6 580 Davies's Ancient Rites and Monuments of Durham Cathedral, - - - - 1672 Thorpe
5 6 581 Davis's Celtic Researches, - - 1804 Longman
1 — 582 D'Auteroche's Voyage to California, - 1778 Thorpe
5 6 583 De Brosse, La Formation Méchanique des Langues, 2 vol. 1765 do
1 4 — 584 Debure, Bibliographie Instructive, 7 vol. *Par.* 1763 Rougot
12 — 585 Defoe's Robinson Crusoe, 2 vol. *Stockdale's edition, plates,* 1790 Hatchard
1 4 — 586 Defoe's Journey through England, 2 vol. *bound in morocco, by Hering, gilt leaves,* - - 1722 Bentham
11 — 587 De Laune's Present State of London, *cuts,* 1681 Jeffery
19 — 588 De Laune's Present State of London, *frontispiece,* 1683 do
11 6 589 De Laune's Present State of London, *frontispiece,* 1690 Bentham
13 6 590 Delices de la Grand Bretagne, 8 vol. *numerous plates, Leide,* 1727 Thorpe
3 — 591 Delices de la France, 3 vol. *plates, Leide,* 1728 Rougot
5 10 — 592 Delices de l'Espagne et du Portugal, 5 vol. in 6, 1707. Delices de l'Italie, 3 vol. 1706. Delices de la Suisse, 4 vol. 1764. Histoire des Pais-Bas, 8 vol. *Bruss.* 1720. Delices de la Hollande, 2 vol. 1728. Delices de Leide, 1712. Delices de Versailles, 2 vol. 1728. Londres et ses Environs, 2 vol. 1790. In all 28 vol. *numerous plates, uniformly bound.* Dr Gower
1 9 — 593 Demosthenis Orationes Philippicæ, Gr. et Lat. a Stock, 2 vol. *gilt leaves,* - - *Dublin,* 1773 Cancellier
2 9 — 594 Demosthenis Orationes Selectæ, Gr. et Lat. à Mounteney, *best edition,* LARGE PAPER, *the Lamoignon copy, in blue morocco, gilt leaves,* - - *Cantab.* 1731 Thorpe
2 — — 595 Demosthenis contra Midiam et Lycurgi contra Leocratem Orationes, Gr. et Lat. Taylori, LARGE PAPER, *splendidly bound in red morocco by Hering, with joints and gilt leaves,* - - - *Cantab.* 1743. Cancellier

*** Markland's copy, with his autograph.

1 13 — 596 Demosthenes et Æschines de Falsâ Legatione, Gr. et Lat. à Brooke, LARGE PAPER, *fine copy, in old red morocco, gilt leaves,* - - - *Oxon.* 1721 do
17 — 597 Denham's Poems and Translations, *in blue morocco, by R. Payne, gilt leaves,* - - *Tonson,* 1719 Jones
2 8 — 598 Descamps, Vie des Peintres Flamands, Allemands, et Hollandois, 4 vol, *portraits, Par,* 1753. Descamps Voyage Pittoresque de la Flandre, *plates, Rouen,* 1769. In all 5 vol. Carlisle
16 — 599 Description of England and Wales, 10 vol. *plates,* 1775 Thorpe

600 Description of Canterbury Cathedral, *gilt leaves,* 1772
601 Description of Bury St. Edmunds, - - 1768
602 De Solis's History of the Conquest of Mexico, by Townsend, 2 vol. - - - 1753
603 De Stael's Germany, 3 vol, *gilt leaves,* - 1813
604 Destouches, Œuvres de, 5 vol. *cuts, fine copy, in green morocco, gilt leaves,* - - *Amst.* 1755
605 De Vaines Dictionnaire Raisonné de Diplomatique, 2 vol. *Par.* 1774
606 Dialogues in Latin, German, and English, with an English and Russian Vocabulary, - - 1763
607 Dibdin's Bibliomania, *scarce,* - - 1811
608 Dibdin's Bibliographical Decameron, 3 vol. LARGE PAPER, RARE, *very fine impressions of the plates, elegantly bound in olive morocco, by Lewis,* - - 1817
609 Dibdin's Bibliographical, Antiquarian, and Picturesque Tour, 3 vol. *fine impressions of plates,* - 1821
610 Dibdin's Introduction to the Greek and Latin Classics, LARGE PAPER, ONLY 50 PRINTED, *plates,* 1804

*** The plates were destroyed after 50 impressions were taken.

611 Dibdin's Library Companion, 2 vol. in 1, LARGE PAPER, *bound in green morocco, by Lewis, gilt leaves,* 1824
612 Dibdin's History of the English Stage, 5 vol.
613 Dibdin's London Theatre, 21 vol. *cuts, green morocco,* 1815

Quarto.

614 Brander, Fossilia Hantoniensia, *plates scarce,* *Lond.* 1766
615 Brerewood on the Diversity of Languages and Religion, 1635
616 Brewster's History of Stockton upon Tees, LARGE PAPER, *in russia, gilt leaves,* - - - 1796
617 Bristol.—City Charters of Bristol, *bound in russia,* 1736
618 Britton's Architectural Antiquities of Great Britain, 4 vol. LARGE PAPER, *proof impressions of the plates, and nearly a duplicate set of etchings,* - - 1807
619 Britton's Account of Redcliffe Church, Bristol, LARGE PAPER, *proofs and etchings on india paper,* 1813
620 Bromley's Catalogue of Engraved British portraits, *fine paper, in russia,* - - 1793
621 Brown's Travels in Hungaria, Macedonia, &c. 1673
622 Browne's Travels in Africa, Egypt, and Syria, *plates, in russia,* - - - - 1799

4 4 — 623 Bryant's System of Ancient Mythology, 3 vol. *best edition, plates, with the Marriage of Cupid and Psyche, engraved by Bartolozzi, beautiful impressions, elegantly bound, gilt leaves,* - - - 1774 — Payne.

1 1 — 624 Bucaniers. History of the Bucaniers of America, 4 Parts, *portraits and maps,* - - 1684 — do

3 16 — 625 Buffon, Histoire Naturelle, 36 vol. *original edition, numerous plates, fine copy, in red morocco,* *Paris,* 1749 — Arch.

2 13 — 626 Burney's History of Music, 4 vol. *plates,* - 1776 — Ouvrard

— 15 — 627 Burney's Account of the Commemoration of Handel, *fine copy, plates, in green morocco, gilt leaves,* 1785 — do

— 11 — 628 Bushell. Speeches and *Songs* at the presentment of Mr. Bushell's Rock to the Queenes Majesty, inlaid, RARE, *Oxford,* 1636 — Thorpe

— 7 6 629 Butcher's History of Stamford, - - 1646 — Sa Hale

16 5 6 630 Butler's Hudibras, with Life and Notes by Nash, 3 vol. *plates, with Hogarth's cuts inserted, green morocco, gilt leaves,* - - - 1793 — Roth

*** Only 200 copies were printed of this splendid edition.

— 9 6 631 Buy's Complete Dictionary of Terms of Art, Dutch and English, 2 vol. - - *Amst.* 1768 — Thorpe

5 5 — 632 Cæsaris Opera, Notis Variorum et Oudendorpii, 2 vol. LARGE PAPER, *fine copy, in green morocco, gilt leaves,* *L. Bat.* 1737 — Payne

— 15 — 633 Caii Antiquitates Cantabrigiensis Academiæ, *Lond.* 1574 — Hills

1 6 — 634 Callimachus, Græce, cum Scholiis, *beautiful copy, bound in blue morocco, by R. Payne, with joints, and gilt leaves,* *apud H. Steph.* 1577 — D. Sandwich

— 10 — 635 Camden's Remaines concerning Britaine, *portrait,* 1637 — Thorpe

— 12 — 636 Campbell's Tour in Scotland, 2 vol. *many plates,* 1802 — Walther

2 2 — 637 Campbell's History of Scottish Poetry, 2 vol. *plates,* *Edinb.* 1798 — Forest

1 1 — 638 CAMPION'S Description of a MASKE PRESENTED BEFORE THE KINGES MAJESTIE AT WHITE HALL ON TWELFTH NIGHT, in honour of the Lord Hayes and his Bride, with other small Poemes, VERY RARE, - 1607 — Thorpe

1 7 — 639 Campion's Description of a MASKE: PRESENTED IN THE BANQUETING ROOME AT WHITEHALL on St. Stephen's night last at the Marriage of the Earle of Somerset and the Lady Frances Howard, with choyce ayres, 1614 — do

— 7 — 640 Carew's Survey of Cornwall, *in yellow morocco, gilt leaves,* 1602 — Thorpe

— 14 — 641 Carew's Survey of Cornwall, *gilt leaves,* - 1723 — Bennet

1 17 — 642 Carlisle's Topographical Dictionary of England, Wales, and Ireland, 3 vol. in 4, - - 1808 — Martin

643 Carleton's Thankfull Remembrance of God's Mercie, in the Great and Mercifull Deliverances of Church and State of England, interleaved and ILLUSTRATED WITH A GREAT NUMBER OF PORTRAITS, VIEWS, &c. *in russia,* 1630

644 Cary's English Atlas, - - 1793

645 Casas, Narratio Regionum Indicarum per Hispanos devastatarum, *cuts by Debry, green morocco,* *Oppenh.* 1614

646 Catalogus Librorum in Bibliothecâ Osterleiensi, EXTREMELY RARE, *only twelve copies printed,* - 1771

*** This was the copy of Dr. Morell, who made the Catalogue; it subsequently belonged to Mr. Bindley.

647 Catalogue Raisonnée of Pictures at the British Institution.

648 Catalogue of the Coins, Medallions, and Medals of Edward Earl of Oxford, *with prices,* - - 1741

649 Catullus, Notis Vossii, LARGE PAPER, RARE, *bound in russia, with joints, gilt leaves,* - - *L. Bat.* 1684

650 Catullus, Tibullus, et Propertius, Notis Vulpii, 4 vol. *bound in russia,* - - *Patav.* 1737

651 Catullus, edente Wilkes, PRIVATELY PRINTED, *Lond.* 1788. Theophrasti Characteres Ethici, edente Wilkes, PRIVATELY PRINTED, *Lond.* 1790, 2 vol. *uniformly bound in blue morocco.*

Folio.

652 Catesby's Natural History of Carolina, and the Bahama Islands, 2 vol. THE ORIGINAL EDITION, *plates,* MOST BEAUTIFULLY COLOURED, *remarkably fine copy, uncut,* 1731

653 Celsus de Medicinâ, FIRST EDITION, *very fine copy, elegantly bound in blue morocco, by R. Payne, the sides ornamented with a profusion of blind tooling, with morocco, joints, and gilt leaves,* *Florent. a Nicolao,* MCCCCLXXVIII.

654 Chamberlaine's Imitations of Original Drawings, by Holbein, representing the Court of Henry VIII. with Biographical Tracts by Lodge, *very fine impressions, with the additional portraits of Holbein, and his wife, and the miniatures of the two Dukes of Suffolk, bound in russia,* 1792

655 Chambers's Dictionary of Arts and Sciences, with the Supplement, 4 vol. - - - 1751

656 Chauncy's History of Hertfordshire, *with all the plates; and illustrated with many additional plates, and coloured drawings, uncut, bound in russia, with joints,* 1700

38 17 - 657 Chandler, MARMORA OXONIENSIA, *fine impressions of the plates,* AN UNIQUE COPY, ILLUSTRATED WITH ORIGINAL DRAWINGS, IN INDIAN INK, CRAYONS, *&c. by J. Miller, portrait of Howard, Earl of Arundel, after Rubens, a proof impression, inserted, and a print after Hollar,* *Oxford,* 1673 Theyler

*** THIS IS A MOST IMPORTANT AND INTERESTING VOLUME. THE ORIGINAL DRAWINGS FREQUENTLY POSSESS A GRACE, SPIRIT, AND BEAUTY, WHICH ARE VERY IMPERFECTLY EXHIBITED IN THE ENGRAVINGS. "The Oxford or Arundelian Marbles were so called from Thomas Earl of Arundel: who availing himself of the assistance of the famous Sir William Petty, (ancestor of the Marquis of Lansdowne), collected them in Italy, Greece, and Asia, at great expense, in the time of James and Charles I. They were presented by his grandson Henry Howard, afterwards Duke of Norfolk *on the suggestion and advice of the memorable and excellent John Evelyn.*"

Selden, Prideaux, and Maittaire published imperfect copies of some of the ancient inscriptions. "It remained for Chandler with a young and piercing eye, carefully to examine and collate the inscriptions, rectifying mistakes, supplying defects, and making out some which others had despaired of. This part of the work was followed and adorned with Engravings from *Antique Statues, Bustos, and Gems.*" See Churton's Life of Chandler, printed at the Clarendon Press, Oxford, 1825.

10 - 658 Cheshire. A Transcript of Cheshire at Large out of Doomsday Book, - - 1772 Bennett

5 - - 659 Christie's Disquisition upon Etruscan Vases, *plates, privately printed, bound in yellow morocco, with joints, and gilt leaves,* - - - 1806 Bohn

*** In this volume is inserted, Christie on the Resemblance between some Chinese and Grecian Ornaments.

2 12 6 660 Chishull, Antiquitates Asiaticæ, *Lond.* 1728. Inscriptio Sigea Antiquissima, *Lond.* 1721. Chishull's Travels in Turkey, 1747, 3 vol. in 1, LARGE PAPER. Hamilton

*** This copy has the second part of the Asiatic Inscriptions, consisting of 12 pages, with the head of Homer, of which only 50 copies were printed. See Nichols's Anecdotes. It has also the "Appendicula" to the Sigean Inscription, on small, but which is believed never to have been on large paper.

661 Churchill's Lives of the King's of England, 1675

662 Churchill's Collection of Voyages and Travels, 6 vol. LARGE PAPER, *maps and cuts, fine copy, gilt leaves,* 1732

663 Cicero de Officiis, THE FIRST EDITION, PRINTED UPON VELLUM, *an extraordinarily fine copy.* THE BEGINNING OF EACH BOOK ILLUMINATED IN GOLD AND COLOURS, *elegantly bound in blue morocco, by Lewis, with joints, and gilt leaves,*

MOGUNT. PER FUST ET SCHOIFFER, MCCCCLXV.

*** This is the first edition of any Classic ever printed, Horace's Ode "Diffugere nives," which is sometimes wanting, is at the end of this copy.

664 Clarendon's History of the Rebellion, with his Life and Continuation, 4 vol. LARGE PAPER, *in russia,* 1703

665 Clarke's Survey of the Lakes, *plates by Farington, in green morocco, gilt leaves,* maps and plans, half bound, 1789

666 Clutterbuck's History of Hertfordshire, 2 vol. LARGE PAPER, 1815

666* Cocker's Pen's Transcendency, or Fair Writing's Store House, *with examples of all the curious hands practised in England,* - - - 1660

667 COIN, COINAGE, AND CLIPPED MONEY, &c. A VERY SINGULAR AND CURIOUS COLLECTION OF TRACTS, SINGLE SHEETS, HALF SHEETS, AND MANUSCRIPT PAPERS relating to Coin, Coinage, Clipped Money, various sizes.

668 Coker's Survey of Dorsetshire, *plates, bound in morocco, by Hering, gilt leaves,* - - - 1732

669 Collection de Cinquante Vues du Rhin, PLATES COLOURED, 1798

670 Common Prayer Book, *in Welsh,* - - 1664

671 Lord Coningsby's Collections concerning the Manor of Marden, PRIVATELY PRINTED, EXTREMELY RARE, *very fine copy, in russia, gilt leaves.*

*** The Collections made by the Earl, were not published. His want of success (in his law-suit) probably determined him to destroy them; but a few copies escaped. They contain much valuable information relative to various Manors and Lands in this county. See Duncombe's History of Hereford, vol. 2, p. 13, *This copy contains a Supplementary leaf, not mentioned by Upcott, and which I never saw in any other copy.* Lord Coningsby did not print a title page to his Collections, but a title and introduction are added to this copy.

672 Constantini Lexicon Græco-Latinum, bound in 2 vol. *in russia,* - - - *Lugd.* 1637

673 Cornelius Nepos, FIRST EDITION. *The first page illuminated in gold and colours; many of the Lives are illustrated with portraits copied from ancient gems, very delicately executed, fine copy, bound in green morocco,* *Jenson*, MCCCCLXXI.

674 Cotgrave's French and English Dictionary, - 1611

675 Cotgrave's French Dictionary, stained, - 1650

676 Cotgrave's French and English Dictionary, by Howell, *best edition*, - - - 1660

677 Cotman's Architectural Antiquities of Norfolk, *in sixty etchings*, - - - 1818

FIFTH DAY'S SALE.

Octavo et Infra.

678 Dicey's History of Guernsey, *bound in morocco, gilt leaves*, 1751

679 Dickinson's Justice Law, - - 1818

680 Dictionary of Hard Words, - - 1707

681 Dictionnaire, François, Anglois, et Allemand, *Leipz.* 1800

682 Dictionary, French, German, Russian, and Latin, 2 vol. 1764

683 Dictionary of the Holy Bible, 3 vol. - 1759

684 Dictionnaire d'Amour, - - *Osnab.* 1741

685 Dictys Cretensis et Dares Phrygius, 24mo. *in old morocco, gilt leaves*, - - *Bleau.* 1630

686 Dictys Cretensis, notis Variorum et Perizonii, *blue morocco, gilt leaves*, - - *Amst.* 1702

687 Diderot, les Bijoux Indiscrets, 2 vol. *plates, in russia, gilt leaves.*

688 Digest of the Arts, 2 vol. - - 1735

689 Dionysii Geographia, Gr. et Lat. a Wells, *in red morocco, gilt leaves*, - - - *Oxon.* 1704

690 Dionysius Halicarnassensis, Gr. et Lat. edidit Holwell, LARGE PAPER, *beautiful copy, bound in green morocco, out of sheets, by R. Payne, gilt leaves*, - *Lond.* 1778

691 Dionysius Halicarnassensis de Antiquis Oratoribus, Gr. et Lat. à Mores, *bound in blue morocco, gilt leaves*, *Ovon.* 1781

692 D'Israeli's Curiosities of Literature, 2 vol. - 1793

693 Dobson's Life of Petrarch, 2 vol. - - 1776

694 Dr. Dodd's Poems, LARGE PAPER, *elegantly bound in red morocco, gilt leaves*, - - - 1767

695 Dodd's Natural History of the Herring, *gilt leaves,* 1752

696 Dodington's Diary, FIRST EDITION, *gilt leaves,* 1784

697 Dodridge's History of the Principality of Wales, 1714

698 Dodsley's Collection of Poems, 6 vol. - 1765

699 Dodsley's Collection of Old Plays, edited by Reed, 12 vol. LARGE PAPER, VERY RARE. *only* 12 *copies printed, fine copy, elegantly bound in red morocco, by Hering, gilt leaves,* - - - 1780

700 Dodsley's Collection of Old Plays, 12 vol. 1744. And a Selection of some of the most Interesting Plays in the the English Language, 18 vol. together 30 vol. *uniformly bound marbled leaves.*

701 Dodsley's Preceptor, 2 vol. - - 1775

702 Dodsworth's Guide to Salisbury Cathedral, 1792

703 Doleti Formulæ Linguæ Latinæ Elegantiores, et Susannœi Connubium Adverbiorum Ciceronianorum, *red morocco, gilt leaves,* - - - 1576

704 Doletus in Terentii Andriam et Eunuchum, *green morocco, gilt leaves,* - *Lugd. apud. Doletum,* 1540

705 Donne's Poems, UNCUT, *blue morocco, Tonson,* 1719

706 Donovan's Natural History of British Shells, 5 vol. COLOURED PLATES, - - 1804

707 Douce's Illustrations of Shakspeare, with a Dissertation on Clowns and Fools, 2 vol. *cuts.* - 1807

708 Douglas's Cases of Controverted Elections, 4 vol. 1802

709 Douglas on the Ancient and Modern Greeks, 1813

710 Dousæ Poemata, *Thuanus's copy, in morocco, gilt leaves, L. Bat.* 1607

711 Drudonis Ars Practica Amandi, *elegantly bound, gilt leaves, Amst.* 1652

712 Drummond of Hawthornden's Poems, *blue morocco, gilt leaves,* - - - - 1790

713 Dryden's Poetical Works, by Derrick, 4 vol. 1760

714 Dryden's Miscellany Poems, by the most Eminent Hands, 6 vol. *blue morocco, by R. Payne, gilt leaves, Tonson,* 1716

715 Dryden. Ovid's Metamorphoses, by Dryden, and others, published by Garth, 2 vol. *cuts, in blue morocco, by R. Payne, gilt leaves,* - - *Tonson,* 1720

716 Dryden. Ovid's Epistles, by Dryden and others, *cuts, in blue morocco, by R. Payne, gilt leaves, Tonson,* 1716

717 Dryden. Ovid's Art of Love and Amours, *in blue morocco, by R. Payne, gilt leaves,* - *Tonson,* 1719

718 Dryden. Juvenal and Persius, by Dryden, *cuts, in blue morocco, by R. Payne, gilt leaves, Tonson,* 1713

719 Ducarel's Repertory of the Endowments of Vicarages in Canterbury and Rochester, - - 1782

720 Dugdale's Antient Usage of Bearing Arms, - 1682

1	721	Duncombe's Description of Canterbury Cathedral, 1783	Bennet
15 6	722	Dunkin's History of Bicester, - - 1816	Lloyd
1 7	723	Dunton's Athenian Oracle and Athenian Sport, *in russia*, 1703	Rutherford
1	724	Dupaty, Lettres sur l'Italie, 3 vol. in 1, *red morocco, gilt leaves*, - - - *Par.* 1797	Gott
2 6	725	Dyde's History of Tewkesbury, - 1793	Bennet
18	725*	Ebers's German and English Dictionary, 3 vol. 1800	Bohn
7	726	Ebrii et Meretrices. De Generibus Ebriosorum et de Fide Meretricum, *morocco*, - - 1565	Bennet
6	727	Ecton's State of Queen Anne's Bounty, - 1721	Thorpe
1	728	Ede's View of the Gold and Silver Coin of all Nations, 1808	do.
4	729	Edinburgh Miscellany, Original Poems, Translations, &c. *Edinb.* 1720	do.
12 6	730	Edmondson's History of the Greville Family, *privately printed*, - - - 1766	Bennet
8	731	Egede's Description of Greenland, - 1745	B. of Durham
3 6	732	Elgin's Pursuits in Greece, - - 1815	Rodd
1	733	Eliot on the Defence of Portugal, - 1811	do.
8	734	QUEEN ELIZABETH. A Godly Medytacion of the Christen Sowle concerninge a loue towardes God and hys Christe compyled in Frenche by Lady Margarete Queene of Naverre, and aptly translated *by the Ryght vertuouse Lady Elizabeth*, VERY RARE, *blue morocco*, 1548	Thorpe
6	735	QUEEN ELIZABETH. Treatise of Treasons against Q. Elizabeth and the Croune of England, *fine copy, blue morocco*, - - - - 1572	do.
1 7	736	Ellis's Voyage to Hudson's Bay, LARGE PAPER, *plates, fine copy, elegantly bound in russia by Hering, with joints, and gilt leaves*, - - - 1748	Rodd
13	737	Ellis's Specimens of the Early English Poets, 3 vol. 1801	Payne
15	738	Ellis's Specimens of the Early English Poets, 3 vol. 1803	do.
1	739	England, — Remarques; an Account of the Shires, and Counties of England, - - 1678	Thorpe
5	740	English Connoisseur, an Account of the Paintings, Sculpture, &c. in England, 2 vol. - 1766	Clarke
1	741	Engravings of Medals and Coins.	Thorpe
5	742	Entick's History of London and Westminster, 4 vol. 1766	do.
5	743	Epictetus et Cebes, Gr. et Lat. *green morocco, gilt leaves*, *Amst.* 1670	Rutherford
10 6	744	Epicteti Enchiridion, Gr. et Lat. edente, ab Ivie, LARGE PAPER, *bound in red morocco, gilt leaves*, *Oxon.* 1715	Thorpe
13	745	Epictetus, Cebes, et Theophrasti Characteres, Gr. et Lat. à Simpsono, LARGE PAPER, *in red morocco, gilt leaves*, *Oxon.* 1739	Payne
6	746	Epictetus, by Walker, *frontispiece*, - 1697	Thorpe

747 Epigrammata et Poematia Vetera, *with MSS. notes by La Monnoye, very neatly written, red morocco, gilt leaves,* *Par.* 1590

748 Erasmi Colloquia, a stain on the bottom of the title, otherwise *very fine copy in yellow morocco by Hering, gilt leaves,* - - - *Elzev.* 1636

749 Erasmi Colloquia, Notis Variorum, *bound in morocco, by Padeloup, gilt leaves,* - *L. Bat.* 1664

750 Erasmi Stultitiæ Laus, *red morocco, gilt leaves,* *Amst. Bleau,* 1629

751 Erasmi Stultitiæ Laus, *cuts by Holbein, ruled, bound in red morocco, with morocco linings, by Padeloup, gilt leaves,* *Basil,* 1676

752 Erdeswicke's Survey of Staffordshire, - 1717

753 Erdeswicke's Survey of Staffordshire, *in russia, gilt leaves,* 1723

754 Essays on Gothic Architecture, by Warton, Bentham, and Grose, - - - 1802

755 Estiene, Apologie pour Herodote. *The original and uncastrated edition, fine copy, in red morocco, gilt leaves,* *Par.* 1566

*** Henry Stephens was condemned to be burnt to death for publishing this Book, All other editions are castrated, even the forgery of this edition mutilates the 21st Chapter.

756 Evans's Old Ballads, 4 vol. - - 1784
757 Evans's English-Welsh Dictionary, - 1771
758 Evans's Tour through North and South Wales, 2 vol. 1800

759 Euripidis Tragœdiæ XVII. Græce, FIRST EDITION, *Aldus* 1503. Euripidis Electra, Græce, FIRST EDITION, RARE, *Romæ.* 1545, 2 vol. in 1.

760 Euripidis Hecuba, Orestes, et Phœnissæ, Gr. et Lat. edente King, LARGE PAPER, *elegantly bound in red morocco, gilt leaves,* - - *Cantab.* 1726

761 Euripidis Medea et Phœnissæ, Gr. et Lat. à Piers, *very elegantly bound in red morocco by R. Payne, with joints and gilt leaves,* - - *Cantab.* 1703

762 Euripidis Hecuba et Iphigenia in Aulide, Latine, Erasmo Interprete, *red morocco,* (Aldus.)

*** Erasmus dedicates this Version to Cranmer.

763 Eustathius de Ismeniæ et Ismenes amoribus, Gr. et Lat. Gaulmini, *red morocco,* - - *Par.* 1618

764 Eutropius. *Par. apud Marnef.* 1560. Ammianus Marcellinus, *Lugd. apud Gryphium,* 1552, 2 vol. in 1, *ruled, very fine copies, in rich old ornamented binding.*

765 Eutropius, cum Pœanii Metaphrasi Græcâ, edidit Hearne, LARGE PAPER, *red morocco, gilt leaves,* *Oxon.* 1703

766 Eutropius, Notis Variorum, et Havercampi, *bound in blue morocco gilt leaves,* - - *L. Bat.* 1729

767 Evans's Tour in North Wales, - - 1800

768 Evans's Tour in South Wales, - - 1804

769 Evans's Old Ballads, 4 vol. - - 1784

770 Evans's English-Welsh Dictionary, - 1771

771 Evelyn's Sculptura, or History and Art of Calcography, *portrait of Evelyn and Print by Prince Rupert,* 1662. Faithorne's Art of Graving, *cuts,* 1662.

772 Ewing's Greek Grammar, and Compendious Lexicon, 1801

773 Exact History of the Changes of Government from the Murther of Charles I. to the Restoration, *ID* 1660

774 Fabliaux et Contes, par Barbazan, 3 vol. *yellow morocco, by Hering,* - - - *Par.* 1756

775 Facetiæ Facetiarum, *gilt leaves,* - *Franc.* 1615

776 Facetiæ Facetiarum, *fine copy, gilt leaves,* 1657

777 Faerni Fabulæ, *cuts, Plantin.* 1585. Alciati *Emblemata, Plantin,* 1691. Sambuci *Emblemata, Plantin,* 1584. Paradini *Symbola Heroica, Plantin,* 1583, 4 vol. in 1, *in beautiful old binding, richly tooled.*

778 Faerni Fabulæ, *ruled, very fine copy, bound in red morocco by De Seuil,* - - - *Par.* 1697

779 Falconer on the Bath Waters, - - 1772

780 Falconer's Shipwreck, *green morocco,* - 1807

781 Falle's History of Jersey, *bound in blue morocco, gilt leaves* 1734

782 Farces.—A Collection of the most esteemed Farces, 6 vol. *Edinb.* 1762

783 Farmer's History of Waltham Abbey, *plates, blue morocco, gilt leaves,* - - - 1735

784 Farquhar's Works, 2 vol. - - 1760

785 Faulkner's History of Chelsea, LARGE PAPER, *plates,* 1810

786 Faye, Les Remonstrances ou Harangues Faites en la Cour de Parlement à Paris aux Ouvertures des Plaidoyries, *Lyon,* 1598. Du Faur, Recueil des Poincts Principaux de la Remonstrance Faicte en la Cour de Parlement a Paris, *Lyon,* 1581, 2 vol. in 1, *in red morocco, gilt leaves.*

787 Feithii Antiquitates Homericæ, *cuts,* *Argent,* 1743

Quarto.

788 Cavendish's Life of Wolsey, - - 1641

789 Cervantes, Don Quixote De La Mancha, 4 vol. *The Spanish Academy's Edition, beautiful copy, plates, bound in green morocco, gilt leaves,* - - 1780

790 Celsus de Medicinâ, cum Notis Variorum et Lexico Celsiano à Matthiâ, edidit Targa, LARGE PAPER, *elegantly bound in green morocco by Walther, gilt leaves,* *L. Bat.* 1785

791 Cervantes's Don Quixote, by Jarvis, 2 vol. *illustrated with plates by Vanderbank, Hogarth, Coypel, Le Bois, Picart Folkemaer, and Prints Selected from various English and Foreign Editions, bound in blue morocco, gilt leaves,* 1742

*** There are Duplicate *proof impressions of some of the plates by Hogarth,* presents from Henderson the actor to S. Ireland. Several leaves in vol. 1, are stained.

792 Chalmers's History of the Colleges and Halls of the University of Oxford, with the Lives of the Founders, 2 vol. LARGE PAPER, *proof impressions of the plates, on India paper,* Hollar's View of Oxford wanted 1810

793 Chambaud, Dictionnaire François et Anglois, 2 vol. *in russia,* - - - *Lond.* 1778

794 Chamberlaynii Oratio Dominica in Omnes fere Linguas Versa, - - - *Amst.* 1715

795 CHAPMAN'S MEMORABLE MASQUE of the two Honourable Houses or Innes of Court; the Middle Temple, and Lincolnes Inne. *As it was performed before the King, at Whitehall,* Feb. 15, 1613, at the Nuptials of the Palsgrave, and Princesse Elizabeth.

796 Chapple's Review of Risdon's Survey of Devon, 1785. Pole's Collections for a History of Devon, 1791.

797 Chardin, Voyages en Perse, et Autres Lieux de l'Orient, 4 vol. *plates. The Lamoignon copy, red morocco, gilt leaves,* - - - - *Amst.* 1735

798 Chariton de Amoribus Chæreæ et Callirrhoes, edente d'Orville, *yellow morocco, gilt leaves,* - *Amst.* 1750

799 CHARLES I.—A True Discourse of all the Royal Passages, *Tryumphs and Ceremonies, observed at the Contract and Marriage of the High and Mighty Charles, King of Great Britaine, and Henrietta Maria of Bourbon,* with the tryumphant Solemnities, which passed in their Journies from Dover to London, *in white morocco, gilt leaves,* 1625

800 Charles and the Civil War.—King Charles his Speech on the Scaffold.—Confession of R. Brandon the Hangman, upon his death bed concerning his beheading his late Majesty Charles the First, King of Great Britain, *frontispiece, very scarce,* - - 1649

801 Charleton on Stone-Heng, title inlaid, *in morocco, gilt leaves,* - - - - 1663

802 Charrier's Chorographicall Description of the Counties of England and Wales,

5 18 803 Charles I. Eicon Basilice. MANUSCRIPT TRANSCRIBED BY J. THOMASON, SCHOOL-MASTER AT TARVIN IN THE COUNTY PALATINE OF CHESTER, MDCCXIII. *A wonderful specimen of Penmanship, with a portrait of Charles I. a drawing by the Transcriber. From Gulston's Collection, in russia.* Dorrapel

3 15 804 Chaucer's Canterbury Tales, by Tyrwhitt, 2 vol. LARGE PAPER, *bound in red morocco, by Walther, gilt leaves,* 1788 Roth

14 805 Cheapside Crosse censured and condemned, 1641. Loveday's Answer to the Lamentation of Cheapside Crosse, in verse. *Frontispiece, London,* printed for T. A. Alonzy

15 806 Chester. Life of St. Werburgh, with an Account of her Shrine at Chester. *View of Chester Cathedral by King inserted,* 1749. Il Penseroso, an Evening's Contemplation in St. John's Churchyard Chester, *illustrated with five plates,* 1767, *morocco gilt leaves.* do

2 9 806* Chesterfield's Letters to his Son, and his Miscellaneous Works, with his Life by Maty, 4 vol. *in russia,* 1774 Brinsbelle

3 10 807 Sir Hugh Cholmley's Memoirs, with an Account of the Distresses his family underwent in the Civil Wars, PRIVATELY PRINTED, - - 1787 Alonzy

*** Only One Hundred copies were printed for presents.

3 6 808 Christie on the Worship of the Elements, 1814 Thorpe

5 809 Chronicon Saxonicum, edente Gibson, - 1692

6 2 6 810 Chrysoloræ Grammatica Græca, Gr. et Lat. *without date, place, or name of the printer, red morocco.* Thorpe

*** This edition is described in Bibliotheca Spenceriana, Vol. III. p. 46, No. 542.

7 9 812 Ciceronis Opera Omnia, Notis Gruteri et Gronovii, 2 vol. *An exquisitely beautiful copy, ruled with red lines, bound in red morocco by De Seuil, with red morocco linings, gilt leaves,* - - - *L. Bat.* 1692 Roth

*** The beauty of this copy cannot be surpassed.

21 813 Ciceronis Opera, cum Delectu Commentariorum, edente Oliveto, 9 vol. *best edition,* LARGE PAPER, *only 25 copies printed. A magnificent copy, from the Collection of the Duke de la Valliere, red morocco, gilt leaves, Par.* 1740 Payne

12 814 Clarke on a very Ancient Piece of Money found at Eltham, 1751. North, on the piece of money found at Eltham, 1752. Pegge on the Patriarchal and Druidical Temples, &c. 1754. Pegge on some Anglo-Saxon Remains, 1756. Ives on English Antiquities, 1773. Thorpe

13 815 Clarke on the Tomb of Alexander, - 1805 Rodwell

816 Claudiani Opera Omnia, Notis Variorum et Burmanni, LARGE PAPER, *red morocco, gilt leaves,* *Amst.* 1760

817 Clubbe's History of Wheatfield, *gilt leaves,* 1758

818 Coates's History and Antiquities of Reading, with the Supplement, LARGE PAPER, *plates,* - 1802

819 Collections Relative to Guernsey, *plates.*

820 Collins's Account of New South Wales, *fine paper, first impressions of the plates, bound in russia, gilt leaves,* 1798

821 Collinson's History of Somersetshire, 3 vol. *plates,* LARGE PAPER, VERY RARE, *bound in russia,* *Bath,* 1791

822 Combe, Index Nummorum a Julio Cæsare ad Posthumum *Lond.* 1773

823 Combe, Veterum Populorum et Regum Nummi in Museo Britannico, *plates, elegantly bound in morocco, gilt leaves,* 1814

824 Combe's Description of the Ancient Marbles in the British Museum, 2 vol. in 1, LARGE PAPER, *plates, elegantly bound in russia, with joints, and gilt leaves,* 1812

825 Combe's Description of the Ancient Terracottas in the British Museum, LARGE PAPER, *plates, bound in russia, gilt leaves,* - - - 1810

Folio.

826 Cressy's Church History of Brittany, *in russia,* 1668

827 Cronycle of Englande by one some tyme Scole Mayster of St. Albons, (generally called the St. Alban's Chronicle), very imperfect.

828 The Cronycle of Englonde, with the Frute of Tymes, by one some tyme Scole Mayster of Saynt Albons; with a Descrypcion of Englonde, Walys, Scotland, and Irlond, *fine copy, elegantly bound in blue morocco, by Lewis, with joints, and gilt leaves,* WYNKYN DE WORDE, 1502

829 Daniel and Trussel's History of England, 1634. Godwin's Annals of Henry VIII. Edward VI. and Mary, 1630

830 Daniel and Trussel's History of England, 1685

831 Dart's History and Antiquities of Westminster, 2 vol. LARGE PAPER, *numerous plates, fine impressions, bound in russia, gilt leaves.*

832 Dart's History of Canterbury Cathedral, LARGE PAPER, *numerous plates, fine impressions, bound in russia, with joints and gilt leaves,* - - 1726

833 Demosthenis Opera, Græce, cum Scholiis, et Commentariis Ulpiani, LARGEST PAPER,, *fine copy, bound in yellow morocco by Hering,* - *Lut. apud Benenatum,* 1570

834 Demosthenis et Æschinis Opera, Gr. et Lat. cum Ulpiani Commentariis, Novisque Scholiis per Wolfium, *fine copy, in old French red morocco, gilt leaves,* *Franc.* 1604

835 De la Serre, Histoire de l'Entrée de la Reyne Mere dans la Grande-Bretaigne, *plates, Lond.* 1639. Histoire de l'Entrée de la Reyne Mere dans les Provinces Unies des Pays-Bas, *plates,* title inlaid, 1639. Barleus, Marie De Medicis Entrant dans Amsterdam, *plates,* 1638, 3 vol. in 1, *with a portrait of Charles I. by Vosterman inserted, a brilliant impression, beautiful copies, bound in red morocco by Lewis, gilt leaves.*

*** This copy contains the *rare print of the Queen Mother's Procession thro' Cheapside.*

836 Diccionario de la Lengua Castellana Compuesto por la Real Academia Española, Reducido, *in russia, Mad.* 1783

837 SIR WILLIAM DICK. The Lamentable Estate and Distressed Case of the Deceased Sir W. Dick, in Scotland, and his Numerous Family and Creditors for the Commonwealth, inlaid, EXCESSIVELY RARE, WITH THE THREE RARE PRINTS BY VAUGHAN. *blue morocco,* 1644

*** THE CASE OF SIR W. DICK WAS TRULY "LAMENTABLE." He was an eminent Merchant, and Lord Provost of Edinburgh. Zealous in the cause of liberty, he assisted the public with his purse and advanced 64,934*l* for the public service in Scotland and England, for the payment of which *he received Government warrants. None of these were paid.* After 16 years solicitation he received only 1000*l.* in part of payment. ! ! ! The consequence was, he was involved in inextricable difficulties, was arrested by his creditors. and died in prison. *The first print represents him in his prosperity, mounted on horseback, the second as arrested, and the third, dead in prison.* THIS IS ONE OF THE RAREST WORKS RELATING TO THE TIME OF THE ENGLISH COMMONWEALTH.

838 DICTES OR SAYENGES OF THE PHILOSOPHERS, translated by the Noble and Puissant Lord Erle of Ryuyers, Lord of Scales, stained, EMPRYNTED BY ME WILLIAM CAXTON, MCCCCLXXVII.

839 Digges's Compleat Ambassador, *frontispiece, containing the portraits of Elizabeth, Burleigh, and Walsingham,* 1655

840 Diodorus Siculus, Gr. et Lat. edente Wesselingio, 2 vol. LARGE PAPER, *best edition, bound in russia, gilt leaves, Amst.* 1746

841 Dion Cassius, Græce, FIRST EDITION, *bound in hogskin, gilt leaves, - - apud R. Steph.* 1548

842 Dionyssii Halicarnassensis Opera, Gr. et Lat. Hudsoni, 2 vol. LARGE PAPER, *scarce, fine copy, bound in russia, gilt leaves, - - - Oxon.* 1704

843 Dion Cassius, Gr. et Lat. Reimari, 2 vol. *red morocco, gilt leaves,* - - - *Hamb.* 1750

844 Dodd's Church History of England, chiefly with regard to Catholics, 3 vol. *very scarce, fine set in russia,* *Brussels,* 1737

845 D'Ohsson, Tableau de l'Empire Othoman, 2 vol. *most beautiful impressions of the plates before the letters, elegantly bound in red morocco, gilt leaves,* *Par.* 1787

846 Domesday Book, Published by Order of the House of Commons, 2 vol. *bound in russia, marbled leaves.*

847 Don Quixote A Series of Engravings illustrative of Don Quixote. from Paintings by Smirke, LARGEST PAPER, *brilliant proof impressions of the plates before the letters, upon India paper,* - - 1817

SIXTH DAY'S SALE.

Octavo et Infra.

848 Feltham's Tour through the Isle of Mann, *plates,* 1798

849 Fenelon, Avantures de Telemaque, 2 vol. *plates, red morocco, gilt leaves,* - *Lond.* DODSLEY, 1738

850 Fenelon, Aventures de Telemaque, 4 vol. *plates, elegantly bound in morocco, gilt leaves,* - *Par.* 1796

851 Ferrar's History of Limerick, *cuts,* - 1787

852 Fielding's Works, with his Life, by Murphy, 10 vol. *cuts,* 1784

853 Fielding's Joseph Andrews, 2 vol. - 1742

854 Fielding's Art of Tormenting, 1805. Beresford's Miseries of Human Life, - - - 1806

855 Flagellum, or Life of Cromwell, a little stained, *portrait,* 1663

856 Flathe, Dictionnaire Allemand et François, 5 vol. *Leipz.* 1798

857 Fleetwood's Chronicon Preciosum, with the Appendix, *plates, in russia, gilt leaves,* - - 1745

858 Flitneri Nebulo Nebulonum, *many cuts, red morocco, gilt leaves,* - - - *Franc.* 1620

859 The Florence Miscellany, Poems by Piozzi, Greatheed, Merry, and Parsons, PRIVATELY PRINTED, *scarce,* *Florence,* 1785

860 Florus, Notis Variorum et Dukeri, *in russia, marble leaves,* *L. Bat.* 1744

1 17 861 Folengi, Merlini Cocaii Opus Macaronicorum, *cuts, Grolier's copy, with his autograph, yellow morocco, gilt leaves, Tusculani, apud Lacum Benaconsem,* 1521 — Clarke

12 862 Folengi, Merlini Cocaii Macaronicorum Poemata, *blue morocco, gilt leaves,* - - *Ven.* 1561 — Butler

12 863 Folengi Opus Merlini Cocaii Poetæ Macaronicorum, *elegantly bound in green morocco, gilt leaves,* *Amst.* 1692 — do

2 6 864 Fontaine, Adonis, Poeme, *blue morocco, gilt leaves,* *Par.* 1794 — Wanden

2 865 Fraser's History of Nadir Shah, - - 1742 — Thorpe

1 866 Frederick, King of Prussia's Letters to Suhm, 1787 — Norton

16 867 Frischlini Facetiæ, *elegantly bound, gilt leaves, Argent.* 1605 — Butler

1 11 6 868 Fritz's Alphabets of 100 Oriental and European Languages and the *Lord's Prayer in* 200 *Languages,* with remarks in German, - - *Lips.* 1748 — Bohn

16 869 Frontinus, Notis Variorum et Oudendorpii, *in russia, marbled leaves,* - - *L. Bat.* 1779 — Hayes

2 2 870 Fuller's History of Berwick-upon-Tweed, LARGE PAPER, *plates, gilt leaves,* - - *Edinb.* 1799 — Bp. of Durham

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12 6 872 Gale's History of Winchester Cathedral, *plates,* 1715

1 17 873 Galteri Alexandreis, *green morocco,* - *Ingolst.* 1541 — Thorpe

13 874 Ganganelli's Letters, 4 vol. - - 1809 — do

875 Gattel, Dictionnaire Espagnol et François, 4 vol. in 3, *Lyon,* 1790 — do

1 8 876 Gauricus de Sculptura, ejusdem Eclogæ, VERY SCARCE, *gilt leaves,* - - - *Flor.* 1553 — Clarke

3 6 877 Gayton's Festivous Notes on Don Quixote, - 1768 — Butler

1 11 878 Gent's Histories of Rippon, Kingston-upon-Hull, and the Great East Window of St. Peter's Cathedral, York, 3 vol. 8vo. 1733. Gent's History of Rome, England, and the City of York, 3 vol. 12mo. 1730, in all 6 vol. *uniformly bound, with the large plate of the window of York Cathedral.* — Bohn

15 6 879 Gent's History of the Ancient Militia in Yorkshire, 8vo. 1760. Gent's Holy Life of St. Robert, Hermit, at Knaresborough, 12mo. — Burn

1 13 880 Gent's History of York, *uncut,* - - 1730 — do

1 18 881 Gentleman's Magazine, from the commencement in 1731 to 1823, inclusive, 134 vol. and Index, 2 vol. in all 136 vol. *in russia,* and Stace's List of the Plates, in boards. — Gentl

24 882 Geographi Græci Minores, Gr. et Lat. cum Dissertationibus et Annotationibus, edidit Hudsonus, 4 vol. LARGE PAPER, *extremely rare, bound in blue morocco, with joints, and gilt leaves.* - - *Oxon.* 1697 — Bentelli

11 883 Geoponici Græci et Aristoteles de Plantis, Græce, FIRST EDITION, - - - *Basil.* 1539 — Thorpe

884 Geoponici Græci, Gr. et Lat. a Needham, *in russia, gilt leaves,* - - - *Cantab.* 1704

885 Geoponici Græci, Gr. et Lat. a Niclas, 4 vol. FINE PAPER, *red morocco, gilt leaves,* - - *Lips.* 1781

886 Georgica, Bucolica, et Gnomica, Gr. et Lat. *bound in hog-skin, by De Seuil, with a morocco lining,* *apud Crispinum,* 1570

887 Gesner, Œuvres, 4 vol. LARGE PAPER, *plates, proof impressions, and a set of etchings, in red morocco, with joints, silk linings, and gilt leaves,* - - *Par.* 1799

888 Gildas, de Calamitate, Excidio, et Conquestu Britanniæ, FIRST EDITION, - - *Lond.* 1525

889 Gilpin's Life of Bp. Latimer, - - 1755

890 Gilpin's Life of Bernard Gilpin.

891 Glanvil on Witches and Apparitions, *gilt leaves,* 1726

892 Glover's Leonidas, 2 vol. *Du Roveray's edition,* LARGE PAPER, *proof impressions of the plates,* - 1801

893 Goldsmith's History of England, 4 vol. *Heads,* 1779

894 Goldsmith's State of the British Empire in Europe, America, Africa, and Asia, - - 1768

895 Goldsmith's Grecian and Roman Histories, 4 vol. 1774

896 Goldsmith's Life of Beau Nash, - - 1762

897 Goldsmith's Natural History, 8 vol. *plates,* - 1779

898 Goldsmith's Secret History of Bonaparte's Cabinet, 1810

899 Goodall's Examination of Mary Queen of Scots Letters to the Earl of Bothwell, 2 vol. - - 1754

900 Goodall's History and Antiquities of Scotland, 1769

901 Goodwin on the Neutral Saline Waters of Hampstead, 1804

902 Gostling's Walk in and about Canterbury, *plates,* 1777

903 Gough and Ducarel's Account of the Alien Priories in England and Wales, 2 vol. 1779. Bourget's History of the Abbey of Bee near Rouen, 1779, in all 3 vol. *scarce.*

904 Gradus ad Parnassum, - - 1811

905 Grammatica Anglo-Lusitanica, - - 1702

906 Gramatica de la Lengua Castellana por la Real Academia, *Mad.* 1772

907 Granger's Biographical History of England, 4 vol. 1775

908 Grey's Notes on Shakspeare, 2 vol. - 1754

909 Griffiths on the Jurisdiction and Conservancy of the Thames, *in morocco, gilt leaves,* - - 1746

910 Grimm's Historical and Literary Anecdotes, 2 vol. 1814

911 Grose's Provincial Glossary and Local Proverbs, 1790

912 Grose's Olio, - - - 1793

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914 Grosley's Tour to London, 2 vol. - - 1772

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916 Grotii Epistolæ ad Gallos, *fine copy, yellow morocco, gilt leaves,* - - - *Elzev.* 1648

917 Guarini, Il Pastor Fido, bound in 2 vol. PRINTED UPON VELLUM, *blue morocco, with joints, silk linings, and gilt leaves,* - - - *Par.* 1782

917* Guichard, Harmonie Etymologique des Langues, *Par.* 1610

918 Guide to the Watering Places, *cuts,* - 1815

919 Gutch's Collectanea Curiosa, or Tracts relating to England and Ireland, 2 vol. - - 1781

920 Gyarmathi Affinitas Linguæ Hungaricæ cum Linguis Fennicæ Originis, - - *Gotting.* 1799

921 Habington's Castara, *frontispiece by Marshall, russia, gilt leaves,* - - - 1640

922 Hadley's Grammatical Remarks on Indostan Language, 1772

923 Hagerup, Principes de la Langue Danoise, *Cop.* 1797

924 Halifax and its Gibbet Law, *frontispiece.*

925 Hamilton's History of the Rohilla Afgans, 1787

926 Hamilton's Letters on the Northern Coast of Antrim, 1786

927 Hampshire Repository, 2 vol. - - 1799

928 Hanbury's History of the Charitable Foundations of Church-Langton, - - - 1767

929 Hanno's Voyage, Greek and English, by Falconer, 1779

930 Harraden's Description of Cambridge, *with Picturesque Views,* - - - 1800

931 Sir J. Harrington's View of the Church under Elizabeth and King James, - - - 1653

932 Harris's Lives of the Stuarts and Oliver Cromwell, 5 vol. 1772

933 Harris's History of Dublin, - - 1766

934 Harrod's Antiquities of Stamford and St. Martins, 2 vol. 1785

935 Hassell's Tour of the Isle of Wight, 2 vol. *plates, in russia,* 1790

936 Hasting's Guide, *plates,* - - - 1794

937 Hay's History of Chichester, - - 1804

938 Heath's Flagellum, or Life of Cromwell, - 1663

939 Heath's Loyal English Martyrs.

940 Heath's Account of the Islands of Scilly, *plates, elegantly bound in morocco, gilt leaves,* - - 1750

941 Hederici Lexicon Græcum, curâ Ernesti, 2 vol. *Lips.* 1796

942 Heinsii Poemata, *blue morocco, gilt leaves,* *Elzev.* 1653

943 Heliodorus, Gr. et Lat. Bourdelotii, *best edition, ruled, bound in Venetian morocco, by R. Payne, gilt leaves,* *Lut. Par.* 1619

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944 Henley's Compleat Linguist, - - 1719

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1136 England Illustrated, 2 vol. *maps and plates, fine copy,* 1764

1137 Englefield's Walk through Southampton, 1801

1138 Englefield's Walk through Southampton, LARGE PAPER, *proof impressions of the plates, a Presentation copy,* 1805

1139 Englefield's Picturesque Beauties, Antiquities, and Geological Phænomena of the Isle of Wight, LARGE PAPER, *plates, elegantly bound in russia, gilt leaves,* 1816

1140 Ennii Fragmenta, edente Hesselio, LARGE PAPER, *in russia, by R. Payne, gilt leaves,* - *Amst.* 1707

1141 ENTERTAINMENTS. A Particular Entertainement of the Queene and Prince to Althorpe at the Rt. Hon. the Lord Spencer's, 1603, BY BEN JONSON, *blue morocco.*

1142 ENTERTAINMENTS. The magnificent Entertainment given to King James, Queen Anne, and Prince Henry upon the day of his Majesties Triumphant Passage through his Honorable Citie of London, March 15, 1603, with the Speeches and Songes in the Seventh Pageants, BY DEKKER, *blue morocco,* - 1604

1143 ENTERTAINMENTS. The Triumphs of Truth, a Solemnity unparaleld for Cost and Magnificence at the Mayoralty of Sir T. Middleton, with all the Showes, &c. BY T. MIDDLETON, - - - 1613

1144 ENTERTAINMENTS. The Magnificent, Princely, and most Royall Entertainments given to the Prince and Princesse Frederick Count Palatine and Elizabeth sole Daughter to King James, - - 1613

1145 ENTERTAINMENTS. Royall Entertainment given by Lord Knowles at Causome House neer Redding, to Queen Anne in her progresse toward the Bathe, with the Speeches, and Songs of the Lords, Maske, &c. BY CAMPION, - - - 1613

1146 ENTERTAINMENTS. Two Royall Entertainments given to Prince Charles, by Philip King of Spaine. 1623

1147 ENTERTAINMENTS. The Entertainment of King Charles into his Auncient and Royall City of Edinburgh, VERY RARE, - - - - 1633

1148 ENTERTAINMENTS. The King and Queene's Entertainment at Richmond after their Departure from Oxford, in a Masque presented by Prince Charles, 1636

1149 ENTERTAINMENTS. Magnificent Entertainment by the Noble Prince De La Grange, Lord Lieutenant of Lincoln's Inn, presented to Charles II. - 1662

1150 ENTERTAINMENTS. The Triumphs of London, performed Oct. 29, 1675, for the Entertainment of Sir J. Sheldon, Lord Mayor, composed BY T. JORDAN, 1675. Huntington Divertisement or an Enterlude for the Generall Entertainment at the County Feast, by M. M. 1678. London's Glory or the Lord Mayor's Show with the Triumphant Pageants for the Entertainment of Sir Patience Warde, Lord Mayor, INVENTED BY T. JORDAN, 1680. Triumphs of London for the Entertainment of Sir T. Stamp, Lord Mayor, BY SETTLE, 1691, 4 vol. in 1, *in russia, gilt leaves.*

Folio.

1151 Earlom's Liber Veritatis, or Collection of 200 Prints, after original Designs of Claude Le Lorrain, 2 vol. VERY EARLY PROOF IMPRESSIONS OF THE PLATES, *a most beautiful copy, bound in russia,* - 1777

1152 Echard's History of England, *portrait by Vertue,* 1720

1153 Edmondson's Complete Body of Heraldry, 2 vol. LARGE PAPER, *plates coloured, in russia,* - 1780

1154 Enderbie's History of Wales, ORIGINAL EDITION, one leaf stained, otherwise a fine copy, *bound in russia, with joints and gilt leaves,* - - 1661

1155 Enfield's History of Liverpool, *plates inserted, blue morocco, gilt leaves,* - - 1774

1156 England and Wales.—ATLAS OF ENGLAND AND WALES, CONSISTING OF THE MOST EXTENSIVE MAPS OF EACH COUNTY, *principally coloured, 5 vol. half bound, with russia backs.*

1157 Episcopii (Bisschop) Paradigmata Graphices Variorum Artificum, *remarkably fine impressions, scarce, gilt leaves, Hagæ Com.* 1671

26/15 1158 EVANGELISTARIUM GRÆCUM. A MAGNIFICENT MANUSCRIPT UPON VELLUM OF THE ELEVENTH CENTURY; WITH FIVE LARGE MINIATURES AND NUMEROUS SMALL SINGLE FIGURES MOST HIGHLY FINISHED; THE CAPITAL LETTERS ILLUMINATED. SUPERBLY BOUND IN VELVET BY LEWIS. Clarke

*** "This MAGNIFICENT MANUSCRIPT, says Dr. Dibdin, is a large folio volume of the Gospels; or what is called an Evangelistarium. It commences with the Gospel of St. John; which is preceded by a SPLENDID EMBELLISHMENT, divided into two compartments—one exhibiting CHRIST'S DESCENT INTO HADES, the other the INSPIRATION OF THE EVANGELIST; who is sitting in the act of writing his Gospel. *The surrounding border is among the most splendid in the volume.* The text is written in Two Columns of a flowing Greek character; having 21 lines in a full column. The initial letter of every chapter is an ornamental one; sometimes (as in the first specimen of the capital Greek T.) extremely elegant and beautiful: in colours of red and blue, relieved by white and gold. Occasionally (but rarely) there are side and bottom margin ornaments; as on the reverse of the 19th leaf, where we see very small figures of the Paralytic, the Pharisee, the Scribe, &c. &c. The Gospel of St. Matthew commences on fol. 49; preceded by a decoration of which distinct notice has been already taken. The background of the figure is gold: the tops or roofs of the Small buildings are bright red: the intermediate tiling is blue; and the drawn curtain of the building to the right of the figure, is bright red: the three steps are of a wavy pink-coloured marble, The furniture upon which the book and screw are fixed, is dark brown, as well as the chair upon which the Evangelist sits. His footstool is of gold. His garment is a pale yellow, with the tunic, across his arm, blue. The tiling, to the left, upon the first building, is blue. The balustrade and pediment are white. The beautiful arabesque border that surrounds it, is generally speaking, red and blue relieved by white, on a gold back ground. Its present condition is sufficiently beautiful; but originally their ornaments must have been of a dazzling splendor.

The GOSPEL OF ST. MATTHEW ends on the recto of fol. 123, and is succeeded by a blank leaf. St. Mark's Gospel follows on ths recto of fol. 125, preceded by a *portrait of the Evangelist,* of precisely the same character as that of the previous Evangelist. St. Mark ends on the reverse of fol. 216, succeeded by two blank leaves. ST. LUKE follows on the recto of 219, having a REPRESENTATION OF THE EVANGELIST, in a peculiar form, prefixed: with a surrounding border of UNCOMMON BEAUTY AND ELABORATE DETAIL. FEW SPECIMENS, EVEN OF PERSIAN ART, CAN EXCEED THIS INTERESTING DECORATION. In the course of this Evangelist, we perceive several attempts at Historical composition in the way of art; as, on the reverse fol. 253 appears THE WASHING OF THE DISCIPLES FEET BY OUR SAVIOUR, forming the second specimen in the preceding page. The BETRAYAL OF CHRIST BY JUDAS, occurs on pretty nearly the same style, on the reverse of fol. 269.—And THE CRUCIFIXION in like manner, on the recto of fol. 281. On the recto of fol. 295, preceded by a blank leaf and having at top a very elegant illumination, commence excerpts from the Four Evangelists, which appear to end on the reverse of fol. 335. These are succeeded by various extracts (accompanied by very pretty head-pieces, and two subjects, THE CIRCUMCISION AND THE ANNUNCIATION) relating to the Greek Church. At fol 355 are forms relating to the Liturgy. At fol. 367, is a small illumination (one inch and a half in height) of the death of the Virgin. In the whole 378 leaves. On the reverse of the last leaf, in a later hand, are directions in Greek, to the Officiating Priests for reading the Evangelistarium. It remains to add that this magnificent and precious MS. (allowed by the Curators of the British Museum to be superior in condition and splendor, to any similar Greek MS. in that Repository) was procured from abroad by the enterprise of Mr. Woodburn, and sold to its present possessor for a price proportioned to its worth. As to its age, I incline to think it (on the authorities of Montfaucon and Bandini) to be of latter end of the XIth or beginning of the XIIth century."

This inestimable treasure was purchased of an Aid de Camp of Marshall Soult and it is conjectured that it once enriched the library of the Escurial.

2 7 – 1159 Etymologicum Magnum Græcum, Græce, curâ Musuri, FIRST EDITION, *in old red morocco, gilt leaves,* *Romæ apud Calliergum,* 1499

21 – – 1160 Euripidis Tragœdiæ, Gr. et Lat. cum Scholiis Græcis, edente Barnes, LARGE PAPER, *extremely rare, very fine copy, elegantly bound in red morocco, gilt leaves,* *Cantab.* 1694

*** This copy is remarkably large and broad.

4 8 – 1161 Fabyan's Chronicle, *a fine copy in russia, gilt leaves,* *Printed by Bonham,* 1542

5 15 – 1162 Fabian's Chronicle, *in russia. Imprynted by Kyngston* 1559

8 2 6 1163 Facciolati Lexicon Totius Latinitatis, 4 vol. *best edition,* *Patav.* 1771

2 – – 1164 Fiddes's Life of Cardinal Wolsey, LARGE PAPER, *bound in russia,* - - - 1724

3 5 – 1165 Fitler's Scotia Depicta, or Views of Antiquities, Castles, Public Buildings, Gentlemen's Seats, &c. in Scotland, *proof impressions of the plates,* - 1804

4 12 – 1166 Flaxman's *Designs* from Homer's Iliad and Odyssey, 2 vol. in 1, *elegantly bound in russia, gilt leaves,* 1805

19 19 – 1167 Forster's British Gallery of Engravings, from the finest pictures in this country, with descriptions. FORTY NINE HIGHLY FINISHED PROOF PLATES BEFORE THE LETTERS UPON INDIA PAPER, WITH A SET OF ETCHINGS ALSO UPON INDIA PAPER, LARGE PAPER, *splendidly bound in blue morocco, by Hering, with joints, and gilt leaves,* 1807

1 8 – 1168 Fourmont, Linguæ Sinarum Grammatica, item Sinicorum Regiæ Bibliothecæ Librorum Catalogus, *Par.* 1742

10 10 – 1169 Fox's Book of Martyrs, 3 vol. *best edition, plates, in russia* 1684 ~~1781~~

3 5 – 1170 Fox, Stubs and Furley's Battle-door for Teachers and Professors to learn Singular and Plural, in the latter part of this Book are contained several bad unsavoury words, *very scarce,* - - 1660

EIGHTH DAY'S SALE.

Octavo et Infra.

– 3 6 1171 Howard's History of Edward and Richard II. 1690

– 1 – 1172 Howel's Passage from India by an unfrequented Route.

– 6 6 1173 Howell's Medulla Historiæ Anglicanæ, - 176

2 6 1174 W. Hunter's Travels through France, Turkey, and Hungary, 2 vol. - - - 1803

6 1175 J. Hunter's Poems, LARGE PAPER, *plates, green morocco, gilt leaves,* - - - 1805

7 1176 Hurt's Letters from the Highlands of Scotland, 2 vol. 1754

1 1177 Hurtley's Account of the Natural Curiosities of Malham, 1786

3 6 1178 Hutchinson's Excursion to the Lakes, *plates,* 1776

2 1179 Hutchinson's History of Witchcraft, *gilt leaves,* 1720

12 1180 Hutton's History of Birmingham, *plates,* - 1783

1 16 1181 Iconologie ou Science des Emblemes, 2 vol. *many cuts,* *Amst.* 1698

1 11 1181* S. Ignatii Epistolæ Genuinæ, Gr. et Lat. ab Aldrich, LARGE PAPER, *fine copy, in russia, by Hering, gilt leaves,* *Oxon.* 1708

6 6 1182 Indian Vocabulary, - - 1788

2 2 1183 Innes on the Ancient Inhabitants of Scotland, 2 vol. 1729

1 11 1184 Ireland's Hogarth Illustrated, vol. 1 and 2, *plates, in russia,* - - - 1791

8 1185 Ireland's Confessions Respecting the Shakspeare Forgery, 1805

4 6 1186 Irwin's Voyage up the Red Sea, 2 vol. - 1787

4 1186* Isle of Man. Observations for Creating an Hereditary Rent Charge for the Duke of Atholl, - 1805

1 19 1187 Isocratis Opera Omnia, Gr. et Lat. a Battie, 2 vol. LARGE PAPER, *an extraordinarily fine copy, bound out of sheets in red morocco, with joints, by Walther, gilt leaves,* *Lond.* 1749

1 4 1187* Italorum Nostræ Ætatis Doctissimorum Epigrammata, *per N. Divitem.* Cerratus de Virginitate, *Par. apud Colinæum,* 1528. Fracastorii Syphilis, *Par. apud L. Cyaneum,* 1531. Vida, de Arte Poeticâ, *Par. apud R. Steph.* 1527, bound together in 1 vol. *in yellow morocco, gilt leaves.*

1 1 1188 Italorum Poemata Selecta, edente Pope, 2 vol. in 1, *portrait inserted, red morocco, gilt leaves,* *Lond.* 1740

3 6 1189 Ives upon the Garianonum of the Romans, 1803

10 6 1190 Izacke's Alphabetical Register of Benefactors to the County of Devon and Exon, *red morocco, gilt leaves,* 1736

1 1191 Izacke's Antiquities of Exeter, *best edition, plates, red morocco, gilt leaves,* - - - 1724

5 6 1192 Jackson's History of Lichfield, - - 1795

2 6 1193 Jacob's History of Faversham. *plates,* - 1774

1 2 6 1194 Jacobsii Emendationes in Anthologiam Græcam, *Lips.* 1793

2 1195 Janson's Dutch Grammar, - - 1792

1196 Jardine's Letters from Barbary, France, Spain, &c. 2 vol. - - - - 1790

1197 Jeffrey of Monmouth's British History, by Thompson, LARGE PAPER, *bound in russia, by Hering, gilt leaves,* 1718

1198 Judge Jenkins's Works, *portrait, in russia, gilt leaves,* 1681

1199 Jessey's English Greek Lexicon to the Testament, 1661

1200 Jockey Club, *gilt leaves,* - - 1792

1201 Johnson's Works, with his Life by Murphy, 12 vol. 1792

1201* Johnson's Typographia, or Printer's Instructor, with an Account of the Origin of Printing, 2 vol. - 1824

1202 Jollie's Cumberland Guide and Directory, - 1811

1203 Jolly Jester, - - - 1800

1204 Sir W. Jones's Poems, *in russia, gilt leaves,* 1777

1205 Jones's Welsh and English Dictionary, - 1777

1206 Jones on the Canon of the New Testament, 3 vol. *Oxford,* 1798

1207 Ben Jonson's Works, by Whalley, 7 vol. *plates, elegantly bound in green morocco, gilt leaves,* - 1755

1208 Jonstoni Enchiridion Ethicum, *red morocco, gilt leaves, Elzev.* 1634

1209 Jortin's Sermons, 7 vol. *best edition,* - 1787

1210 Jortin's Remarks on Spenser and Milton, - 1734

1211 Josselyn's New England's Rarities, *Narcissus Luttrell's copy, with his autograph,* - - 1672

1212 Juliani Imperatoris Opera Omnia. *The Lamoignon copy, in morocco, gilt leaves,* - - *Par.* 1583

1213 Junius's Letters, 2 vol. *red morocco, gilt leaves,* 1794

1214 Junius's Letters, by Woodfall, 3 vol. LARGE PAPER, 1812

1215 Jus Civile. Authores de Origine et Progressu Juris Civilis, collectore Leewio, *in hog-skin, gilt leaves, L. Bat.* 1672

1216 Jus Sigilli, or the Law of England touching His Majesties Four Principal Seales, - - 1673

1217 Justiniani Institutiones, LARGE PAPER, *blue morocco, L. Bat.* 1678

1218 Justini Historia, *red morocco, gilt leaves, Elzev.* 1640

1219 Justini Historia, edente Hearne, LARGE PAPER, *bound in yellow morocco, by Hering, with joints, and gilt leaves, Oxon.* 1705

1220 Justini Historia Notis Variorum, 2 vol. *blue morocco, with silk lining,* - - *L. Bat.* 1760

1221 Juvenalis et Persii Satyræ, 2 vol. *red morocco, gilt leaves, Par.* 1542

1221* Juvenal, in English Verse, by Sir R. Stapylton, *portrait of Sir R. Stapylton by Marshall, and frontispiece, in russia, gilt leaves,* - - - - 1647

15 14 6 1222 Juvenalis Satiræ, cum Commentario Perpetuo edidit Rupertus, 2 vol. BEST EDITION, LARGE PAPER, *extremely rare, only 25 copies printed, splendidly bound in blue morocco, by Hering, with morocco linings, silk fly leaves, and gilt leaves,* - - - *Lips.* 1801 Cinderella

1 .. .. 1223 Kelham's Norman and English Dictionary, 1779 Pepin

.. 15 .. 1224 Kelham's Illustration of Domesday Book, - 1788 Beulham

.. 9 .. 1225 Kelly's Collection of Scottish Proverbs, - 1721 Bullen

.. 2 6 1226 Kentish Traveller's Companion, - - 1779 Dorrant

.. 8 .. 1227 Kinderby's Navigation of Lyn, Wisbeach, &c. *gilt leaves,* 1751 do

.. 15 .. 1228 Bp. King's Poems, *green morocco, gilt leaves,* 1664 Singer

1 2 .. 1229 Kirby's Suffolk Traveller, LARGE PAPER, *fine copy, gilt leaves,* - - - 1764 Dorrant

.. 15 6 1230 Kirchmannus de Annulis, *yellow morocco, gilt leaves,* *L. Bat.* 1672 Clarke

.. 13 .. 1231 Kirchmannus de Funeribus Romanorum, et Rigaltii Funus Parasiticum, *in hog-skin, gilt leaves, L. Bat.* 1672 Tiffhook

5 .. .. 1233 Knight's Life of Dean Colet, LARGE PAPER, *portrait, morocco, gilt leaves,* - - - 1724 Evans

3 14 .. 1234 Kolbe, Description du Cap de Bonne-Esperance, 3 vol. *plates. The Lamoignon copy, in red morocco, gilt leaves.* *Amst.* 1741 Clarke

.. 8 6 1235 Kolben's Account of the Cape of Good Hope, 2 vol. 1731 Thorpe

.. 17 .. 1236 Kyd on the Law of Corporations, 2 vol. - 1793 Clarke

.. 18 .. 1237 Lacombe, Dictionnaire du Vieux Langage François, 2 vol. - - - - 1766 Whilliker

.. 3 .. 1238 Lahontan's Voyages to North America, 2 vol. 1735 Thorpe

1 16 .. 1239 Laing's History of Scotland from James VI. 4 vol. 1804 Payne

1 11 .. 1240 Lambert's History of London and its Environs, 4 vol. LARGE PAPER, - - - 1806 Jones

.. 8 6 1241 Langbaine's Account of the English Dramatick Poets, *gilt leaves,* - - - 1691 Thorpe

.. 13 .. 1242 Lansdown's Poems, *blue morocco, by R. Payne, gilt leaves,* *Tonson,* 1716 Miller

.. 4 .. 1243 Langii Democritus Ridens sive Narrationes Ridiculæ, *fine copy, gilt leaves,* - - *Ulm.* 1667 Bullen

1 .. .. 1244 Latinæ Linguæ cum Græca collatio ex Prisciano aliisque *fine copy, in red morocco,* - *ap. C. Steph.* 1554 Payne

.. 7 6 1245 Laws of the Stannaries of Cornwall. Whitmore

.. 12 .. 1246 Leake's History of English Money, - 1793 Rydes

.. 2 .. 1247 Le Comte's Travels in China, - 1737 Money

2 2 .. 1248 Leland's Laboryouse Journey and Serche for Englandes Antiquities geuen of hym as a new yeares gifte to Kynge Henry VIII. enlarged by Johan Bale, *blue morocco,* 1549 Thorpe

2 2 .. 1249 Lelandi Collectanea de Rebus Britannicis, 6 vol. *Lond.* 1770 do

2	3	1250	Lelandi Commentarii de Scriptoribus Britannicis, edente Hall, 2 vol. LARGE PAPER, *elegantly bound in morocco, gilt leaves,* - - - *Oxon.* 1709	Turner
	3	1251	Lempriere's Tour to Morocco, - - 1791	Vivian
10	10	1252	Le Neve's Monumenta Anglicana, 5 vol. LARGE PAPER, RARE, *bound in morocco, gilt leaves,* - 1719	Durant
	11	6	1253 Le Neve, Monumenta Anglicana, LARGE PAPER, vol. 1, 1719	Bentham
	10		1254 Le Roux, Dictionnaire Comique, Satyrique, Libre, Proverbial, &c. 2 vol. - - *Amst.* 1687	Burn
12	12		1255 Le Sage, Oeuvres, 15 vol. *cuts, fine copy, in green morocco, gilt leaves,* - - *Par.* 1783	Vivian
5	5		1256 Le Sage, Diable Boiteux, 3 vol. LARGE PAPER, *plates, very fine copy, in red morocco, gilt leaves,* *Par.* 1756	Clarke
	5	6	1257 Le Sage's Devil upon Crutches, 2 vol. - 1759	Burn
	5	6	1258 Le Sage's Gil Blas, 4 vol. - - 1792	Thorpe
	3	6	1259 Lettice's Tour through Scotland, - - 1794	Rodd
2			1260 Levi's Lingua Sacra, or Hebrew and English Dictionary and Grammar, 3 vol. - - 1785	Arch
2	3		1261 Lewis's Life of Caxton, *portrait, elegantly bound in russia, by Hering, gilt leaves,* - - 1737	Rodd
	9		1262 Lewis's History of the English Translations of the Bible, 1739	Thorpe
	7		1263 Lewis's Romantic Tales, 4 vol. - - 1808	Triphook
2	6		1264 Liaisons Dangereuses, 2 vol. VELLUM PAPER, *proof impressions of the plates before the letters, fine copy, elegantly bound in red morocco, gilt leaves,* *Lond.* (*Par.*) 1792	
	6		1265 Life of the Duke of Hamilton, with his Duel with Lord Mohun, - - - 1717	Thorpe
	4		1266 Life of Sir J. Holt, 1764. Secret History of the Rye-House Plot, 1754, 2 vol. in 1.	— do
	3		1267 Life of Gilbert Langley, - - 1740	Burn
	8		1268 Life of Sir Stephen Fox, - - 1717	Mottley
	2	6	1269 Lima.—A Relation of the Dreadful Earthquake at Lima, *plates,* - - - 1748	Hyde
1	2		1270 Linden on the Medicinal Mineral Waters at Llandrindod in Radnorshire, *gilt leaves,* - - 1761	Jones
	4		1271 Sir D. Lindsay's Works, *blue morocco,* neatly Kantaglas *Glasg.* 1712	Thorpe
	8		1272 Lingua or the Combat of the Tongue and the Five Senses, a Comedy, *russia, gilt leaves,* - 1657	Jones
	9	6	1273 Liturgia Ynglesa, por Alvarado, *red morocco, gilt leaves,* 1715	Burn
	5	6	1274 Liturgia Anglicana da Montucci, e Valetti, *red morocco, gilt leaves,* - - *Lond.* 1796	Hyde
3	16		1275 Livii Historia, Gronovii, *a beautiful copy, bound in red morocco, by R. Payne, richly tooled inside, gilt leaves,* *Elzev.* 1678	Clarke

1276 Livii Historia, edente Ruddimanno, 4 vol. *best edition, fine paper, red morocco, gilt leaves,* *Edinb.* 1761

1277 LLuillen's Men-Miracles, and other Poems, 1646

1278 Locke on the Amendment of the Silver Coins, *in blue morocco, gilt leaves,* - - 1695

1279 Lockhart's Memoirs of the Affairs of Scotland, 1714

1280 Lodge's Topography of Hereford, - 1793

1281 LONDON.—The Order of the Hospital of S. Bartholomews in Westsmythfielde in London. *Imprinted by Grafton,* 1552. Orders Taken, and Enacted for Orphans, and their Porcions, EXCESSIVELY RARE, *Imprinted by Cawood,* 1551. Abridgement of an Acte of Common Counsel passed at the Guildehall in 1586 for the better Government of Cartes, Carters, Carres and Carremen; Decree for Tythes being payed in London, VERY RARE, *printed by Wolfe,* 1596. Lawes of the Market, RARE, *printed by Jaggard,* 1620. Generall Matters to be remembered of the Lord Maior, throughout the whole yeare, *bound together in red morocco.*

Quarto.

1282 Epicteti Opera Omnia, Gr. et Lat. edente Uptono, 2 vol. LARGE PAPER, *yellow morocco, gilt leaves,* *Lond.* 1739

1283 Epicteti Enchiridion, Gr. et Ital. et Musæus, Gr. et Ital. *red morocco, gilt leaves,* - *Parmæ.* 1793

1284 Earl of Essex.—List of the Army raised under Robert Earle of Essex, *portrait by Glover,* - 1642

1285 Evans's Poetry of the Ancient Welsh Bards, 1764

1286 Euripidis Tragœdiæ, Gr. et Lat. edente Beck, bound in 4 vol. LARGE PAPER, *bound in russia by Mac Kinlay, gilt leaves, with two additional leaves containing omitted notes supplied by Porson,* - *Lips.* 1778

*** In Vol. IV. all the leaves after 816 are on small paper.

1287 Euripidis Hecuba, Phœnissæ, Hippolytus, et Bacchæ, Græce, edente Brunck, LARGE PAPER, *ruled, bound by R. Payne, gilt leaves,* - *Argent,* 1780

1288 Euripidis Supplices Mulieres, Iphigenia in Aulide et in Tauris, Græce, Notis Marklandi et Aliorum, et Porsoni Notis ineditis, edidit Gaisford, LARGEST PAPER, RARE, *only* 12 *copies printed, bound in russia,* *Oxon.* 1811

1289 Eustace's Classical Tour through Italy, 2 vol. 1813

1290 Faerni Fabulæ, *in red morocco, with silk linings, and gilt leaves,* - - - *Parmæ.* 1793

1291 Fairford.—An Account of the Parish of Fairford in Gloucestershire, *plates*, - - 1791

1292 Falconer's Marine Dictionary, - - 1789

1293 Falle and Morant's Account of Jersey, 1797. Dicey's History of Guernsey, 1798, 2 vol. in 1.

1294 Fenelon's Telemachus, by Hawkesworth, 2 vol. in 1, LARGE PAPER, *plates, elegantly bound in red morocco, gilt leaves*, - - - - 1795

1295 Fenn's Collection of Original Letters of the Paston Family, 4 vol. *scarce, in russia*, - 1787

1296 Fenton's Historical Tour through Pembrokeshire, *plates*, 1810

1297 Feraud, Dictionnaire Critique de la Langue Française, 3 vol. - - - *Mars*, 1767

1298 Ferguson's History of the Roman Republic, 3 vol. *in russia*, - - - 1783

1299 Fergusson's Hindostan Dictionary and Grammar, 1773

1300 Field of Mars, or Digest of Naval and Military Engagements, 2 vol. *plans and views in russia*, - 1781

1302 FIRE OF LONDON. True and Faithful account of the Informations to Parliament on the late dreadful Burning of London, 1667. J. A.'s Poem on the late Lamentable Fire of London, 1667. Conflagration of London Poetically described, 1667. S. Ford's London's Resurrection, Poetically described, 1669. S. Ford's London's Remains, 1667, *in morocco*.

1303 FIRE OF LONDON. History of the Great Fire of London, 1769. History of the Great and Tremendous Storm in 1703, *morocco, gilt leaves*.

1304 Payne Fisher's Tombes, Monuments, and Sepulchral Inscriptions, lately visible in St. Paul's Cathedral, with Discourses on Sundry Persons intombed therein. A Work never yet performed by any Author Old or New, *with a Manuscript Dedication to Sir J. Williamson, elegantly bound in olive morocco, by Hering, with joints, and gilt leaves*, - - - 1684

*** In a leaf prefixed to this volume, the author says the impression was small, and indeed little less than private.

1305 Fitz-Stephen's Description of London, - 1772

1306 Fletchers Purple Island, and Piscatoric Eclogs, *blue morocco, gilt leaves*, - - 1633

1307 Folkes's Tables of English Coins, with the Supplement, *plates*, - - - - 1763

1308 Fosbrooke's British Monachism, or Manners and Customs of the Monks and Nuns of England, LARGE PAPER, *plates, bound in green morocco, gilt leaves*, 1817

3 3 – 1309 Frontinus de Aquæductibus Romæ, Antiquæ Fidei Restitutus et Explicatus, a Poleno, *the Lamoignon copy,* LARGE PAPER, *red morocco, gilt leaves,* *Patav.* 1722 — Thorpe

1 10 – 1310 Gale's Court of Gentiles, 4 vol. - 1672 — Longman

2 11 – 1311 Galtheri Alexandreis, *black letter,* the title and first leaf wanting, *in olive morocco, gilt leaves,* *Sine Anno.* — Thorpe

*** In this Poem is the celebrated verse,

"Incidis in Scyllam cupiens vitare Charibdim."

2 15 – 1312 Galtheri Vita Alexandri Magni Carmine Heroico Scripta, *Renatus Beck, Civis Argentinus impressit.* 1513. — do

Folio.

3 – – 1313 Froissart, Histoire et Cronique, par Sauvage, 4 vol. in 2, *fine copy, ruled, in russia, with joints, and gilt leaves,* *Lyon,* 1559 — Payne

20 – – 1314 Froyssart's Chronicles, by Lord Berners, 2 vol. *Henrietta Countess of Pomfret's copy, in old russia binding, the sides of which are covered with tooling. Imprynted by Myddylton and Pynson,* - - - 1525 — Thorpe

4 6 1315 Fryer's Travels in East India and Persia, *cuts,* 1698 — Wander

5 10 – 1316 Fuller's Worthies of England and Wales, with the Index, *very fine impression of the portrait by Loggan,* 1662 — Tech

4 18 – 1317 Fuller's Church History of Britain, and History of the University of Cambridge, - - 1655 — do

6 12 – 1318 Galerie Electorale de Dusseldorff, gravée par Mechel, *fine impressions of the plates, elegantly bound in russia,* *Basle,* 1778 — Carpenter

63 – – 1319 GALERIE DES TABLEAUX DU PALAIS ROYAL, gravée par COUCHÉ, avec des Descriptions par Fontenai, 3 vol. LARGEST PAPER, EXTREMELY RARE, *most brilliant proof impressions, before the descriptions were placed under the plates, elegantly bound in russia, gilt leaves,* *Par.* 1786 — Sir Blanden Scott

*** In this extraordinarily fine copy, the descriptions are taken off on India paper, and placed opposite the plates. One plate is inlaid, but it is a proof before the descriptions.

30 – – 1320 GALERIE DE FLORENCE. Tableaux, Statues, Bas-Reliefs, et Camées de la Galerie de Florence, et du Palais Pitti, 4 vol. in 2, VELLUM PAPER, ~~*proof impressions of the*~~ *plates, a most magnificent copy, splendidly bound in blue morocco, gilt leaves,* - - - *Par.* 1789 — Thorpe

1 1 – 1321 Gemistus, qui et Pletho dicitur, De Iis, quæ post pugnam Mantineam Gesta Sunt. *in yellow morocco, gilt leaves,* - - - *Aldus,* 1503 — Payne

4 18 – 1322 Gesneri Thesaurus Linguæ Romanæ, 4 vol. in 2, *fine paper, in russia,* - - *Lips.* 1749 — do

1323 Gerarde's Herbal, by Johnson, *best edition, plates coloured, in old blue morocco, with ornamented sides, and gilt leaves,* 1633

1324 Goodwin's History of Henry V. *portrait,* 1704

1325 Godwyn's Annals of Henry VIII. Edward VI. and Queen Mary, - - - - 1630

1326 THE GOLDEN LEGEND. Imperfect, and two leaves wanting in the middle, supplied by manuscript, *Radcliffe's copy, wood cuts, in old red morocco, gilt leaves, Imprinted by Caxton,* 1493

1327 Gordon's Itinerarium Septentrionale, or Journey through Scotland, with the Supplement, LARGE PAPER, *in russia,* 1727-1732

*** *The supplement upon large paper very rarely occurs.*

1328 Gough's Sepulchral Monuments in Great Britain, 3 vol. in 5, RARE, *plates, very fine copy bound in russia, gilt leaves,* - - - - 1786

1329 Grafton's Chronicle. The last leaf of the text and table mended, *in russia, gilt leaves,* - - 1569

1330 Grose's Antiquities of England and Wales, 5 vol. original edition, with the supplement, *plates,* 1773. Grose's Antiquities of Scotland, and Ireland, 4 vol. *proof impressions of the plates,* 1789. Grose's Military Antiquities of England, 2 vol. *numerous plates,* 1801. Grose's Provincial Glossary, 1811. Darell's History of Dover Castle, 1786. In all 14 vol. *a remarkably fine set, uncut, with russia backs and corners.*

1331 Grotius on War and Peace, with Barbeyrac's Notes, *best edition,* - - - 1738

1332 Guillim's Heraldry, *best edition, fine copy, plates, in russia,* 1724

1333 Gunton's History of the Church of Peterborough, LARGE PAPER, *plates, Bishop Sprat's copy, bound in russia,* 1686

1334 Guthrie's History of England to the Revolution, 3 vol. 1744. Ralph's History of the Reigns of William III. Anne, and George I. 2 vol. 1744. In all 5 vol. uniformly bound.

1335 Hager's Elementary Characters of the Chinese, *in russia,* 1801

1336 Hakluyt's Collection of Voyages and Travels, 3 vol. 1598

1337 Halle's Chronicle, bound in 2 vol. FIRST EDITION, 1548

1338 Halle's Chronicle, second edition, wants the title, which has been supplied by a reprint of the first edition, *bound in russia, by R. Payne, gilt leaves,* - 1550

1339 Sir W. Hamilton's Collection of Etruscan, Greek, and Roman Antiquities, 4 vol. COLOURED PLATES, *fine copy, very scarce,* - - *Naples,* 1766

32 11 1340 Halsted's Genealogies of the Noble Houses of Alno, Broc of Shephale, Vere of Addington, Howard of Effingham, Mordaunt of Turvey, &c. *much damaged,* EXTREMELY RARE, PRIVATELY PRINTED AT THE EXPENSE OF HENRY EARL OF PETERBOROUGH, - - 1605

*** It is said that only 24 copies were printed.

29 1341 Sir W. Hamilton's Campi Phlegræi, Observations on the Volcanos of the Two Sicilies, *original edition, plates, beautifully coloured, remarkably fine copy, elegantly bound in red morocco, gilt leaves,* - *Naples,* 1776

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16 1344 London. New View of London, 2 vol. *bound in russia, gilt leaves,* - - - 1708
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2 3 1346 ——— Survey of London, 2 vol. *bound in russia, gilt leaves,* - - - 1742
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15 6 1348 Longinus, Gr. et Lat. Hudsoni, LARGE PAPER, *red morocco,* - - - *Oxon.* 1718
5 1349 Long-Livers, a Curious History of, - 1721
1 16 1350 Longman's Bibliotheca Anglo-Poetica, LARGE PAPER, *bound in russia, gilt leaves,* - - 1815
2 2 1351 Longus, Gr. et Lat. à Boden, FINE PAPER, *bound in blue morocco, gilt leaves,* - - *Lips.* 1777
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1 11 6 1354 Loubere, Du Royaume de Siam, 2 vol. LARGE PAPER, *russia, gilt leaves,* - - *Par.* 1691
12 1355 Lowth's Life of William of Wykeham, - 1777
17 1356 Lubini Clavis Linguæ Græcæ, *red morocco,* *Elzev.* 1651
1 16 1357 Lucanus, Notis Variorum, *best edition, bound in hogskin, gilt leaves,* - - - *L. Bat.* 1669

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4 8	1360	Luciani Opera, Gr. et Lat. 2 vol. *an extraordinarily fine copy, very elegantly bound out of sheets in morocco, by R. Payne, with joints, and gilt leaves,*	*Amst.* 1687	do
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10 6	1363	Lucretii Opera, *yellow morocco, uncut,*	*Baskerville,* 1773	Singer
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10	1373	Macpherson's Poems of Ossian, with Notes by Laing, 2 vol. a few leaves in vol. 1, stained, -	1805	Taylor
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12 6	1375	Malcolme's Tracts illustrating the Antiquities and Languages of Great Britain and Ireland, -	1744	Singer
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9	1384	Marmontel, Belisaire, *plates, red morocco, gilt leaves,*	*Par.* 1767	Woodhou
1 13	1385	Martialis Epigrammata, Notis Scriverii, *gilt leaves,*	*L. Bat.* 1619	Payne
5 6	1386	Martialis Opera, Scriverii, *in old blue morocco,*	*Jansen,* 1628	Singer

2 8 — 1387 Martialis Epigrammata, edente Smids, *cuts, red morocco, uncut,* - - - *Amst.* 1701 — Clarke

1 — — 1388 Martialis Opera, 2 vol. THICK PAPER, *remarkably fine copy, elegantly bound in green morocco, gilt leaves,* *Par.* 1754 — Payne

— 3 6 1389 Martialis Epigrammata, Elphinstonii, *Lond.* 1783 — Bohn

— 10 — 1390 Martial's Select Epigrams, Latin and English, by Hay, 1755 — Haw

— 9 — 1391 Martin's Description of the Western Islands of Scotland, 1716 — Cochran

— 8 — 1392 Martin's Voyage to St. Kilda, - - 1753 — B. of Dur

— 10 6 1393 Mastin's History of Naseby, *with a plan of the Battle of Naseby,* - - - 1792 — Dorrant

1 1 — 1394 MARY QUEEN OF SCOTLAND. Buchanan's Detectioun of the Duinges of Marie Queene of Scottes, the murder of hir husband, hir adulterie, &c. ILLUSTRATED WITH 5 PORTRAITS OF THE QUEEN, and two of the Dauphin, in russia. — Thorpe

*** This copy wants the last leaf containing the Apostrophe to Englishmen.

2 17 — 1395 MARY QUEEN OF SCOTS. MARTYRE DE LA ROYNE d'Ecosse Douaririere de la France, contenant le Vray discours des Trahisons à elle faictes à la Suscitation d'Elizabet Angloise, avec son Oraison Funebre prononcée en l'Eglise Nostre Dame de Paris, EXTREMELY RARE, wants the title, otherwise a *fine copy, in old yellow morocco, gilt leaves,* *Edimbourg, chez Jean Nafield.* — do —

*** This is a book of EXTREME RARITY.

1 18 — 1396 Mary Queen of Scots. Mort de la Royne d'Escosse, Douairiere de France: ou est contenu le vray discours de la procedure des Anglois à l'execution d'icelle, la constante et Royalle resolution de sa majesté defuncte, *gilt leaves,* - - - 1589 — do —

1 5 — 1397 MARY QUEEN OF SCOTS. History of Mary Queen of Scotland, *portrait and frontispiece, fine copy, in russia, gilt leaves,* - - - 1636 — Money

1 18 — 1398 Massinger's Plays, with his Life and Notes by Gifford, 4 vol. - - - 1805 — Baldock

— 8 6 1399 Matenesius de Ritu Bibendi super Sanitate Pontificum, Principum, Amicorum. &c. *gilt leaves,* *Colon.* 1611 — Butler

— 1 — 1400 Mavor's Universal Stenography. — Taylor

4 8 — 1401 Sir J. Maundevile's Voiage and Travaile to Hierusalem, and of Marvayles of Inde, *best edition, uncut, splendidly bound in green morocco, with joints,* - 1725 — Thorpe

1 1 — 1402 Maundrell's Journey from Aleppo to Jerusalem, LARGE PAPER, *plates, in blue morocco, gilt leaves,* - 1732 — Tiffshock

.. 8 .. 1403 Mazzingi's History of London, Westminster, and Southwark, *in russia,* - - - 1793

.. 7 6 1404 Mead, Responsio ad Middletoni Dissertationem de Medicorum apud Veteres Romanos Degentium Conditione, LARGE PAPER, *bound in russia, by Hering, with joints, and gilt leaves,* - - - *Lond.* 1727

*** This copy was a presentation copy from Dr. Mead to Davis the Editor of Cicero.

5 12 6 1405 Lorenzo de Medici, Poesie Volgari, *beautifully bound in Venetian morocco, by R. Payne,* - *Aldus,* 1554

*** This copy has not the suppressed leaves.

1 9 .. 1406 Medicis. A Mervaylous Discourse upon the Lyfe, Deeds, and Behaviours of Katherine De Medecis, Queen Mother: wherein are displayed the means which she hath practised to attayne unto the usurping of the Kingedome of France, VERY RARE, *blue morocco,* *Heydelberge,* 1575

*** *A very Severe Satire.*

.. 2 6 1407 Melandri Jocorum atque Seriorum Centuriæ Aliquot, 3 vol. in 2, - - *Franc.* 1626

.. 6 .. 1408 Memoirs of the Antiquities of Great Britain, relating to the Reformation, *cuts,* - - 1723

.. 4 6 1409 Memoirs of Cardinal Woolsey, - - 1706

.. 4 6 1410 Memoirs of the Margravine of Barcith, 2 vol. 1812

1 14 .. 1411 Memoires pour servir à l'Histoire de France depuis 1515 jusqu'en 1611, 2 vol. *portraits, fine copy, in green morocco, gilt leaves,* - - *Cologne,* 1719

.. 15 6 1412 Menandri et Philemonis Reliquiæ, Gr. et Lat. Clerici, *in russia, gilt leaves,* - - *Amst.* 1709

2 10 .. 1413 Menagii Poemata, *uncut, very elegantly bound in blue morocco, by Hering,* - - *Elzev.* 1663

.. 5 .. 1414 Menagii Poemata, - - *Amst.* 1687

1 14 .. 1415 Merry Drollery, or Jovial Poems, Merry Songs, Witty Drolleries, &c. imperfect.

2 .. .. 1416 Metastasio, by Hoole, 3 vol. LARGE PAPER, *elegantly bound, gilt leaves,* - - - 1800

3 6 .. 1417 Meursii Elegantiæ Latini Sermonis, LARGE PAPER, *fine copy, in red morocco, gilt leaves,* *L. Bat.* (*Par.*) 1757

.. 10 .. 1418 Middleton's Witch, a Tragi-Comedie, by Reed, *privately printed,* - - - 1778

1 .. .. 1419 Midwife, or Old Woman's Magazine, 3 vol. *gilt leaves.*

.. 9 6 1420 Miller's Account of the University of Cambridge, 1717. An Humble Representation of the Present State of Trinity College, Cambridge, (a Tract against Bentley). Young, Orationes Duæ Codringtono Sacræ, *Oxon.* 1716. State of the Church in North Britain, 1718.

–	3	6	1421 Miller's Description of Ely Cathedral, *plates,* 1808	Bentham
–	4	–	1422 Miller's Description of Ely Cathedral, *plates, bound in russia,* - - - 1807	Thorpe
3	6	–	1423 Milton's Paradise Lost, *cuts, Tonson,* 1711. Milton's Paradise Regained, and Minor Poems, *cuts, Tonson,* 1713, 2 vol. *uniformly bound in blue morocco, by R. Payne, gilt leaves.*	Harden
2	–	–	1424 Milton's Paradise Lost, FINE PAPER, *very elegantly bound in blue morocco, by R. Payne, gilt leaves,* 1795	Fishook
–	19	–	1425 Milton's Paradise Regained, and Minor Poems, LARGE PAPER, *very fine copy, elegantly bound in green morocco, by Hering, with joints, and gilt leaves, Tonson,* 1705	Payne
–	14	6	1426 Milton's Poems, English and Latin, FIRST EDITION, 1645	Thorpe
1	9	–	1427 Minot's Poems, by Ritson, *best edition,* - 1795	Payne
1	11	6	1428 Minutius Felix, notis Davisii, LARGE PAPER, *fine copy, in yellow morocco, by Hering, gilt leaves, Cantab.* 1712	Clarke
–	6	–	1429 Misson's Travels in Italy, *plates,* - - 1739	Dorant
–	6	6	1430 Moberg's Swedish and English Grammar, *Stockh.* 1801	Wilmer
–	2	6	1431 Moffatt's History of Malmsbury, - - 1805	Harden
6	–	–	1432 Moliere, Oeuvres, avec des Remarques par Voltaire, 6 vol. *with Punt's plates, yellow morocco, Amst.* 1765	Atterson
8	10	6	1433 Moliere, Oeuvres, avec des Remarques Grammaticales par Bret, 6 vol. *best edition, plates, red morocco, gilt leaves,* - - - *Par.* 1773	
2	4	–	1434 Moliere's Comedies, French and English, 8 vol. *cuts by Hogarth,* - - - *Lond.* 1732	Ram
1	7	–	1435 Molnar, Dictionarium Latino-Ungaricum, title mended, *Norimb.* 1604	Arch
3	6	–	1436 Monasticon Hibernicum, LARGE PAPER, *plates, in russia, gilt leaves,* - - - 1722	Bentham
–	14	–	1437 Monboddo on the Origin of Language, 6 vol. 1774	Payne
–	3	–	1438 Montagu on the Writing and Genius of Shakspeare, 1810	Appleyard
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–	17	–	1440 Montani Monumenta Humanæ Salutis, *many plates, blue morocco,* - - *Plantin.* 1571	Butler
1	15	–	1441 Montesquieu, Lettres Persanes, 2 vol. *red morocco, gilt leaves,* - - - (*Par.*) 1748	Clarke
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–	6	–	1445 Moore's Zeluco, 2 vol. - - 1790	Hackman
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Quarto.

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Folio.

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1490 Hearne, Ectypa Varia ad Historiam Britannicam Illustrandam, *Ære Insculpta, uncut,* - 1737

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1493 Herbert's Travels in the East, *cuts,* - 1767

6 6 — 1494 Heliodorus, nunc Primum e Græco Sermone in Latinum Translatus, á Stanislao Warschewiczki Polono, cum Judicio Melanthonis de ipso Autore. *Grolier's copy, the binding richly ornamented in compartments, and a beautiful specimen of Grolier's Library,* *Basil,* 1552 Thorpe

5 7 6 1495 Herodoti Historia, Gr. et Lat. edente Wesselingio, *remarkably fine copy, bound (out of sheets) in blue morocco, by Walther, with joints and gilt leaves,* *Amst.* 1763 Payne

— 14 — 1496 Heywood's History of Women, *frontispiece,* 1624 Geeves

— 5 — 1497 History of the Reign of Charles I. *frontispiece, containing portrait of Charles I. by Faithorne,* - 1655 Thorpe

— 12 — 1498 Historiæ Augustæ Scriptores Notis Salmasii, Suisque edidit Casaubonus, LARGE PAPER, *fine copy, bound in russia, gilt leaves,* *some leaves unlaid* *Par.* 1620 Payne

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6 — — 1501 Homeri Ilias, Græce, FIRST EDITION, *Colbert's copy, very tall and broad,* *Florent.* MCCCCLXXXVIII. do

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153 Horatii Opera, *with vignettes by Percier, splendidly bound in red morocco, by Hering, with joints, silk linings, and gilt leaves,* - - *Par. Didot,* 1799

*** One of the most beautiful specimens of Didot's press.

154 Horrebow's Natural History of Iceland, LARGE PAPER, *bound in russia,* - - - 1758

155 Horsley's Britannia Romana, or Roman Antiquities of Britain, LARGE PAPER, EXTREMELY RARE, *plates, fine copy, in russia, gilt leaves,* - - 1732

156 Howitt's British Field Sports, PLATES COLOURED, 1807 withdrawn

157 Hughes's Natural History of Barbadoes, LARGE PAPER, PLATES COLOURED, - - - 1750

158 Hutchins's History of Dorsetshire, 2 vol. *with a few additional plates,* - - - 1774

159 Hutchins's History of Dorsetshire, Corrected, Augmented and Improved by Gough, and Nichols, 4 vol. LARGE PAPER, EXTREMELY RARE, *proof impressions of the plates, very fine copy, elegantly bound in russia by Hering, with joints, and gilt leaves,* - - 1796.

160 Iamblichus de Mysteriis, Gr. et Lat. edente Gale, LARGE PAPER, *in old ornamented red morocco,* *Oxon.* 1678.
Wakefield's copy, Pillo. Stainer

*** Copies upon large paper, very seldom occur.

SECOND DAY'S SALE.

Octavo et Infra.

161 Petrarca, Rime, *in yellow morocco, gilt leaves, Aldus,* 1546

162 Petronius Arbiter, *red morocco, gilt leaves,* *Lut. Patisson,* 1587

163 Petronius Arbiter, Bourdelotii, *elegantly bound in red morocco, gilt leaves, L.P.* - - *Par.* 1618

164 Petronius Arbiter, *in red morocco, gilt leaves,* *Amst.* 1626

165 Petronius Arbiter, Notis Variorum, *bound in blue morocco, gilt leaves,* - - - *Amst.* 1669

166 Petronius Arbiter et Priapeia, curâ Boschii, *uncut, yellow morocco,* - - - *Amst.* 1 77

167 Petronii Arbitri Satyricon, LARGE PAPER, *bound in yellow morocco, by Hering, gilt leaves,* - *Berol.* 1785

168 Petty's Political Anatomy of Ireland, - 1691

169 Phædri Fabulæ, notis Variorum et Laurentii, *cuts, fine copy in red morocco, gilt leaves,* - *Amst.* 1672

170 Phædri Fabulæ, Notis Burmanni, *Count Hoym's copy, bound in blue morocco, gilt leaves,* *Amst.* 1698

171 Phalaridis Epistolæ, Gr. et Lat. edente Boyle, LARGE PAPER *uncut, elegantly bound in yellow morocco, by Hering,* *Oxon.* 1718

*** This is the Edition, which gave rise to the celebrated Controversy between Bentley and Boyle.

172 Phalaris's Epistles by Francklin, *elegantly bound in russia by Hering, gilt leaves, L.P.* - - 1749

173 Phillips's Theatrum Poetarum Anglicanorum, *best edition,* LARGE PAPER, *only 12 Copies printed* 1800.

174 Phipps and Lutwidge's Voyage to the North Pole, 1774

175 Phocylidis Carmina, Gr. et Lat. à Schier, *bound in red morocco by Derome, gilt leaves,* - *Lips.* 1711

176 PIERCE PLOWMAN.—

"I Playne Piers which can not flatter
A plowe man men me call
My Speche is fowlle yet marke the matter
Howe thynges may hap to fall."

Such is the title to this singular Prose Satire. It ends with the subjoined Colophon.

"God Saue the Kynge and speede the Ploughe,
And Sende the Prelates care ynoughe,
Ynoughe, Ynoughe, Ynoughe."

*** A very curious Tract, without *date, place, or name of the Printer.* It is a severe attack upon the Catholics, "they robbe, they slaye and distroie and not cease, they sley us in soules, pynynge us to deade, because they wyll not preache thy word, nor let us scripture read." This was George Steevens's copy, and has his autograph, EXTREMELY RARE. I do not remember ever to have seen another. *Bound in russia.*

177 Pike's Hebrew and English Lexicon, - 1766

178 Pilkington's History of Derbyshire, 2 vol. *Pegge the Antiquary's copy, with his autograph, and a few manuscript corrections,* - - - 1789

179 Pinæus de Virginitatis notis, *fine copy, in blue morocco,* *L. Bat.* 1650

180 Pindari et Lyricorum Carmina, Gr. et Lat. 2 vol. *red morocco,* - - *Ap. H. Steph.* 1560

181 Another Copy, 2 vol. *red morocco,* - *ib.* 1566

182 Pindarus, Gr. et Lat. UNCUT, *yellow morocco,* *ib.* 1626

183 Pindari Carmina, Græce, 4 vol. 24mo. *red morocco, gilt leaves,* - - - *Glasg.* 1754

184 Pindari Carmina, Gr. et Lat. *yellow morocco, gilt leaves,* *Lond. Bowyer,* 1755

185 Pindari Carmina, Gr. et Lat. edente Heyne, 5 vol. LARGE PAPER, *bound in russia, gilt leaves,* *Gotting.* 1798

186 Pinkerton's Essay on Medals, 2 vol. LARGE PAPER, *red morocco,* - - - 1789

187 Pinkerton's Origin and Progress of the Scythians and Goths, *scarce,* - - - 1787

188 Pinkerton's *Portraits,* and Lives of Illustrious Scotchmen, 1797

189 Platonis Dialogi V. Gr. et Lat. à Forstero, LARGE PAPER, *very elegantly bound in yellow morocco, gilt leaves,* *Oxon.* 1745

190 Platonis Dialogi Tres, (Alcibiades Primus et Secundus, et Hipparchus), Gr. et Lat. edente Etwall, LARGE PAPER, *blue morocco, with joints, and gilt leaves,* *Oxon.* 1771

191 Platonis Euthydemus et Gorgias, Gr. et Lat. edente Routh LARGE PAPER, *very fine copy, bound in red morocco, by Hering, with joints, and gilt leaves,* *Oxon.* 1784

192 Platonis Parmenides, Gr. et Lat. à Thomson, LARGE PAPER *blue, gilt leaves,* - - *Oxon.* 1728

193 Plauti Comœdiæ, edente Ernesto, 2 vol. LARGE PAPER, VERY RARE, *fine copy, bound in red morocco, by Hering, gilt leaves, &c.* - - - *Lips.* 1760

194 Plinii Historia Naturalis, 3 vol. *gilt leaves,* *Elz.* 1635

195 Plinii Epistolæ, *red morocco, gilt leaves,* *Els.* 1640

196 Plinii Epistolæ, Boxhornii, - - *Elzev.* 1659

197 Plinii Epistolæ, edente H. Homer, *splendidly bound in red morocco, by R. Payne,* - - *Lond.* 1790

198 Plinii Panegyricus, Notis Variorum, *L. Bat.* 1675

199 Plinii Panegyricus, Notis Variorum, *bound in red morocco by Padeloup, gilt leaves,* - *L. Bat* 1675

200 Pliny's Letters by Melmoth, 2 vol. - 1757

201 Plutarchi Opera, Græce, 6 vol. *a beautiful copy, in rich old ornamented binding in compartments, from Thuanus's Library,* - - *apud H. Steph.* 1572

202 Plutarchi Vitæ Parallelæ Demosthenis et Ciceronis, Gr. et Lat. edente Barton, LARGE PAPER, *most beautiful copy, splendidly bound out of sheets in red morocco, by R. Payne with joints and gilt leaves,* - *Oxon.* 1744

203 Plutarchus, De Iside et Osiride, Gr. et Angl. a Squire, LARGE PAPER, *blue morocco, with joints, and gilt leaves,* *Cantab.* 1744

204 Plutarchus de Educatione Liberorum, Gr. a Schneider, FINE PAPER, *blue morocco,* - *Argent.* 1775

205 Plutarchi Ayophthegmata, Gr. et Lat. *green morocco, gilt leaves,* - - - *apud H. Steph.* 1568

206 Plutarchi Apophthegmata, Gr. et Lat. à Pemberton, *Oxon.* 1768

207 Plutarch's Lives, by Dryden and others, 5 vol. *gilt leaves,* 1716

208 Plutarch's Lives, with Dacier's Notes, 8 vol. *cuts, fine copy,* - - - - 1728

209 Pocock's Memorials of the Earls of Thanet, 1800

210 Poesis Philosophica Græcorum, *red morocco, gilt leaves,* *apud. H. Steph.* 1573

211 Poetarum Latinorum Fragmenta, *very fine copy, elegantly bound in red morocco, gilt leaves,* *ap. H. Steph.* 1564

212 Poetæ Latini Minores, *green morocco, gilt leaves,* *Glasg.* 1752

213 Poetical Farrago, 2 vol. - - 1794

214 Pointer's Antiquities and Curiosities of the University of Oxford, *gilt leaves,* - - 1749

215 Polyænus, Gr. et Lat. Maasvicii, *in russia,* *L. Bat.* 1691

216 Polybii Historia, Gr. et Lat. edente Schweighæusero, 9 vol. LARGE PAPER, *bound in red morocco, with joints, and gilt leaves,* - - *Lips.* 1799

217 Polydori Vergilii Historia Anglica, Notis Thysii, *in morocco, gilt leaves,* - - *L. Bat.* 1649

218 Polydorus Vergilius de Rerum Inventoribus, 2 vol. *red morocco, gilt leaves,* - - *Elzev.* 1671

219 Another copy, in 1 vol *green morocco,* *Elzev.* 1671

220 Pompadour's Memoirs, 2 vol.

221 Pomponius Mela, notis Variorum et Gronovii, *elegantly bound in Russia by Hering, with joints, gilt and leaves,* *L. Bat.* 1782

222 Poole's English Parnassus, *fine copy,* - 1657

223 Pope's Works, 9 vol. THICK PAPER, VERY RARE, *red morocco, gilt leaves,* *some of the titles from another Edition* *Lintot,* 1740

224 Pope's Works, with Notes by Warburton, 10 vol. 1754

225 Porson's Letters to Travis, - - 1790

226 Port Royal Greek Grammar, by Nugent, 1777

227 Port Royal Greek Primitives, by Nugent, 1773

228 Port Royal Latin Grammar, 2 vol. - 1758

229 Porti Lexicon Ionicum, Doricum, et Pindaricum, 3 vol. *red morocco, gilt leaves,* - *Franc.* 1603

230 Postelli Restitutio Rerum Omnium Conditarum, per Manum Eliæ Profetæ Terribilis, *green morocco, gilt leaves,* - - - *Par.* 1552

231 Postellus De Cosmographicâ Disciplinâ, *ruled, red morocco, gilt leaves,* - - *L. Bat.* 1636

232 Pothier on Obligations, by Evans, 2 vol. - 1806

233 Potter's Antiquities of Greece, 2 vol. - 1715

234 Pougens, Sur les Antiquités du Nord, et les Anciennes Langues Septentrionales, - *Par.* 1799

235 Praise of Yorkshire Ale, with a Glossary, 1697. Letter of a Young Shepherd, with a Glossary of the Cumberland Words. - - - 1795

236 Priapeia, Commentariis Schioppii, *morocco, gilt leaves,* *Patav.* 1664

237 Price's History of Hereford, - - 1798

238 Primatt on Accentuating Greek Prose, LARGE PAPER, *bound in russia, by Hering, gilt leaves,* - 1764

239 Principum et Illustrium Virorum Epistolæ, *morocco, gilt leaves,* - - - *Elzev.* 1644

240 Prior's Poems, *in blue morocco, by R. Payne, gilt leaves,* *Tonson.* 1713

241 Prior's Poetical and Prose Works, 2 vol. - 1740

243 Proctor's Historie of Wyate's Rebellion, with the Manner and Order of Resisting the same, FIRST EDITION, VERY RARE, *Hearne's copy, with his autograph, in blue morocco, gilt leaves, part of the first leaf of the last signature by M. S.* *Imprynted by Cayly*, 1554.

***** Hearne has written the following note in the fly leaf, "This rare book was much made use of by Ralph Holinshed in his Chronicle. It was always reckoned *a book of great authority* by such as are impartial and well versed in English History."

244 Proctor's History of Wyate's Rebellion, *in blue morocco, gilt leaves,* - *Imprynted by Caly*, 1555

245 Propertii Carmina, edente Kuinoel, 2 vol. LARGE PAPER, VERY RARE, *splendidly bound in green morocco, by Hering, with joints, silk linings, and gilt leaves,* *Lips.* 1805

246 Proverbs in Italian, Spanish, English, Scottish, &c. Preface Imperfect, - - 1707

247 Prudentii Opera, Notis Variorum et Weitzii, *elegantly bound in red morocco, by Hering, with joints and gilt leaves.* - - - *Hanov.* 1613

248 Prudentii Opera, Notis Heinsii, *uncut, very fine copy, in yellow morocco, with morocco linings, gilt leaves,* *Elzev.* 1667

249 Psalterium Davidis et Libri Sapientiales, *blue morocco, gilt leaves,* - - *Lugd. Elzev.* 1653

250 Pursuits of Literature, with the Translations, 1797

Quarto.

251 DUKE OF HAMILTON, &c.—Manner of Beheading of Duke Hambleton, Earle of Holland, &c. 9th of March, 1648, *frontispiece* . . . . Relation of the Great and Bloody Fight at Worcester, 1656. Vindication of the Imprisoned and Secluded Members of the House of Commons, 1649. Lt. Gen. Oliver Cromwell's Sermon in 1642, in Lincoln's Inn Fields, 1680. And 4 more tracts.

252 Hamilton, Memoires de Grammont, LARGE PAPER, *with 72 portraits, proof impressions, red morocco, gilt leaves,* 1793

253 Hamilton's Memoirs of Grammont, *76 portraits, proof impressions, bound in red morocco, gilt leaves,* 1793

254 Hamilton's Ægyptiaca, *with plates in folio,* 1809

255 Hammer's Ancient Alphabets in Hieroglyphic Characters, 1806

256 Hardyng's Chronicle in Metre, - *Grafton*, 1543

Reg: 18th Jan. 11.17.6 Nassau 2.13.6

257 RICHARD HAMPOLE'S DEUOUTE MEDYTACYON in sayenge deuoutly the Psalter of our Lady with dyuers ensamples, PRINTED UPON VELLUM, UNIQUE, wants signatures D 2 and 5.

ENPRYNTED BY WYNKYN DE WORDE, 1503

*** Hampole flourished in the early part of the reign of Edward III. His poetical productions preceded those of Chaucer, an interesting account is given of them by Warton.

258 Harleian Miscellany, 8 vol. *very fine set, elegantly bound in russia, gilt leaves,* - - - 1744

259 Harrington's Works, with his Life by Toland, *best edition, in russia,* - - - 1771

260 Harris's Works, with his Life by Lord Malmesbury, 2 vol. LARGE PAPER, *bound in russia, gilt leaves,* - 1801

261 Harris's Exposition of English Insects, COLOURED PLATES, *gilt leaves,* - - - 1786

262 Harwood's History of Lichfield, *plates,* - 1806

263 Hawksmoor's History of London Bridge, with a proposition for a New Stone Bridge at Westminster, *plans,* 1736

264 Hederici Lexicon Græcum, a Morell, *in russia, Lond.* 1790

265 Henry's History of Great Britain, with Andrews's Continuation, 7 vol. *fine copy,* - - 1771

266 Henshall's Specimens of a History of Kent, 1798

267 Henshall's Illustrations of the Saxon and English Language, - - - 1798

268 Herbert of Cherbury's Memoirs of his Life, *portrait, splendidly bound in red morocco, by R. Payne, with joints, and gilt leaves,* - - *Strawberry Hill,* 1764

269 Herbert of Cherbury's Dialogue between a Tutor and his Pupil, - - - 1768

270 Herbert's Antiquities of the Inns of Court and Chancery, *plates,* LARGE PAPER, - - 1804

271 Hesiodi Opera, cum Scholiis Græcis, curâ Trincavelli, *first edition, with the Scholia, in russia, gilt leaves,* *Ven. Zanetti,* 1537

272 Hesiodi Opera, Gr. et Lat. a Robinson, LARGE PAPER, *in russia, gilt leaves,* - - *Oxon.* 1737

273 Hesiodi Opera, Gr. et Lat. à Zamagnâ, *blue morocco, gilt leaves,* - - - *Parmæ,* 1785

274 Hickesii Grammatica Anglo-Saxonica, *Oxon.* 1689

275 Hinderwell's History of Scarborough, *plates, bound in russia,* - - - 1798

276 History of the House of Stanley, with a Description of the Isle of Man, some leaves stained, - 1767

277 History of Preston in Lancashire, *plates,* - 1822

278 History of the Island of Anglesey and Memoirs of Owen Glendowr, half bound, - - 1775

2 10 .. 279 Hodges's Travels in India, FINE PAPER, *proof impressions of the plates, bound in green morocco, with joints and gilt leaves,* - - - 1793

3 5 .. 280 Hogarth's Works Moralized, by Trusler, *plates.*

1 10 .. 281 Home's History of the Rebellion in 1745, - 1802

2 12 6 282 Homeri Opera Omnia, Gr. et Lat. cum Notis et Scholiis Græcis, edidit Barnes, 2 vol. the title to vol. 1 a little mended at the corner, *gilt leaves, with an engraving of the shield of Achilles by Cochin, inserted,* *Cantab.* 1711

15 15 .. 283 Homeri Opera, Gr. et Lat. edente Clarke, 4 vol. *best edition,* LARGE PAPER, *red morocco, gilt leaves, Lond.* 1729

63 .. .. 284 HOMERI ILIAS ET ODYSSEA, Græce, cum Variis Lectionibus Celeberrimi Codicis Harleiani à Porsono Excerptis, 4 vol. LARGE PAPER, PRINTED FOR PRESENTS ONLY AT THE EXPENSE OF THE NOBLE FAMILY OF GRENVILLE, EXTREMELY RARE, MAGNIFICENT COPY, *bound in blue morocco, with a profusion of blind tooling on the sides, and backs, by Mackinlay, joints and gilt leaves, Oxon.* 1800

*** This beautiful and splendid copy must always possess a peculiar interest, being that presented by the noble family of Grenville to Professor Porson, who had minutely collated the Harleian Manuscript of the Odyssey, expressly for this edition.

4 6 .. 285 HOMER AND TROY. Chevalier's Description of the Plain of Troy, by Dalzel, 1791. Bryant's Observations on Chevalier's Description of Troy, 1795. Bryant's Dissertation on the War of Troy, 1799. Morritt's Vindication of Homer, 1798. Bryant's Answer to Morritt, 1799. Bryant's Expostulation to the British Critic, 1799. Review of the Expostulation, (by Vincent), from the British Critic, 1799. Morritt's Additional Remarks on the Topography of Troy, 1800, 2 vol. *scarce.*

3 .. .. 286 Hooke's Roman History, 4 vol. - - 1757

.. 5 6 287 Hooker's Description of Exeter, - 1765

1 11 .. 288 Horapollinis Hieroglyphica, Gr. et Lat. à Pauw, *red morocco, with joints, gilt leaves,* *Traj. ad Rhen.* 1727

20 10 .. 289 Horatii Opera, cum Variis Lectionibus, Notis Variorum, et Indice Locupletissimo, edentibus H. Homero et Combe, 2 vol. in 4, LARGE PAPER, ONLY 25 COPIES PRINTED, *splendidly bound in green morocco, by R. Payne, with joints and gilt leaves,* - - *Lond.* 1792

.. 9 .. 290 Hordal, Historia Joannæ Darc Puellæ Aurelianensis, two *portraits of the Maid of Orleans, russia, gilt leaves,* 1612

10 15 .. 291 Horticultural Society's Transactions, 4 vol. bound, Vol. 5 and Vol. 6 Part I. unbound, - 1812

292 Howard's State of the Prisons of England and Wales, and the principal Lazarettos in Europe, 2 vol. *plates, in russia,* - - - 1792

293 Howgrave's History of Stamford, *in russia,* - 1726

294 Howitt's *Etchings* of Animals, *in russia,* - 1803

295 Howlett's Views of Lincoln, *many plates, fine impressions,* 1805. Turner's History of Grantham, LARGE PAPER, 1806, 2 vol. in 1, *in russia, with joints and gilt leaves.*

296 Hume's History of England, 8 vol. *best edition, very scarce, portraits inserted, early impressions, fine copy,* 1770

297 Hume's Essays, 2 vol. *in russia,* - - 1768

298 Hunter's History of London, and its Environs, 2 vol. LARGE PAPER, *plates,* - - 1811

299 Hutchinson's History of Durham, 3 vol. *in russia,* 1785

300 Hutchinson's History of Northumberland, 2 vol. 1778

300* Hutchinson's History of Cumberland, 2 vol. *plates, bound in russia,* - - - 1794

Folio.

301 Ihre, Glossarium Suio-Gothicum, 2 vol. in 1, *Upsal.* 1769

302 Illustrated Record of Important Events in the Annals of Europe from 1812 to 1815, COLOURED PLATES, 1815

303 Ionian Antiquities, published by the Society of Dilettanti, 2 vol. in 1, *original edition, plates,* - 1769

304 Isle of Man. Report of the Committee on the Isle of Man.

305 Johnson's Lives of the Highwaymen, Murderers, Street Robbers, Pirates, &c. *plates,* - 1742

306 Inigo Jones's *Designs* for Publick and Private Buildings, by Kent, LARGE PAPER, one plate mended, *fine impressions, gilt leaves,* - - - 1727

307 Inigo Jones on the Antiquity of Stoneheng, *first edition.*

*** "There were but very few copies of this book printed, and most of them were destroyed by the fire of London." Gough's Topography.

308 Jones, Charlton, and Webb on Stone-Heng, *plates, fine copy, bound in green morocco, gilt leaves,* - 1725

309 Ben Jonson's Works, FIRST EDITION. A PRESENTATION COPY FROM BEN JONSON TO F. YOUNG, WITH THE FOLLOWING AUTOGRAPH INSCRIPTION on the leaf after the title, "*Amicissimo juxta me literatiss. V. C. D. Fransc. Young. M. D. Ex Dono Proprio D. D. L. Author Ben. Jonson.*"

"Namque tu solebas.
meas esse aliquid putare nugas." 1616

310 JAMES THE FIRST. THE ARCHS OF TRIUMPH, erected in honor of the High and Mighty Prince James the First of that name King of England, and the Sixt of Scotland, at his Maiesties Entrance and Passage through his Honorable Citty and Chamber of London, upon the 15th day of March, 1603, invented and published by Harrison, and graven by Kip, PLATES AND DUPLICATE SERIES WITH VARIATIONS, EXCESSIVELY RARE.

Imprinted at London by John Windet, Printer to the Honourable Citie of London, 1604.

*** This is a BOOK OF EXTRAORDINARY RARITY, and one of the most curious books relating to James the First. It is equally interesting to the Book and Print Collector. The Designs of the Triumphal Arches were by Harrison, the engravings by Kip, and the Text written by Ben Jonson and Dekker. Walpole in his Anecdotes of Painting, says he never saw but one copy, which was in the library of the Duke of Devonshire, at Chatsworth. The indefatigable researches of Gough, discovered a copy in the Pepysian library, and a third in the library of the Society of Antiquaries. The library of the Corporation of London, possesses an imperfect copy. The Duke of Buckingham has the plates without any portion of the text.

"Nearly twelve months," says Wilson in his Life of James I. "elasped from the period of Elizabeth's death to his public entry from the tower." James had lingered on his journey, "banqueting and feasting." This afforded the Citizens of London ample time to make splendid preparations for the reception of the King. They laboured without intermission. "THE CITY AND SUBURBS WERE ONE GREAT PAGEANT."

"We have heard," says Mr. Gifford, "much of the expenses incurred by the temporary erections for the celebration of the late peace; but *they shrink to nothing before the cost of the entertainments prepared for the reception of James.*"

This curious copy was formerly in the library of Mr. Woodhouse; but *its present state may be considered unique*, as Mr. Dent has added a duplicate series of the plates containing variations. It is confidently believed that no Collector has these plates in both states.

10 10 — 312 Josephi Opera, Gr. et Lat. edente Havercampo, 2 vol. in 4, LARGE PAPER, *fine copy, bound in red morocco, by Walther, with joints, and gilt leaves,* *Amst.* 1726 — Payne

.. 12 — 313 Josephus, by L'Estrange, *in russia,* - 1702 — Thorpe

2 5 — 314 Juliani Opera, et S. Cyrillus Contra Julianum, Gr. et Lat. edente Spanhemio, LARGE PAPER, *bound in russia, marbled leaves,* - - - *Lips.* 1696 — Cornelle

*** This book is greatly improved by being on large paper, as the common copies are so brown and foxed, as to be in many places scarcely legible.

8 5 — 315 Justini Historia, FIRST EDITION, *fine copy, bound in blue morocco, gilt leaves,* - *Jenson,* MCCCCLXX. — Bohn

7 .. — 316 Justini Historia, et Florus, *Maioli's copy, a most beautiful specimen of his celebrated collection; with "Maiolii et Amicorum" on the sides, gilt leaves,* *Mediol. ex Minutianâ Officinâ,* 1520 — Thorpe

4 1 — 316*Kennett's Complete History of England, 3 vol. *portraits, fine set, in russia, marbled leaves,* - 1706 — Baker

2 6 — 317 Kennet's Historical Register of Affairs, before and after the Restoration, - - 1744 — Mills

5 12 — 318 King's Vale-Royall of England, *remarkably fine impression of the plate of Prince Lupus, and some additional plates, fine copy, elegantly bound in green morocco, gilt leaves,* 1656 — Arch

13 13 — 319 King's History of Ancient Castles, with Remarks on the Progress of Architecture, 4 vol. *plates,* - 1799 — Rentlaw

1 10 — 320 Kirby's *Twelve Views* of the Remains of Monasteries, Churches, and Monuments in Norfolk and Suffolk. — Bentham

25 .. — 321 Knip, les Pigeons, PLATES, BEAUTIFULLY COLOURED AFTER NATURE, *16 fronts 86 plates* - *Par.* 1811 — Way

*** *This is the finest work upon the subject.* Madam Knip was chief painter of Natural History to the Empress Maria Louisa.

3 9 — 322 Knolles's History of the Turks, with the Continuation by Rycaut, 3 vol. *the best edition, portraits, bound in russia,* 1687 — Payne

4 .. — 323 Laborde, Description d'un Pavé en Mosaique Decouvert dans l'Ancienne Ville d'Italica, PLATES BEAUTIFULLY COLOURED, the margin of one a little dirty at the corner, *elegantly bound in russia, with joints, and gilt leaves,* *Par.* 1802 — Thorpe

1 13 — 324 LANCASHIRE. *A True and Perfect Book of Rates and Taxations which concern this County of Lancaster, very necessary and profitable for all gentlemen,* MANUSCRIPT, very fairly written. — do

THIRD DAY'S SALE.

Octavo et Infra.

325 Quarterly Review, No. 57 and 60.

325* Quinque Illustrium Poetarum Lusus in Venerem, FINE PAPER, *blue morocco, gilt leaves,* - *Par.* 1791

326 Quintus Calaber, Gr. et Lat. edente Pauw, *bound in red morocco, gilt leaves,* - - *L. Bat.* 1734

327 Quintus Curtius, *beautiful copy, in old French blue morocco, gilt leaves,* - - - *Elzev.* 1633

328 Rabaut, Précis de la Revolution Françoise, *plates by Moreau, proof impressions, red morocco, gilt leaves.* *Paris.*

329 Rabelais, Oeuvres, 2 vol. *fine copy, in yellow morocco, with silk lining, and gilt leaves,* - *Elzev.* 1663

330 Racine, Oeuvres, 2 vol. *cuts, ruled, very fine copy, in old French green morocco, with broad border of gold,* *Par.* 1702

331 Racine, Oeuvres, avec des Commentaires par Boisjermain, *Best Edition,* 7 vol. LARGE PAPER, VERY RARE, *plates, red morocco, gilt leaves,* - - *Par.* 1761

332 Ramsay's History of the Revolution in South Carolina, 2 vol. - - - 1785

333 Ramsay's Travels of Cyrus, 2 vol. - 1730

334 Ramsay's Gentle Shepherd, *cuts, Glasg.* 1758. Britain, a Poem, *Edinb.* 1757, 2 vol. in 1, *blue morocco.*

335 Rantzow, Grammaire Françoise et Russe, *Mosc.* 1769

336 Ravis on Oriental Tongues, with a General Grammar, 1649. Ravii Sesqui-Decuria Epistolarum de Studiis Orientalibus, 1648, 2 vol. in 1.

337 Ravisii Dialogi Festivissimi, et Epigrammata, *ruled, in beautiful old binding, richly tooled, gilt leaves,* *Par. Marnef.* 1580

338 Rawlinson's Deed of Trust and Will, endowing an Anglo-Saxon Lecture at Oxford, - - - 1755

339 Ray's English Proverbs, - - 1678

340 Ray's Collection of Uncommon English Words, 1691

341 Rei Rusticæ Scriptores, edidit Schneider, 6 vol. FINEST PAPER, *blue morocco, by Bozerian, gilt leaves, Lips.* 1794

342 Remarks upon the Landed and Commercial Policy of England, 2 vol. - - - 1785

343 Renaudot's Ancient Accounts of India and China, 1733

344 Reresby's Travels and Memoirs, LARGE PAPER, *plates,* 1813

345 Memoires du Cardinal De Retz, 4 vol. *Amst.* 1731. Memoires de Guy Joly, 2 vol. 1738, 6 vol. *fine copies, in red morocco, gilt leaves.*

346 Revenue and False Money of the Romans, - 1741
347 Revicski, Bibliotheca Græca et Latina, *Berol.* 1784
348 Revolutionary Plutarch, 3 vol. - - 1805
349 Sir J. Reynolds's Works, with his Life by Malone, 3 vol. 1801
350 Rhetores Selecti, Gr. et Lat. a Gale, THICK PAPER, *red morocco,* - - - - *Oxon.* 1676
351 Richards's Welsh-English Dictionary, - 1759
352 Richardson on Shakspeare's Characters, - 1797
353 RICRAFT'S SURVEY OF ENGLAND'S CHAMPIONS, and Truth's Faithfull Patriots, *portraits,* EXTREMELY RARE, *and the* VERY SCARCE PORTRAIT OF RICRAFT INSERTED, *a remarkably fine copy, from B. Hollis's Collection, green morocco, gilt leaves,* 1647
354 Risdon's Survey of Devonshire, 2 vol. - 1714
355 Ritson's Bibliographia Poetica, - - 1802
356 Ritson's Ancient Popular Poetry, *cuts,* - 1791
357 Ritson's Robin Hood, 2 vol. *cuts,* scarce, - 1795
358 Ritson's Collection of English Songs, 3 vol. *cuts,* 1783
359 Ritson's English Anthology, 3 vol. - - 1793
360 Ritson's Remarks on Steeven's Edition of Shakspeare, 1783
361 Robert of Shrewsbury's Life of St. Wenefride, Virgin, Martyr, Abbesse, and *Patronesse of Wales, in blue morocco, gilt leaves,* - - - 1635
362 Roberts's Indian Glossary, - - 1800
363 Robertson's Topographical Survey of the Road from London to Bristol, 2 vol. *plates, in russia,* - 1792
369 Robertson's History of the Isle of Man, *plates, with the suppressed leaves,* - - 1794
370 Robertson's Latin Phrase Book, - *Camb.* 1681
371 Robertson's History of Scotland, 2 vol. - 1761
372 Robertson's History of Charles V. 4 vol. - 1777
373 Robertson's History of America, 3 vol. - 1780
374 Robinson's Natural History of Westmorland and Cumberland, *gilt leaves,* - - - 1709
375 Rochefoucauld, Maximes, LARGE PAPER, *ruled, blue morocco, with joints, and silk linings, uncut.* *Par.* 1778
376 Rogers's Pleasures of Memory, *cuts,* - 1798
377 Rogers's Pleasures of Memory and other Poems, 1810
378 Rogers's Memoirs of Monmouthshire, - 1708
379 The Rolliad, - - - 1791
380 The Rolliad, and Probationary Odes, - 1795
381 Rollin's Ancient History, 7 vol. 1768. Rollin's Roman History, 10 vol. 1768. Crevier's History of the Roman Emperors, 10 vol. 1755. Rollin's Belles Lettres, 3 vol. 1769. Rollin's History of Arts and Sciences, 3 vol. 1768, in all 33 vol.

382 Rolt's History of the Isle of Man, *gilt leaves,* - 1773

383 Rooke's Travels in Arabia Felix, - - 1784

384 Roque, Voyage dans la Palestine, *cuts, elegantly bound in russia, gilt leaves,* - - *Amst.* 1718

385 Roscomon's Poems, LARGE PAPER, *bound in green morocco, by Hering, gilt leaves,* - - *Tonson,* 1717

386 Rotheram's System of Anatomy, 3 vol. - 1795

387 Roubaud, Synonymes Français, 4 vol. *Par.* 1796

388 Rousseau's Dictionary of Music, by Waring, - 1779

389 Roy's

" Rede me and be not wrothe
" For I saye no thynge bot trothe."

*** A Poem, FIRST EDITION, VERY RARE. A most severe Satire on Cardinal Wolsey and the Romish Priesthood. This Satire was extremely offensive to Wolsey, who bought up and destroyed the copies, as we learn from the Dedication of the Second Edition, printed in 1546. " *This boke was printed in the Cardinal hys tyme, whiche when he had harde that it was done, caused a certayne man (whom I could name if I lusted), to bye them all uppe.*" It may be added, that in the Second Edition the personalities, and the allusions to the vices of the Clergy were so softened and generalised, that the wit and poignancy of the First Edition are frequently lost.

Roy was an Ecclesiastic, *he resided some time with Tindal, and was one of the Translators of the New Testament,* printed at Hamburgh or Antwerp, in 1526.

390 Royaumont, Histoire de Vieux et Nouveau Testament, *numerous plates, most beautiful copy, in old blue morocco, richly tooled on the sides,* - - *Brux.* 1727

391 Lady Russell's Letters, with the Trial of Lord W. Russell, LARGE PAPER, *portraits, in russia,* - 1793

392 Lady Russell's Letters, LARGE PAPER, - 1793

393 Russell's History of Modern Europe, 5 vol. - 1801

394 Rutilii Itinerarium, edente Almeloveen, *red morocco, gilt leaves,* - - - *Amst.* 1687

395 Sablier, Essai sur les Langues, - *Par.* 1781

396 St. Evremond, Oeuvres, 12 vol. *gilt leaves,* *(Par.)* 1753

397 St. Palaye, sur l'Ancienne Chevalerie, 3 vol. *Par.* 1781

398 St. Paul's. A Collection of *Tracts relating to Frauds and Abuses at St. Paul's,* - - 1712, &c.

399 St. Pierre, Paul et Virginie, VELLUM PAPER, *pooof impressions of the plates, blue morocco,* - *Par.* 1789

400 St. Real, Oeuvres de, 6 vol. *The Lamoignon copy, blue morocco, gilt leaves,* - - *Amst.* 1740

401 Sallustii Opera, *red morocco, gilt leaves,* *Elzev.* 1634

402 Sallustii Opera, Notis Variorum, *best edition, elegantly bound in russia, by R. Payne, gilt leaves,* *Amst.* 1690

403 Salmasii Defensio Regia, pro Carolo I. *Evelyn's copy, very fine, in green morocco, gilt leaves.*
Sumptibus Regiis, (Elzev.) 1649

*** Evelyn had been strongly urged by the Royalists to write a defence of Charles I.

404 Salmon's Description of Ancient and Modern Rome, 2 vol. *plates,* - - - 1798

405 Salmon's Survey of England, 2 vol. - 1731

*** At the end of Vol. 1, is bound, Roman Stations in Britain, 1726.

406 Salmon's Antiquities of Surrey, *blue morocco, with joints, and gilt leaves,* - - - 1736

407 Salmon, Stemmata Latinitatis, 2 vol. - 1796

408 Sanderson's History of Durham Cathedral, - 1767

409 SANDBY'S CLASSICS. Virgilius, Horatius, Terentius, Juvenalis, et Persius, 7 vol. LARGE PAPER, *plates, fine set, in russia, with joints, and gilt leaves,* *Lond.* 1750

410 Sannazarii Opera Latina, Notis Broukhusii, LARGE PAPER, *red morocco, gilt leaves,* - - *Amst.* 1728

411 Sannazarii Opera Latina, *most beautiful copy, from Grolier's Collection. The initial letters of each Poem illuminated, in fine old binding, in compartments, gilt leaves,*
Aldus, 1535

*** A fine specimen of Grolier's Collection.

412 Sannazaro, Arcadia, Canzoni, e Sonetti, *Grolier's copy, in morocco, gilt in compartments, with capital letters in gold, a beautiful specimen,* - - *Aldus,* 1534

413 Savilii Notæ in Tacitum, - - *Elzev.* 1649

414 Saxii Onomasticon Literarium, 8 vol. *Traj. ad Rhen.* 1775

415 Scarron, Oeuvres, 10 vol. *fine copy, in yellow morocco, gilt leaves,* - - - *Amst.* 1737

416 Scarron's Works, by Brown, 2 vol. *gilt leaves,* 1741

417 Scheffer's History of Lapland, *cuts,* - 1704

418 Schelius de Jure Imperii, *fine copy, in yellow morocco, gilt leaves,* - - - *Elzev.* 1671

419 Scheller's Lateinisch Lexicon, 4 vol. *Leipz.* 1788

420 Schouten, Voiage aux Indes Orientales, 2 vol. *plates. The Lamoignon copy, red morocco, gilt leaves,* *Amst.* 1708

Quarto.

421 Ysbrants Ides's Travels from Moscow Over-Land to China, *fine impressions of the plates, bound in green morocco, by Hering, gilt leaves,* - - - 1706

422 Ihre, Lexicon Lapponicum, - *Holm.* 1780

423 Illingworth's Account of Scampton in Lincolnshire, *plates,* 1808

424 Ireland's Picturesque Views on the Thames, the Medway, the Wye, Warwickshire Avon, and Picturesque Tour through Holland, Brabant, and part of France, in all 7 vol. WITH THREE SETS OF PLATES, PLAIN, COLOURED, AND OUTLINE ETCHINGS, *uniformly bound in russia, gilt leaves,* - - 1792

425 S. Ireland's Graphic Illustrations of Hogarth, 2 vol. LARGE PAPER, *plates, in russia, gilt leaves,* 1799

426 Isle of Man. Copy of the Deemster, Clark of the Rolls, on the Jurisdiction of the Duke of Atholl, 1781

427 Isle of Man. Observations on the Case now depending in Parliament, respecting the Isle of Man, 1805

428 Isocratis Opera Omnia, Gr. et Lat. cum Versione Novâ, et Notis, edidit Auger, 3 vol. LARGE PAPER, *fine copy, in red morocco, gilt leaves,* - *Par. Didot.* 1782

429 Isleworth's Syon's Peace, containing articles of Agreement between the Earl of Northumberland, Lord of the Mannor of Isleworth-Syon, and Sir T. Ingram and others copy-hold Tenants of the Manor, RARE, *blue morocco,* - - - - 1657

*** This is a very curious and interesting Tract. Sir Thomas Ingram and others proceeded against the Earl of Northumberland in the Court of Chancery, a compromise took place, and Syon's Peace ensued.

430 Ives's Papers relating to English Antiquities, 1773

431 Jacob's Law Dictionary by Tomlins, 2 vol. - 1797

432 Jacob's Law Dictionary, by Tomlins, 2 vol. 1809

433 KING JAMES THE SIXT, King of Scotland's Lepanto, a Poem, VERY RARE, *fine copy, blue morocco, Edinburgh, printed by Waldegrave.*

434 James the Sixt's Poeticall Exercises, RARE, *blue morocco, Edinb. printed by Waldegrave.*

435 JAMES THE FIRST. The Triumphs of King James the First, *published upon his Maiesties aduertisement* to all the Kings, Princes, and Potentates of Christendome, RARE, - - - 1610

436 JAMES THE FIRST. Truth Brought to Light, or First Fourteen Years of James I. *frontispiece, portraits of Sir T. Overbury, and the Earl and Countess of Somerset,* 1651

437 JAMES THE FIRST'S ELDEST SON PRINCE HENRY. *London's Love to the Royal Prince Henrie,* meeting him on the River of Thames, at his returne from Richmonde, with a briefe Reporte of the Water-Fight and Fire-workes, RARE, - - - 1610

438 James the Second. Lord Lonsdale's Memoir of the Reign of James II. PRIVATELY PRINTED, *very scarce*, 1808

439 Jamieson's Scottish Dictionary, 2 vol. *scarce*, UNCUT, 1808

440 Jeffery's Collection of Dresses, Ancient and Modern, 2 vol. *numerous plates*, - - - 1777

441 Jenkins's History of Exeter, LARGE PAPER, *plates*, 1806

442 Jesuit's College at Come in Herefordshire discovered, 1679

443 Joannis Metropolitani Versus Iambici, in Principalium Festorum Pictas in Tabulis Historias, Græce, curâ Busti, *in russia, gilt leaves*, - - *Oxon.* 1610

444 Johnson's English Dictionary, with numerous Additions by Todd, 4 vol. *in russia*, - - 1818

445 Johnson's Suffolk Monuments, chiefly Sepulchral, Antient, and Modern, vol. 1, all that is published, COLOURED PLATES, *bound in blue morocco, gilt leaves*, 1797

446 Jonas De Rebus Islandicis, *in russia*, - *Hamb.*

447 Jones's Benefit of the auncient Bathes of Buckstones, which cureth most Greevous Sicknesses, *with Verses prefixed by Churchyard and Lupton*, 3 leaves a little damaged, 1572

448 Jones's History of Brecknockshire, 2 vol. in 3, LARGE PAPER, *proof impressions of the plates*, - 1805

449 Jones's History of Brecknockshire, vol. 2 in 2 vol. *plates*, 1809

450 Ben Jonson. Characters of Two Royall Masques, the one of Blacknesse, the other of Beautie personated by the most magnificent of Queenes Anne and her Ladyes in 1605 and 1608, FIRST EDITION, *fine copy*, RARE.

*** Ben Jonson might well think Queen Anne the most magnificent of Queenes, for it appears from a letter in Winwood's State Papers, that she caused 3000*l.* to be issued from the Treasury, that this Masque might be performed with unusual splendor and magnificence. See Winwood, Vol. ii. p. 41.

451 Ben Jonson. Description of the Masque with the Nuptiall Songs celebrating the Marriage of Lord Ramsey, with the Lady Eliz. Ratcliffe, 1608, FIRST EDITION, *fine copy*, RARE.

452 Ben Jonson. Hymenæi, or the Solemnities of Masque and Barriers, performed at Court on the Marriage of the Earle of Essex, and the daughter of the Earle of Suffolke, FIRST EDITION, FINE COPY, RARE, 1606

453 Ben Jonson's Execration against Vulcan, *portrait by Vaughan*, FIRST EDITION, - - 1640

454 Jortin's Life of Erasmus, 2 vol. *portrait*, - 1758

Folio.

455 LIVII HISTORIARUM QUÆ SUPERSUNT, cum Epistola Joannis Andreæ Episcopi Aleriensis ad Paulum II. Pontificem Maximum, FIRST EDITION, PRINTED UPON VELLUM, ONE OF THE MOST MAGNIFICENT PRODUCTIONS OF THE XVTH CENTURY, IN THE ORIGINAL ORNAMENTED BINDING, - - (*Romæ*, MCCCCLXIX,)

*** THIS SPLENDID SPECIMEN OF THE PRESS OF SWEYNHEYM AND PANNARTZ IS THE ONLY COPY OF THE FIRST EDITION OF LIVY KNOWN TO EXIST UPON VELLUM, it is without date, but was printed in 1469. It appears by the arms at the bottom of the first page of the History to have been taken off for Alexander VI. when Vice Chancellor of the Roman See, and Governor of the Monastery of Soubiaco, where Sweynheym and Pannartz took up their abode when they introduced the Art of Printing into Italy.

From the death of Alexander VI. we lose sight of this splendid volume 'till we discover it in the Library of the Benedictines of St. Mark at Milan. The Holy Fathers doubtless flattered themselves that their Convent possessed "A Treasure in Perpetuity;" but the French Revolution swept away their establishment. At the dispersion of their library, this volume was purchased by a Bookseller of Milan, who sold it to the Abbate Canonici of Venice. This intelligence reached Mr. Edwards, who secured this inestimable volume. At the Sale of his Library at my house in 1815, it was purchased by Sir M. M. Sykes, who justly esteemed it the most brilliant ornament of his splendid library. At the death of Sir M. M. Sykes, I sold his library, and this article was purchased by Messrs. Payne and Foss, from them it was bought by Mr. Dent.

The celebrity of this volume could not be encreased by the most elaborate observations. But I cannot forbear availing myself of two testimonies to its importance which may be considered among the most valuable which Europe could afford.

"The four most valuable productions of the fifteenth century, upon vellum," says Messrs. Payne and Foss, are: "The Mazarine Bible; the Psalter of 1457; the Livy of 1469, and the Florence Homer of 1488. IF RARITY ALONE BE CONSIDERED, THE LIVY IS ENTITLED TO THE PRE-EMINENCE." "Perhaps," says Mr. Dibdin, "A MORE ENVIABLE TREASURE IN THE FORM OF AN ANCIENT CLASSICAL VOLUME DOES NOT EXIST."

456 Le Brun, Galerie des Peintres Flamands, Hollandois, et Allemands, 3 vol. in 2, Dutch paper, most brilliant proof impressions of the plates before the letters, *a magnificent copy, bound in yellow morocco, gilt leaves,* - - - *Par.* 1793

*** It is said that this copy was selected for the Author's own Library, and that only one other was taken off before the letters.

456*Le Bruyn's Travels in the Levant, *plates,* - 1702

457 Leigh's Natural History of Lancashire and Cheshire, in *russia, gilt leaves,* - - - 1700

458 Le Roy, les Ruines des Plus Beaux Monuments de la Grece, *plates,* - - *Par.* 1758

459 Lewis's History of Great Britain, - - 1729

460 Leycester's History of Cheshire, large paper, but from page 121 to 176, inclusive, are small paper leaves inlaid, the map is also wanting, *bound in russia,* 1673

461 Lhuyd's Archæologia Britannica, a leaf torn, 1707

462 Ligon's History of Barbadoes, - - 1673

463 Linschoten's Voyages to the East and West Indies, *with the plates from the Dutch edition inserted, gilt leaves,* 1576

465 Lodge's Portraits of Illustrious Personages of Great Britain, with their Lives, 2 vol. large paper, *most beautiful proof impressions of the portraits upon India paper, splendidly bound in morocco, by Lewis, gilt leaves,* and No. 1 of Vol. 3 to No. 7, - - 1821

*** Three more numbers will complete this magnificent publication.

466 Loggan's Oxonia Illustrata, *fine impressions of the plates, in old blue morocco, gilt leaves,* - *Oxon.* 1675

467 Loggan's Cantabrigia Illustrata, large paper. This copy has not the portrait of the Duke of Somerset, it was a subsequent addition, and not mentioned in the printed list of plates affixed to the work.

FOURTH DAY'S SALE.

Octavo et Infra.

469 Schrevelii Lexicon Græcum, - - 1774

470 Schwan, Petit Dictionnaire Allemand-François, *Metz.* 1797

471 Schwier's Dutch Grammar, - - 1799

472 Scientific Tourist through England, Wales, and Scotland, 2 vol. - - - 1818

473 Scotish Poems of the Sixteenth Century, - 1801

474 Scott's Minstrelsy of the Scotish Border, Sir Tristrem, Lay of the Last Minstrel, Ballads, and Marmion, 6 vol. LARGE PAPER, *bound in russia, gilt leaves,* - 1806

475 Scriverii Collectanea Veterum Tragicorum, *bound in red morocco, by Derome, gilt leaves,* - *L. Bat.* 1620

476 Secker's Works, with his Life by Porteus, 12 vol. 1770

477 Secundi Opera, *bound in morocco, gilt leaves, L. Bat.* 1631

478 Secundus's Kisses, Latin and English, with an Essay on his Life and Writings, - - 1778

479 Senecæ Philosophi Opera, Notis Gronovii, 4 vol. *fine copy, elegantly bound in blue morocco, by Hering, gilt leaves,* *Elzev.* 1640

480 Senecæ Philosophi Opera, Notis Gronovii, 4 vol. *remarkably fine copy, in blue morocco, gilt leaves,* *Elzev.* 1659

481 Senecæ Philosophi Opera, Notis Variorum, et Gronovii, 3 vol. *bound in red morocco, gilt leaves,* *Elzev.* 1672

482 Senecæ Tragœdiæ, *ruled, in rich old ornamented binding,* 1589

483 Seeley's Description of Stowe, *cuts,* - 1777

484 Sereni de Medicinâ Præcepta Saluberrima, ab Ackermann, *fine paper, bound in morocco, gilt leaves,* *Lips.* 1786

485 [Serveti] Syruporum Universa Ratio a Villanovano, *first edition, red morocco,* - - *Colinæus,* 1537

486 Sulpitii Severi Historia Sacra, *blue morocco, gilt leaves,* *Elzev.* 1635

487 Sulpitius Severus, *in blue morocco, gilt leaves,* *Elzev.* 1643

488 Sulpicius Severus, Notis Variorum, *very fine copy, in red morocco, by Padeloup, with morocco linings, and gilt leaves,* *Elz.* 1665

489 Sevigné, Lettres, 8 vol. - - *Par.* 1785

490 Seward's Anecdotes of Distinguished Persons, 4 vol. 1795

491 Sewell, Holtrop, and Berry's Flemish, English, and French Dictionary and Vocabulary, - - *Dunk.* 1793

492 Seymour's Survey of Kent, *uncut,* - - 1776

493 Shaftesbury's Characteristicks, 3 vol. LARGE PAPER, *elegantly bound in blue morocco, by Hering, with joints, and gilt leaves,* - - - 1737

494 Shakspeare's Plays, 9 vol. *very fine copy, gilt leaves, from G. Steevens's Collection,* - - 1747

495 Shakspeare's Works, by Theobald, 8 vol. *cuts by Gravelot,* 1757

496 Shakspeare's Plays, by Capell, 10 vol. *fine set, in red morocco, gilt leaves.* - - - 1767

497 Shakspeare's Dramatic Works, 7 vol. Whittingham's edition, *green morocco,* - - 1815

35 .. 498 Shakspeare's Plays, by Johnson, Steevens and Reed, 15 vol. BEST EDITION, LARGE PAPER, *only 25 copies printed,* VERY RARE, ILLUSTRATED *with a set of Harding's plates, brilliant proof impressions, and the portrait of Shakspeare from Felton's picture, in two states, proof impressions on India paper, elegantly bound in red morocco, gilt leaves,* - - - 1793 Gerard

*** This was a presentation copy from Steevens to the late H. James, Esq.

1 10 .. 499 Shakspeare's Poems, with a Glossary, *plates inserted, in blue morocco, with silk linings, and gilt leaves.* Martin

.. 6 .. 500 Shakspeare. [Holt's] Attempte to rescue that auncient English Poet and Play-wrighte William Shakspeare, from Errours faulsely charged on him, 1749. Answer to Pope's Preface to Shakspeare, 1729. Reed

.. 15 6 501 Sharp's History of Hartlepool, *plates,* - 1816 Comerford

502 Sharp on the Encroachment of the Thames near Durham Yard, - - - 1771

.. 1 6 503 Sharpe's Dissertation on Languages, 1751. T. Sharp on the Antiquity of the Hebrew Tongue, 1755. Russ

.. 3 6 504 Sharp on Languages, with a Hebrew Grammar and Lexicon, - - - 1751 do

.. 4 .. 505 Sharpe on the Greek and Latin Tongue, 2 vol. in 1, 1767 do

1 12 .. 506 Shaw's Topographer for 1789, 1790, and 1791, containing original articles, 4 vol. *plates,* - - 1789 do

.. 2 6 507 Shaw on the Scarborough Spaw Waters, 1734. Shaw on a Portable Laboratory, *plates,* 1731, 2 vol. in 1. do

1 16 .. 508 Sheffield, Duke of Buckingham's Works, 2 vol. *in old red morocco, borders of gold, gilt leaves,* - 1729 do

.. 2 .. 509 Sherlock on Death, - - 1776 do

2 .. .. 510 Shurman's Learned Maid, or whether a Maid may be a Scholar, *portrait, in blue morocco, gilt leaves,* 1659 do

.. 4 .. 511 Sicard, Grammaire Generale appliquée à la Langue Française, 2 vol. - - *Par.* 1799 Seager

.. 3 .. 512 Six Weeks at Longs, 3 vol. - - 1817 Thorpe

.. 2 .. 513 Skinner's Ecclesiastical History of Scotland, vol. 1, 1788 do

1 .. .. 514 Skinner's Life of General Monk, by Webster, LARGE PAPER, - - - - 1723 Martin

.. 3 .. 515 Skrine's Two Tours through Wales, - 1798 Thorpe

.. 1 6 516 Skrine's Account of the Rivers of Great Britain, 1801 Seager

1 5 .. 517 Smith's Wealth of Nations, 3 vol. - 1793 Bannister

.. 5 .. 518 Smith's Rejected Addresses, - - 1812 Salt

.. 10 6 519 Smith's History of the County of Cork, 2 vol. *best edition,* 1774 Thorpe

.. 10 6 520 Smith's History of Waterford, *portrait, and a duplicate proof impression, best edition,* - 1774 do

.. 6 .. 521 Smith's History of the County of Kerry, 1774 do

.. 12 .. 522 Smith's History of the County of Down, *Dublin,* 1744 Comerford

523 Smollett's History of England to the Death of George II. 14 vol. - - - 1758

524 Smollett's Miscellaneous Works, 6 vol. - 1790

525 Smollett's Roderick Random, Humphrey Clinker, and Count Fathom, 6 vol. - - 1777

526 Smollett's Peregrine Pickle, 4 vol. - 1784

527 Smyth's Topographical Description of Upper Canada, 1799

528 Snelling's View of the Coins of Europe, *cuts*, 1766

529 Somervile's Chase and Hobbinol, *cuts*, - 1757

530 Somner on the Roman Ports and Forts in Kent, *fine impression of the portrait, bound in yellow morocco, by Hering, gilt leaves*, - - *Oxford*, 1693

531 Sondes. Affecting Calamities in the Family of Sir G. Sondes, - - - *Evesham*.

532 Sophocles, Græce, cura Canteri, *fine copy, in red morocco, by R. Payne*, - - *Plantin*, 1579

533 Sophoclis Tragediæ, Gr. et Lat. 2 vol. *green morocco, gilt leaves*, - - - - 1745

534 Sophocles, Gr. et Lat. Johnsoni, 3 vol. *gilt leaves*, *Lond.* 1746

535 Sophoclis Tragœdiæ, Gr. et Lat. Notis Musgravii, 2 vol. LARGE PAPER, *blue morocco, with joints and gilt leaves*, *Oxon.* 1800

536 Soulavie, Histoire de Louis XVI. 6 vol. *Par.* 1801

537 Sousa's History of the Portuguese Discovery and Conquest India, 3 vol. - - - 1695

538 Southerne's Works, 3 vol. *best edition*, - 1774

539 SOWERBY'S ENGLISH BOTANY, 36 vol. *plates, elegantly bound*, - - - 1790

*** The bottom of a few pages in vol. 36 slightly inked.

540 Spectator, Tatler, and Guardian, ~~14~~ 13 vol. LARGE PAPER *Lord Lansdowne's copy, in old red morocco, gilt leaves*, *Tonson*, 1712

541 Spectator, Tatler, and Guardian, 14 vol. *plates, Sharpe's edition*, 1802. Drake's Essays on the Tatler, Spectator, and Guardian, 3 vol. 1805, together 17 vol.

542 Spelman and Lemon's History of the Civil Wars between York and Lancaster, LARGE PAPER, - 1792

543 Spence's Parallel between Magliabecchi and Hill, *red morocco, gilt leaves*, - - 1758

544 Spenser's Works, by Hughes, 6 vol. LARGE PAPER *ruled, in old red morocco, gilt leaves*, - *Tonson*, 1715

545 Spon et Wheeler, Voyage d'Italie, de Grece, &c. 3 vol. *Count Hoym's copy*, - - *Lyon*. 1678

546 Sprengeri Bonus Princeps, *blue morocco, gilt leaves*, 1752

547 Stanyan's Grecian History, 2 vol. - 1739

548 Stark's History of Gainsburgh, with a Description of Stow, *plates*, - - - - 1817

549 Stark's History of Gainsburgh, and Description of Stow, *bound in morocco,* - - - 1817

550 Statii Opera, *fine copy, elegantly bound in green morocco, gilt leaves,* - - - *Aldus,* 1502

551 Statii Opera, *most beautiful copy, in fine old green morocco, gilt leaves,* - - - *Aldus,* 1519

552 Statii Opera, Notis Variorum, *fine copy, elegantly bound in russia, by Hering, gilt leaves,* - *L. Bat.* 1671

554 STATUTES AT LARGE, from Magna Charta to the 59th of George III. by Pickering and others, 59 vol. in 67. 1762

555 Staveley's History of Churches in England, 1712

556 H. Stephani Ciceronianum Lexicon, Græco-Latinum, title slightly stained, *red morocco,* *apud H. Steph.* 1557

557 Stephens's Essayes and Characters, Ironicall and Instructive, *elegantly bound, gilt leaves,* - 1615

558 Sterne's Works, 7 vol. - - 1779

559 Stillingfleet's Origines Sacræ, 2 vol. - *Oxf.* 1797

560 Stockdale's Excursions in the County of Cornwall, *proof impressions of the plates on India paper,* - 1824

561 Stockwood's *Bartholomew Fairing* for Parentes to bestow upon their Sonnes and Daughters, and for one Friend to give unto another, *blue morocco, Printed by Wolfe,* 1589

562 Stoddart on the Local Scenery and Manners in Scotland, 2 vol. *many plates, red morocco, gilt leaves,* 1801

563 Stone's History of Faringdon, - - 1798

565 STRADLING, EPIGRAMMATA. EXTREMELY RARE, *fine copy, red morocco, gilt leaves,* - *Lond.* 1607

*** This is a most curious and interesting volume. It contains verses on the celebrated Comedian Tarlton "*Princeps Comœdorum tulit quos Angliæ Tellus.*" Verses addressed to *Spenser on the Destruction of some of his MSS. Poems* by the Irish Rebels by Fire, Verses addressed conjointly to Spenser and Daniel, to Sir J. Harrington in return for Sir J's present of his Epigrams, to Drayton, to Sir P. Sydney, to the Countess of Pembroke, to his "Friend Camden."—*On the Death of the Renowned Sir Richard Grenville* after an Heroic action with the Spanish Fleet, Verses addressed to Lord Essex and Lord C. Howard on the Cadiz Expedition, to Sir M. Frobisher, Sir Francis Drake, to Hawkins, Verses addressed to Queen Elizabeth, Lord Burghley, Secretary Walsingham, to James I. to Lord Hadington, "who rescued the King and slew Gowrie." On the Gunpowder Plot, to Lord Mounteagle, to Owen the Epigrammatist, &c. &c. In the Epitaph on Tarlton before alluded to we find Tarlton excelled in Tragic as well as Comic performance, *Malone and all the Writers of the History of our Stage appear to have been unacquainthd with this fact.*

13 - 566 Stradæ Prolusiones, LARGE PAPER, *fine copy, bound in yellow morocco by Hering, gilt leaves,* - *Oxon.* 1745 Heard

Quarto.

2 - - 567 Julii Pollucis Onomasticon, Græce, *Thuanus's copy, bound in red morocco, gilt leaves,* - - *Basil.* 1536 Martin

1 16 - 568 Juvenalis et Persii Satyræ, Notis Variorum, et Henninii, *best edition, bound in russia, gilt leaves,* *L. Bat.* 1695 Payne & Fisher

1 1 - 569 Kennedy's Description of the Antiquities and Curiosities in Wilton House, the Seat of Earl Pembroke, *plates, bound in russia,* - - - 1786

4 4 - 570 Kennet's Parochial Antiquities, *plates, elegantly bound in blue morocco, by Hering, with joints, and gilt leaves,* 1695 Lowndes

1 8 - 571 Kilburne's Survey of Kent, *in morocco, gilt leaves,* 1659 Jones

1 11 - 572 King's Rights and Ceremonies of the Greek Church, *in russia, plates,* - - - 1772 Holten

- 1 - 573 Kirkpatrick's Persian, Arabic, and English Vocabulary, 1785 Money

- 11 - 574 Knight on the Greek Alphabet, - - 1791 Thorpe

- 16 - 575 Knight's Progress of Civil Society, LARGE PAPER, *printed only for presents, red morocco, gilt leaves,* - 1796 Nattali

1 1 - 576 Knight's Pomona Herefordiensis, COLOURED PLATES, 1811 Carlisle

5 10 - 577 Koran of Mohammed, with Notes by Sale, LARGE PAPER, *fine copy, in green morocco, gilt leaves,* - 1734 Clarke

1 4 - 578 Lairesse's Art of Painting, by Fritch, *plates,* 1778 Heard

50 - - 579 LAMBETH. A VERY CURIOUS AND EXTENSIVE COLLECTION OF TRACTS, PORTRAITS AND PRINTS ILLUSTRATING THE TOPOGRAPHY AND HISTORY OF LAMBETH, AND THE BIOGRAPHY OF THE MOST DISTINGUISHED CHARACTERS WHO HAVE RESIDED IN THAT PARISH. do

*** This very curious and interesting collection was made by the late Benjamin White, many years an eminent Bookseller in Fleet Street, one of the most intelligent men the trade could ever boast. His family resided in Lambeth nearly half a century; and it was his delight and amusement to collect Illustrations of that Parish which his father and himself had selected for their retreat from the cares of business. The collection consists of 12 vol. in folio, quarto, and 18mo. The following is an outline of their contents.

Vol. I. Nichols's History and Antiquities of the Parish of Lambeth. *Illustrated with nearly fifty additional plates, including portraits of Ashmole, by Faithorne, (rare), Featley by Marshall, the Trades-*

cants by Hollar, &c. &c. drawing in colours of the Westminster Lying-in-Hospital; View of Canterbury, by Hollar, &c. &c. Quarto, 1786.

Vol. II. Ducarel's History and Antiquities of Lambeth Palace. Illustrated with 27 Portraits and Views, *including Bishops Rowing to Lambeth, (a Satirical print on Bps. Gibson, Hoadley, and Smallbrooke), Archbp. Laud by Hollar, Queen Mary by Delaram, Erasmus by Holbein, (fine), &c. &c.* 4to. 1806

Vol. III. Brayley and Herbert's Account of Lambeth Palace, with additional plates, including *View of Lambeth House, by Hollar,* portrait of Archbp. Parker, a private plate, &c. &c. 4to. 1806

Vol. IV. A Series of Portraits and Views, illustrating the preceding volumes containing a View of Lambeth House, by Lodge, *rare,* and others by Hollar, Kip, Houbraken, &c. also portraits of the Archbishops of Canterbury, and Views of their Tombs, collected by Dr. Ducarel, with additions by White. folio.

Vol. V. Eleven Tracts relative to Lambeth and its Inhabitants, extracted from various works, folio.

Vol. VI. The Decoy Duck, with the Discovery of the Knot in the Dragon's Tayle, *with the curious frontispiece of the Bishops sitting in Council, and some of them flying out of the window to the Castle of Cauwood,* RARE, 1642. Mr. White by inserting this curious Tract among his Lambeth collection, had evidently fallen into the common error of supposing it related to Lambeth and Archbp. Laud. It has no such allusion. It relates to Williams, Archbp. of York, and the other eleven Prelates who with him asserted their Parliamentary Rights. *Cawood* was at this period one *of the Archbp. of York's Palaces.* - - - 4to. 1642

Vol. VII. Lambeth Faire, a Poem, *Satirical frontispiece and wood cuts.* A Satire upon Laud, 4to. 1641

Vol. VIII. Lambeth Faire, another edition, with a different frontispiece.

Vol. IX. Mercuries Message, Letter to Archbp. Laud, now a Prisoner in the Tower, in Verse, *portrait of Laud,* - - - 4to. 1641

Vol. X. Aubrey's Surrey, vol. 5, - 8vo. 1719

Vol. XI. Burman's Life of Ashmole, 12mo. 1717

Vol. XII. Museum Tradescantium, *with the two portraits by Hollar,* - - 12mo. 1656

1 7 580 Lambard's Calender of Scripture, whearin the Hebru, Challdian, Phenician, and other names of Nations, Cuntreys, Men, Weemen, Idols, &c. in the Holly Bible are set into oour English Toong, - 1575

5 10 581 Lambarde's Perambulation of Kent, *fine copy, bound in russia, by R. Payne, with joints, and gilt leaves,* 1596

1 7 582 Lambarde's Topographical Description of England and Wales, *portrait by Vertue, in green morocco,* 1730

1 15 583 Langley's History of Desborough, LARGE PAPER, 1797

2 7 584 Lardner's Jewish and Heathen Testimonies to the Truth of the Christian Religion, 4 vol. in 2, *in russia,* 1764

6 16 6 585 Lascaris Grammatica Græca, Gr. et Lat. Carmina Aurea Pythagoræ, Phocylidis Carmina, Gr. et Lat. &c. *in russia, gilt leaves,* - - - *Aldus,* 1494-95

*** One of the earliest and rarest productions of the Aldine Press.

43 1 586 Latham's General Synopsis of Birds, with the Supplement, and Index Ornithologicus, 10 vol. *elegantly bound in blue morocco,* - - - 1781, &c.

*** THE PLATES IN THIS COPY WERE COLOURED BY MISS STONE, and are finished with a beauty and fidelity, which render this very superior to the coloured copies that usually occur, and which are executed by inferior artists.

2 15 587 Le Grand's Fabliaux, by Way and Ellis, 2 vol. *cuts, red morocco, gilt leaves,* - - 1796

1 4 588 Lelandi Encomia, et Trophæa Principum ac Illustrium in Anglia Virorum, *first edition, in russia,* *Lond.* 1589

3 5 589 Leland's History of Ireland, 3 vol. *in russia,* 1773

1 2 590 Lemon's English Etymology, or Derivative Dictionary, 1783

1 11 6 591 Lempriere's Classical Dictionary, - 1804

10 591 592 Lewis's History of the Isle of Tenet, *best edition,* LARGE PAPER, *very scarce, plates, blue morocco, gilt leaves,* 1736

2 2 593 Lewis's History of Faversham Church, *in morocco,* 1727

4 4 594 Lewis's Series of Groups taken in France and Germany, LARGE PAPER, *proof impressions of the plates on India paper, elegantly bound in green morocco, gilt leaves,* 1823

1 10 595 Lewis on Forests and Forest Laws, - 1811

3 11 596 Leyland's Learned and True Assertion of the Original, Life, Acts, and Death, of the Most Noble, Valiant, and Renowned Prince Arthure, translated by Robinson, VERY RARE. - Imprinted by Wolfe, 1582

*** *Robinson's own copy, with his autograph signature, and some pious citations on the fly-leaf.*

3 13 6 597 Sir D. Lindsey's Dialogue between Experience and a Courtier, turned and made perfect Englishe, *Imprinted by Purfoote,* 1581 — Thorpe

- 3 6 598 Littleton's Latin and English Dictionary, - 1678 — Warder

- 3 6 599 Littleton's Latin Dictionary, - - 1735 — Thorpe

3 15 - 600 Lord Liverpool on the Coins of the Realm, *very scarce,* 1805 — Hill

5 - - 601 Livii Historia, cum Supplementis Freinshemii, Notis illustravit Crevier, 6 vol. LARGE PAPER, *Par.* 1735 — Lincoln

25 10 - 602 Livii Historia, Notis Variorum et Supplementis Freinshemii edidit Drakenborch, 7 vol. *best edition,* LARGE PAPER, *very fine copy, elegantly bound in hog's-skin, gilt leaves,* - - - *L. Bat.* 1738 — Payne

5 - - 603 Locke's Works, 4 vol. - - - 1777 — Cochrane

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1 11 6 605 Lodge's Illustrations of British History, Biography, and Manners, 3 vol. - - - 1791 — Rowlandson

- 10 - 606 London. Priviledges of the City of London and its Charters, - - - 1682 — Jones

- 5 6 607 London. Hunt's Defence of the Charter of the City of London. — Heard

2 2 - 608 Lhoyd and Powel's History of Wales, *in russia,* 1584 — do

6 6 - 609 Long's History of Jamaica, 3 vol. *very scarce, fine copy, bound in russia, marbled leaves,* - - 1774 — Sech

1 2 - 610 Longi Daphnis et Chloe, Græce, cum Proloquio de Libris Eroticis Antiquorum, *bound in green morocco, by Walther, gilt leaves,* - - *Parmæ,* 1786 — Roth

2 3 - 611 Longinus, Gr. et Lat. à Pearce, *thick paper. The Lamoignon copy, yellow morocco, gilt leaves,* *Lond.* 1724 — Heard

1 5 - 612 Longinus, Gr. et Lat. edente Toupio, FINE PAPER, *green morocco, gilt leaves,* - - *Oxon.* 1778 — Thorpe

- 7 - 613 Lovelyn's Latin and English Poems, *in russia, gilt leaves,* *Lond,* 1738 — Heard

6 10 - 614 Lucani Pharsalia, Notis Variorum et Oudendorpii, 2 vol. LARGE PAPER. *The Lamoignon copy, bound in blue morocco, gilt leaves,* - - *L. Bat.* 1728 — Clarke

2 4 - 615 Lucani Pharsalia, Notis Grotii et Bentleii, *bound in blue morocco, with joints, by Walther,* *Strawberry Hill,* 1760 — Heard

16 - - 616 Luciani Opera, Gr. et Lat. edente Hemsterhusio, 4 vol. LARGE PAPER. *A splendid copy, elegantly bound in blue morocco, by R. Payne, with joints, and gilt leaves,* *Amst.* 1743 — Clarke

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6 6 618 LONDON AND WESTMINSTER. The Prospect of London and Westminster taken from Lambeth BY HOLLAR. *Four sheets in the original state, with the margins.*—LONDINUM, HOLLAR DELINEAVIT, fecit Londini et Antverpiæ, 1647, *five sheets*, large size.—Vischer's View of London, four sheets. Map or Ground Plot of the Citty of London and the Suburbes thereof, that is to say, *all which is within the Jurisdiction of the Lord Mayor or properlie call'd London*, by which is exactly demonstrated *the present condition thereof since the last sad accident of Fire.* The blanke space signifying the Burnt Part; and where the Houses are exprest, those places yet standing, HOLLAR FECIT, 1666. Survey of London by Ogilby and Morgan, *twenty sheets, bound together, in russia.* Thorpe

2 6 619 London. Observations on the Growth and State of London, by Corbyn Morris, - - 1751 Tather

1 6 620 London. Report from the Select Committee for the Improvement of the Port of London, - 1801 do

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4 4 623 Lucretii Opera, LARGE PAPER, *plates, very fine copy, in red morocco, gilt leaves,* - *Lond. Tonson,* 1712 Thorpe

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2 5 624 Ludolphus's History of Abyssinia, *plates, fine copy, elegantly bound,* - - - 1684 Lords

4 625 Lycophron, Gr. et Lat. cum Scholiis Græcis Tzetzis, et Notis, edidit Potterus, LARGE PAPER, *splendidly bound in red morocco, by Walther, with joints, silk linings, and gilt leaves,* - - *Oxon.* 1697 Bohn

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651 Symonis Simeonis et Willelmi De Worcestre Itineraria quibus accedit Tractatus de Metro, in quo traduntur regulæ a Scriptoribus Medii Ævi in Versibus Leoninis observatæ, edente Nasmith, *very elegantly bound in blue morocco, by Hering, with joints and gilt leaves,* *Cantab.* 1717

652 Symmachi Epistolæ, *yellow morocco, gilt leaves,* *L. Bat.* 1653

653 Synesii Hymni, et Gregorii Nazianzeni Odæ aliquot Gr. et Lat. *red morocco,* - *ap. H. Steph.* 1568

654 Table Ronde. Devise des Armes des Chevaliers de la Table Ronde qui etoient du Temps du Roy Artus, *arms coloured,* - - - *Paris.*

655 Taciti Opera, 2 vol. *very beautiful copy, bound in blue morocco, by Hering, gilt leaves,* - *Elzev.* 1634

656 Taciti Opera, Notis Variorum et Gronovii, 2 vol. *bound in red morocco, gilt leaves,* - - *Elzev.* 1672

657 Taciti Opera, notis Ryckii, 2 vol. LARGE PAPER, *bound in red morocco, by Derome, gilt leaves,* *L. Bat.* 1686

658 Taciti Opera, Notis Ryckii, edente Grierson, 3 vol. LARGE PAPER, *fine copy, in red morocco, gilt leaves,* *Dublin, Grierson,* 1730

*** This, says Harwood, is the celebrated edition of Tacitus, which Mrs. Grierson published. I have read it twice through, and it is *one of the best edited books ever delivered to the world.*

659 Taplin's Sporting Dictionary, 2 vol. - 1803

660 Tasso's Jerusalem Delivered, by Fairfax, - 1749

661 Tasso's Jerusalem Delivered, by Hoole, 2 vol. LARGE PAPER, *elegantly bound, gilt leaves,* - 1797

662 Tatiani Oratio ad Græcos, Gr. et Lat. a Worth, LARGE PAPER, *blue morocco, gilt leaves,* - *Oxon.* 1700

663 Tavernier, Voyages en Turquie, en Perse, et aux Indes, 6 vol. *plates,* - - *La Haye,* 1718

664 Tea Table Miscellany, or Bagatelles for the Fair Sex, 1750

665 Terentianus Maurus. Ex Officina Sanctandreana, 1584

666 Terentii Comœdiæ, Singulari Diligentia Editæ, a Bergio, FINE PAPER, *beautiful copy, from Thuanus's collection, yellow morocco, gilt leaves,* - - *Misniæ,* 1546

26 — — 667 Terentii Comœdiæ, Multo quam antea Diligentius Emendatæ, PRINTED UPON VELLUM, *most beautiful copy in the finest preservation, in old morocco binding, with capitals illuminated, gilt leaves,* - - *Aldus,* 1541 — Vernon

*** This is the copy mentioned by Renouard in his Annales des Aldes, vol. i. p. 219, as wanting the title and preliminary matter, and having the date altered from 1541 to 1521. It is also unfortunately imperfect in the text, and some leaves are supplied from the editions of 1517 and 1521. This is the ONLY COPY UPON VELLUM WHICH IS KNOWN. Renouard says, Edwards obtained one at Paris in 1802, and that there is another in the library of Mr. Dent. It is the same book. Edwards sold it to Mr. Heathcote, whose library Mr. Dent purchased.

4 1 — 668 Terentii Comœdiæ, *genuine edition, ruled, very fine copy, bound in red morocco, by Padeloup,* *Elzev.* 1635 — Clarke

2 7 — 669 Terentii Comœdiæ, 2 vol. THICK PAPER, *cuts, beautiful copy, bound in red morocco, by Padeloup, gilt leaves,* *Par.* 1753 — Borrant

1 10 — 670 Terentii Comœdiæ. *The Immaculate edition, very fine copy, (bound out of sheets) in green morocco, gilt leaves,* *Edinb.* 1758 — Payne

5 — — 671 Terence, Comedies, par Dacier, 3 vol. *best edition, plates by Picart,* LARGE PAPER, *green morocco, gilt leaves,* *Rot.* 1717 — Sunderl

*** "Copies upon Large Paper are rare." Brunet.

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1 6 — 673 Novum Testamentum Græcum, *bound in seal-skin, with clasps, gilt leaves,* - - *Sedani,* 1628 — Triphook

1 — — 674 Testamentum Græcum, *blue morocco, by Hering, Elz.* 1633 — Payne

1 4 — 675 Testamentum Græcum. *A beautiful copy, very elegantly bound in olive morocco, gilt leaves,* - *Elzev.* 1641 — Martin

— 16 — 676 Novum Testamentum Græcum, studio Curcellæi, *blue morocco, gilt leaves,* - - *Elzev.* 1658 — Thorpe

— 14 — 677 Novum Testamentum Græcum, edente Maittaire, LARGE PAPER, *gilt leaves,* - *Lond. Tonson,* 1714 — do

1 8 — 678 Novum Testamentum Græcum, LARGE PAPER, *elegantly bound in blue morocco, by R. Payne,* *Glasg.* 1750 — Thorpe

— 3 — 679 Testamentum Latinum, 2 vol. *Count Hoym's copy, green morocco, gilt leaves,* - - *Par.* 1545 — Martin

1 15 — 680 Novum Testamentum Vulgatæ Editionis, 2 vol. *beautiful copy, in blue morocco, with yellow morocco pannels on the sides, richly tooled, gilt leaves, Par. ex Typog. Reg.* 1649 — Clarke

681 Nouveau Testament, *bound in seal-skin, with morocco, linings, richly tooled, ruled, gilt leaves, clasps, Mons.* 1668

682 New Testament, translated by Tindal, *wants the title, and beginning of the Calendar, and a small portion of the table at the end, wood cuts to the Apocalypse, blue morocco, gilt leaves, Imprinted at Antwerp, by Marten Empereur,* 1534

683 Testament of the Twelve Patriarchs, by Bp. Grosthead, *cuts,* - - - 1681

684 Tewkesbury. Disquisition on the Conventual Church of Tewkesbury, - - - 1818

685 Theatrum Tragicum Actorum Londini Publice Celebratorum, *portraits, gilt leaves,* - - *Amst.* 1649

686 Theatrical Dictionary, - - - 1792

687 Theocritus, Græce, cum Scholiis, *blue morocco, gilt leaves, Romæ, apud Calliergum,* 1516

*** The first edition with the Scholia.

688 Theocritus, Gr. et Lat. cum Scholiis, à West, *elegantly bound in red morocco, by R. Payne, with joints, and gilt leaves,* - - - *Oxon.* 1699

689 Theocriti Idyllia Selecta, Gr. et Lat. ab Edwards, LARGE PAPER, *red morocco, gilt leaves,* - *Cantab.* 1779

690 Theocritus, Bion et Moschus, Gr. et Lat. edente Valckenaer, *in russia,* - - *L. Bat.* 1781

691 Theognidis et Aliorum Gnomica, Gr. et Lat. Sylburgii, *in red morocco, gilt leaves,* - - *Ultraj.* 1651

692 Theognidis Sententiæ, Gr. et Lat. à Blackwall, *in russia, Lond.* 1706

Quarto.

693 Lucilii Satyræ, Notis Dousæ. *The Lamoignon copy, bound in red morocco, gilt leaves,* - *L. Bat.* 1697

694 Lucretius, locis innumerabilibus ex auctoritate Quinque Codicum Manuscriptorum emendatus et restitutus, et Commentariis illustratus a Lambino, LARGE PAPER, EXTREMELY RARE, THE CAPITAL LETTERS AT THE BEGINNING OF EACH BOOK ILLUMINATED; A MOST EXTRAORDINARY AND MAGNIFICENT COPY, IN BEAUTIFUL OLD OLIVE MOROCCO, RICHLY ORNAMENTED IN COMPARTMENTS, THE LEAVES GILT AND EMBOSSED, *Par. et Lugd. apud Rovillios,* 1563

*** Brunet does not mention the existence of a Large Paper. This is one of the most beautiful books in Mr. Dent's Library.

13 13 – 695 Lucretii Opera, cum Commentariis Perpetuis, et Notis ineditis Bentleii, edidit Wakefield, 3 vol. LARGE PAPER, *very fine copy, bound in blue morocco, with joints, gilt leaves,* - - - *Lond.* 1796 — Payne

5 15 6 696 Lucretii Opera, edente Havercampo, *bound in green morocco, gilt leaves,* - - *L. Bat.* 1725 — Roth

*** Of this edition only 820 copies were printed.

2 10 – 697 Ludlow's Memoirs, *best edition, in russia,* - 1771 — Cochrane

– 9 6 698 Ludwig's German and English Dictionary, 2 vol. *Leipz.* 1789 — Evans

11 – – 699 Lumisden's Remarks on the Antiquities of Rome, WITH NUMEROUS BEAUTIFULLY COLOURED DRAWINGS OF ANTIQUITIES AT ROME, POMPEII, SICILY, &c. BY MARTORANA, OF ROME, INSERTED, *very elegantly bound in blue morocco, gilt leaves,* - - 1797 — Payne

9 – – 700 Lysiæ Orationes et Fragmenta, Gr. et Lat. Notis Taylori, bound in 2 vol. LARGEST PAPER, *extremely rare, red morocco, gilt leaves,* - - *London,* 1739 — do

*** This is one of the rarest of the series of Large Paper Classics, printed in England. Only 25 copies were taken upon this paper.

7 5 – 701 & 428 Lysiæ Opera Omnia, Gr. et Lat. cum Versione Novâ, et Notis, edidit Auger, 2 vol. LARGE PAPER, *fine copy, in red morocco,* Isocrates Opera uniformly bound *Paris, Didot,* 1783 — Thorpe

10 10 – 702 Lysons's Magna Britannia, 5 vol containing Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, and Derbyshire, LARGE PAPER, *proof impressions of the plates, and an additional set by Byrne, &c.* - - - 1806 — Gerard

2 3 – 704 Lyttelton's History of Henry II. 4 vol. - 1767 — Warder

– 3 – 705 Maccartney's Account of the Duel between the Duke of Hamilton and Lord Mohun, *gilt leaves,* - 1713 — Thorpe

2 3 – 706 Machiavel's Works, by Farneworth, 2 vol. *in russia,* 1762 — Molteno

4 16 – 707 Mac Cuirtin's Irish and English Dictionary, 2 vol. VERY SCARCE, - - - *Paris,* 1732 — Beckley

– 3 6 708 Macklin's Man of the World, and Love à la Mode, 1793 — Payne

– 1 6 709 Macleod's History of the Principality of Scotland, 1791 — Thorpe

4 – – 710 Macpherson's History of Great Britain, from the Restoration, 2 vol. 1776. Macpherson's Original Papers containing the Secret History, from the Restoration, 2 vol. 1776, in all 4 vol. *fine set.* — Hick

– 14 – 711 Madox's Ancient Dialogue concerning the Exchequer, *in russia,* - - - 1758 — Martin

2 – – 712 Madox's History of the Exchequer, 2 vol. *best edition, in russia,* - - - 1769 — Mills

713 Magna Britannia et Hibernia, or a Survey of Great Britain, 6 vol. *maps,* - - - 1720

714 Majoris Historia Majoris Britanniæ, FIRST EDITION, *in russia, gilt leaves,* - - 1521

715 Malay Grammar, - - - 1800

716 Malkin's Scenery, Antiquities and Biography of South Wales, *plates,* - - - 1804

717 Manilius, Notis Bentleii, LARGE PAPER. *The Lamoignon copy, bound in red morocco, gilt leaves,* *Lond.* 1739

718 Manwood on Forrest Lawes, *gilt leaves,* - 1598

719 Marsden's History of Sumatra, - 1784

720 Marsden's Catalogue of Dictionaries, Vocabularies, Grammars, and Alphabets, - - 1796

721 Martin's History of Thetford, - - 1779

722 Martyn's English Entomologist, exhibiting all the Coleopterous Insects of England, PLATES, COLOURED, GILT LEAVES, - - - - 1792

723 MASKE. Campion's Description of a Maske presented at Whitehall on St. Stephens night last, at the Marriage of the Earle of Somerset and Lady F. Howard, RARE, 1614

*** Robert Carr Earl of Somerset, was the well-known minion of James I. His bride Lady F. Howard, had previously married the Earl of Essex (afterwards the celebrated Parliamentary General) and obtained a divorce from him under pretence of his being incompetent to the duties of Matrimony. On the 5th of Dec. 1613, she espoused Robert Carr, who had been created the day before Earl of Somerset. This infamous connexion, led to the murder of Sir Thomas Overbury. In Winwood's Memorials, we find this Mask cost the Court 400*l.* We should be astonished at the smallness of the sum, did not we read the names of the Noble Maskers on the last page, who doubtless defrayed their own expenses.

724 Mason's Supplement to Johnson's Dictionary, 1801

725 Mason's Costume of China, COLOURED PLATES, 1800. Punishments of China, COLOURED PLATES, 1801, 2 vol. in 1, *elegantly bound in yellow morocco, with joints, silk linings, and gilt leaves.*

726 Master's History of the Colleges of Corpus Christi, and the B. Virgin Mary, at Cambridge, LARGE PAPER, *Cambridge,* 1753

727 Middleton's Game at Chesse, as it was acted nine dayes together at the Globe, *wants the engraved frontispiece,* 1625

1 13 - 728 Maximus Tyrius, Gr. et Lat. Notis Davisii et Marklandi, *in russia, marbled leaves,* - *London,* 1741 — Payne

3 3 - 729 Middleton's Life of Cicero, 2 vol. 1741. Middleton's Miscellaneous Works, 4 vol. 1752. In all 6 vol. LARGE PAPER. — Wanden

- 8 6 730 Middleton's Life of Cicero, 2 vol. - 1757 — do.

- 18 - 731 Mildmay. Pedigrees of the Families of Mildmay and St. John, *privately printed, 2 views of Moulsham Hall inserted,* - - - 1803 — Percival

- 15 - 732 Miller's History of Doncaster, LARGE PAPER, *plates,* 1804 — Thorpe

6 12 - 733 Milner's History of Winchester, 2 vol. *original edition,* LARGE PAPER, *uncut,* ONLY 12 COPIES PRINTED, *plates,* 1798 — Payne

*** At the end of the second volume, is the second Appendix, printed in 1801; this was never printed upon large paper.

- 18 - 734 Milner on the Modern Style of Altering Ancient Cathedrals, as Exemplified in the Cathedral of Salisbury, 1798 — Cochran

4 - 735 Milton's Paradise Lost, FIRST EDITION, *portrait by Faithorne inserted. A fine impression, bound in black morocco, by R. Payne,* - - 1661 — Arch.

16 16 - 736 Milton's Poetical Works, with Notes by Newton, 3 vol. *plates,* 1749. Milton's Prose Works, with his Life by Birch, 2 vol. 1753. Together, 5 vol. *uniformly bound in red morocco, gilt leaves.* — Roth.

- 11 - 737 Milton's History of England, FIRST EDITION, 1670 — Arch.

1 19 - 738 Moleville's Costume of Austria, COLOURED PLATES, 1804 — Sir C. Scott

- 9 - 739 Moller, Dictionnaire Suedois et François, *Stock.* 1745 — W. Coombe

- 19 - 740 Montesquieu's Works, 3 vol. *in russia,* - 1800 — Lord

- 19 - 741 Morell, Thesaurus Græcæ Poeseos, *portrait by Hogarth, in russia,* - - - - 1762 — W. Coombe

1 18 - 742 Mori Utopia, et Epigrammata, *second edition, red morocco, gilt leaves,* - - - *Basil,* 1518 — Roth.

2 4 - 743 Morley's Canzonets, or Little Short Songs to Three Voyces, *very scarce, Imprinted by Est,* 1593. Musica Transalpina, Madrigales translated out of foure, fiue, and sixe parts chosen out of diuers excellent authors, with the 1st and 2nd part of Verginella, made by *Maister Byrd,* 1588. Musica Transalpina, the second booke, 1597. Byrd's Psalmes, Sonets, and Songs of Sadness, 1588. Byrd's Songs of Sundrie Natures, 1589. — Thorpe

2 6 - 744 Morse's American Geography, *maps,* - 1794 — Monro

- 745 Moschus et Bion, Gr. et Lat. Mekerchi, FIRST EDITION, *red morocco, gilt leaves,* - *Brugis,* 1565 — Roth

- 19 -

2 10 - 746 Musicæ Antiquæ Auctores, Gr. et Lat. Meibomii, 2 vol. in 1, ~~THICK PAPER,~~ *bound in russia by R. Payne, gilt leaves,* - - - *Amst. Elzev.* 1652 — Payne

747 Mythographi Latini, Notis Variorum, edidit Van Staveren, LARGE PAPER, *elegantly bound in yellow morocco, by Hering, with joints, and gilt leaves,* - *L. Bat.* 1742

748 Neale's Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland, 6 vol. LARGE PAPER, *proof impressions of the plates on India paper, elegantly bound in green morocco by Lewis, gilt leaves,* 1818

749 Neandri Opus Aureum, Continens Pythagoræ Carmina Aurea, Phocylidis, Theognidis, et Aliorum Poemata, *fine paper, bound in blue morocco, with joints, gilt leaves, Lips.* 1577

750 Neville's Norfolke Furies, and their Foyle under Kett, their accursed Captaine, Englished by Woods, 1623

751 Newcombe's History of St. Alban's Abbey, *with a few additional plates,* - - - 1795

752 Nicandri Theriaca et Alexipharmaca, Gr. et Lat. cum Scholiis Græcis, curâ Gorræi, 2 vol. in 1, *ruled with red lines, yellow morocco,* - *Par. Morel.* 1557

753 NICHOLS'S BIBLIOTHECA TOPOGRAPHICA BRITANNICA, 8 vol. with the Supplement, No. 1 to 6, in 2 vol. together 10 vol. *plates,* EXTREMELY RARE, *half bound, russia backs, uncut,* - - - 1780

*** The supplement should contain nine Numbers, No. 7 is a second Appendix to the History of Croyland. Reprinted by Nichols in 1815. No. 8, is Gibson's Remarks on Castor in Northamptonshire. No. 9, is a List of the Society of Antiquaries, with General Titles for the Supplement.

The second Appendix to the History of Croyland (No. 7 of Supplement,) *bound in calf,* 1815.

754 Nichols's Progresses, and Public Processions of Queen Elizabeth, 3 vol. *original edition, fine copy, in russia,* 1788

755 Nichols's Illustrations of the Manners and Expences of Ancient Times in England, *uncut,* - 1797

756 Nicolson's Historical Library, *in russia,* - 1776

757 Nicolson and Burn's History of Westmorland and Cumberland, 2 vol. *illustrated with additional plates, from Buck, &c. bound in russia,* - - 1777

Folio.

758 Martial Achievements of Great Britain and Her Allies, from 1799 to 1815, COLOURED PLATES, *splendidly bound in blue morocco by Hering, with joints, and gilt leaves,* 1814

63 - - 759 MARLBOROUGH GEMS. Gemmarum Antiquarum Delectus; ex præstantioribus desumptus quæ in Dactyliothecis Ducis Marlburiensis conservantur, 2 vol. VERY RARE, ONLY A FEW COPIES PRINTED FOR PRESENTS, *very fine impressions, elegantly bound in blue morocco, gilt leaves.*

*** THIS IS A VERY CHOICE COPY, and was obtained by Mr. Dent, from a celebrated collection. The descriptions of the Gems are in Latin and French, and were written by Bryant and Dutens.

2 - - 760 Mathematici Veteres, Gr. et Lat. Plerique Nunc Primum Editi, LARGE PAPER, *bound in green morocco, by Hering, with joints, and gilt leaves,* *Par. e Typ. Reg.* 1693

13 13 - 761 Matthæi Paris Historia Anglicana, edente Wats, LARGE PAPER, *in old blue morocco, gilt leaves,* *Lond.* 1640

- 9 - 762 Matthæi Westmonasteriensis Flores Historiarum, præcipue de Rebus Britannicis, - - *Lond.* 1570

6 - - 763 Matthæi Westmonasteriensis Flores Historiarum, præcipue de Rebus Britannicis, *best edition,* FINE PAPER, *from Joye's collection, in old red morocco, gilt leaves,* *Franc.* 1601

2 5 - 764 Mayer's Views in Palestine, 1804. Mayer's Views in Caramania, 1803, 2 vol. in 1, COLOURED PLATES.

2 12 6 765 Menage, Dictionnaire Etymologique de la Langue Françoise, 2 vol. *best edition,* - - *Par.* 1750

15 15 - 766 Meninski, Thesaurus Linguæ Turcicæ, Arabicæ, et Persicæ, Linguarum Orientalium Institutiones, et Complementum, seu Onomasticum Latino-Turcico-Arabico-Persicum, 5 vol. THE ORIGINAL AND ONLY COMPLETE EDITION, RARE, - - *Vien.* 1680

- 3 - 767 Mentelle and Chanlaire's Map of Spain and Portugal coloured, - - - 1808

- 6 6 768 Meteren, Histoire des Pays Bas, *portraits,* *Haye,* 1618

11 11 - 769 Mezeray, Histoire de France, 3 vol. BEST EDITION, *portraits, remarkably fine copy, in old French blue morocco,* *Par.* 1643

- 12 6 770 Middleton's Geography, 2 vol. *gilt leaves,* - 1778

- 7 - 771 Miller's History of the Church, - *Edinb.* 1730

10 10 - 772 Miller's Figures of the most beautiful, useful, and uncommon Plants described in the Gardener's Dictionary, *exhibited on 300 copper plates,* 2 vol. in 1, *original edition,* PLATES COLOURED, *in russia,* - - 1760

6 10 - 773 J. Miller's Illustration of the Sexual System of Linnæus, 2 vol. *original edition, plates, and* A DUPLICATE SET OF PLATES COLOURED, *bound in russia, with a broad border of gold,* - - - 1777

12 12 - 774 Milton's Poetical Works, with his Life by Hayley, 3 vol. *Boydell and Nicol's edition, plates by Westall, elegantly bound in green morocco, gilt leaves,* - 1794

775 Monson and Townsend's History of the Last Seventeen Years of Elizabeth's Reign, - - 1682

776 Monstrelet, Chroniques, 2 vol. BEST EDITION, LARGE PAPER, *fine copy, ruled, bound in red morocco, by Lewis, gilt leaves,* - - - *Par.* 1572

777 Montfaucon, Antiquité Expliquée, avec le Supplément, 15 vol. BEST EDITION, LARGE PAPER, *numerous plates, the Lamoignon copy, in red morocco, gilt leaves, some of the leaves a little stained, and in vol.* 1 *of Supplement rather badly,* - - *Par.* 1719

778 Montfaucon, Monumens de la Monarchie Françoise, 5 vol. LARGE PAPER, RARE, *plates, elegantly bound in blue morocco, by Lewis, gilt leaves,* - *Par.* 1729

779 Montfaucon, Palæographia Græca, - *Par.* 1708

780 Morant's History of Essex, 2 vol. LARGE PAPER, *plates, a few additional;* 2 plates in vol. 2, are small paper, and one leaf is stained, *bound in russia, gilt leaves,* 1768

781 Morgan's Sphere of Gentry, LARGE PAPER, RARE, *with the Genealogical Tree of the family of Howard, morocco,* 1661

782 Morton's Natural History of Northamptonshire, LARGE PAPER, *plates, fine copy, elegantly bound,* - 1712

783 MUSEUM WORSLEYANUM, or a Collection of Antique Basso Relievos, Bustos, Statues, and Gems, with Views of Places in the Levant, 2 vol. *original edition, privately printed, very fine impressions of the plates, a presentation copy to Lord Nelson, elegantly bound in red morocco, with joints, and gilt leaves,* - - - 1794

*** At the end of Vol. 1, is a copy of the Letter sent from the University of Cambridge to Sir R. Worsley, *printed upon vellum.*

784 MYRROUR AND DESCRYPTION OF THE WORLDE, with many Mervaylles, and the VII Scyences, *wood cuts, beautiful copy, Enprynted by me Laurence Andrewe, dwellynge in Fletestrete.*

785 Nash's History of Worcestershire, with the Supplement, 2 vol. LARGE PAPER, *plates, bound in russia,* 1781

786 Newfoundland. An Account of the Colony and Fishery of Newfoundland, MANUSCRIPT, *with a map of the whole Island drawn upon vellum, bound in green morocco, by Lewis, gilt leaves.*

*** This Manuscript was obtained from Sir Peter Thompson's collection, who has prefixed to it a Memorial concerning Cape Breton, and the Newfoundland Fishery; and adds, that the *Armaments against Cape Breton, were actually planned from hints pointed out in this memorial.*

787 Newcourt's Repertorium Ecclesiasticum, or Ecclesiastical Parochial History of the Diocese of London, 2 vol. LARGE PAPER, *elegantly bound in green morocco, gilt leaves,* - - - 1708

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Octavo et Infra.

788 Theophrasti Characteres Ethici, Gr. et Lat. edente Needham, LARGE PAPER, *bound in red morocco, by R. Payne, with joints, and gilt leaves,* - *Cantab.* 1712

789 Thevenot, Voyage en Europe, en Asie, et en Afrique, 2 vol. *plates, red morocco, gilt leaves,* 2 pt. of 6 *Par.* 1689

790 Thomas a Kempis, de Imitatione Christi, *in seal-skin, gilt leaves,* - - *Ant.* 1664

791 Thomæ, Antiquitates Prioratus Majoris Malverne, *gilt leaves,* - - - 1725

792 Thomas's Modern Practice of Physic, - 1810

793 Thomson's Works, 4 vol. - - 1762

794 Thorii Hymnus Tabaci, - - *Lond.* 1651

795 Thoresby's History of the Church of Leedes, *plates, in morocco, gilt leaves,* - - - 1724

796 Thornton's British Flora, 5 vol. *plates,* - 1812

797 Throsby's History of Leicestershire, 6 vol. - 1777

798 Thuani Poemata Sacra, *bound in morocco, by Hering, gilt leaves,* - - *Lut. Patisson.* 1599

799 Thucydidis, Platonis, et Lysiæ Orationes Funebres, LARGE PAPER, *in russia, gilt leaves,* - *Oxon.* 1746

800 Thunberg's Travels in Europe, Asia, and Africa, 4 vol. 1796

801 Tiler's History of St. Saviours', Southwark, 1765

802 Timæi Lexicon Vocum Platonicarum, curâ Ruhnkenii, FINE PAPER, *Markland's copy, with his autograph, blue morocco, with joints, and gilt leaves,* *L. Bat.* 1754

803 Todd's History of the Deans of Canterbury, - 1793

804 Tomkin's Tour to the Isle of Wight, 2 vol. in 1, *many plates,* 1796

805 Tooke's Russia, or Compleat View of the Nations, which compose that Empire, 4 vol. - - 1780

806 Toone's Magistrate's Manual, - - 1817

807 Torr's Antiquities of York, - - 1719

808 Tour through the Southern Coast of England, 3 vol. *plates,* - - - 1805

809 Townley's Journal in the Isle of Man, 2 vol. 1791

8 — 810 Traitez Concernans les Affaires d'Angleterre, 1687. Moyen Unique pour Abolir le Test. and other French Tracts concerning England in 1687 and 1688, *green morocco.*

10 — — 811 Transactions of the Society of Arts, Manufactures, and Commerce, 41 vol. half bound, and vol. 42 in boards, 1783

1 2 — 812 Triveti Annales Sex Regum Angliæ, edente Hall, LARGE PAPER, *very elegantly bound in green morocco, by Hering, with joints, and gilt leaves,* - *Oxon.* 1719

9 — 813 Triveti Annalium Continuatio, ut et Adami Merimuthensis Chronicon, edente Hallio, LARGE PAPER, *bound in russia, by Hering, with joints, and gilt leaves,* *Oxon.* 1722

5 — 814 Tressan, Histoire de Tristan de Leonois, VELLUM PAPER, *plates, gilt leaves,* - - *Par. Didot,* 1799

15 — 815 Tryphiodorus, Græce, Latine, et Anglice, a Merrick, LARGE PAPER, *in russia, gilt leaves,* *Oxon.* 1739

10 6 816 Tryphiodorus, Græce, edente Northmore, *elegantly bound in green morocco, by Hering, gilt leaves,* *Lond.* 1791

10 6 817 Turkish Spy, 8 vol. - - 1748

1 5 — 818 Turner's History of the Anglo-Saxons, 4 vol. 1802

4 4 — 819 Twiss's Verbal Index to Shakspeare, 2 vol. *very scarce,* 1805

8 — 820 Tyrtæi Carmina, Gr. curâ Klotzii, *bound in russia, by Hering, gilt leaves,* - - *Brem.* 1764

5 — 821 Vaillant's Travels in Africa, 2 vol. - 1790

3 9 — 822 Valerius Maximus, *the first page of the text, and the initial letter of each book illuminated, elegantly bound in red morocco, gilt leaves,* - - *Aldus,* 1502

2 6 823 Valerius Flaccus, notis Heinsii, - *Traj. Bat.* 1702

5 — — 824 Vallancey, Collectanea de Rebus Hibernicis, 4 vol. *Dub.* 1786

13 — 825 Vanbrugh's Plays, 2 vol. - - 1759

5 — 826 Vanini Amphitreatrum Æternæ Providentiæ Divino-Magicum, *red morocco, gilt leaves,* - *Lugd.* 1615

1 19 — 827 Van-Praet, Catalogues des Livres Imprimés sur Vélin de la Bibliothèque du Roi, 5 vol. in 4, - *Par.* 1822

1 7 — 828 Van-Praet, Catalogue des Livres Imprimés sur Vélin, dans des Bibliothèques tant Publiques que Particulieres, 3 vol. - - - *Par.* 1824

9 — 829 Varillas's Secret History of the House of Medicis, *gilt leaves,* - - - 1686

2 12 6 830 Varronis Opera, Notis Variorum, *very fine copy, elegantly bound in green morocco, by R. Payne, with joints, and gilt leaves,* - - - *Durd.* 1619

5 — 831 Vaughan's Turkish Grammar, *scarce,* - 1709

9 6 832 Vegetius et Frontinus de Re Militari, *fine copy, in red morocco, gilt leaves,* - - *L. Bat.* 1644

833 Victor's History of the Theatres of London and Dublin, 3 vol. - - - - 1761

834 Vie de la Duchesse de la Valiere. A little wormed. *Col.* 1704

835 Vieyra's Portuguese and English Dictionary, 2 vol. 1805

836 ——— Portuguese Grammar, - 1801

837 Vincent on the Origination of the Greek Verb, 1794. Vincent's Greek Verb Analysed, 1795, 2 vol. in 1,

838 VIRGILII OPERA. THE FIRST ALDINE EDITION, AND THE FIRST BOOK PRINTED BY ALDUS IN THE ITALIC TYPE. EXTREMELY RARE, *bound in red morocco, with morocco linings, gilt leaves,* - - *Aldus,* 1501

839 Virgilii Opera. *cuts in the Gothic style, in russia, gilt leaves,* - - - *Regnault,* 1537

840 Virgilii Opera, *red morocco, gilt leaves,* *Sedani,* 1625

841 Virgilii Opera. *The genuine edition, red morocco, gilt leaves,* - - - *Elzev.* 1636

842 Virgilii Opera. *An extraordinarily fine copy, in red morocco, gilt leaves,* - - *Elzev.* 1636

843 Virgilii Opera, è Recensione Heinsii, LARGE PAPER, VERY RARE, *ruled, blue morocco, with a morocco lining, gilt leaves, wants the Map* - *Amst.* 1676

844 Virgilii Opera, è Recensione Cuningamii, *blue morocco,* *Edinb.* 1743

845 Virgilii Opera, edente Heynio, 6 vol. *best edition,* VELLUM PAPER, *fine copy, very elegantly bound in blue morocco, by Hering, with joints and silk ends,* - *Lips.* 1800

846 Virgilii Bucolica et Georgica, à Pine, *very fine impressions of the numerous plates, a beautiful copy, in red morocco, gilt leaves,* - - - *Lond.* 1755

847 Virgile, Œuvres, Latin et François, par Des Fontaines, 4 vol. LARGE PAPER, *plates, bound in red morocco by Derome, gilt leaves,* - - *Par.* 1743

848 Virgile, Georgique, par Delille, LARGE PAPER, *proof impressions of the plates,* SOME INLAID, *yellow morocco, gilt leaves,* - - - *Par.* 1770

849 Virgil, by Trapp, 3 vol. - - 1735

850 Vitruvius De Architecturâ et Frontinus De Aquæductibus Romæ, PRINTED ON PURE AND SPOTLESS VELLUM. *The brilliancy of the wood cuts and extraordinary beauty of the copy render it one of the most exquisite specimens of printing upon vellum in existence. Elegantly bound in Venetian morocco, most richly and tastefully tooled on the sides and inside, gilt leaves,* - *Junta,* 1513

*** This has been conjectured with great probability to have been the Dedication copy to Juliano Medici, as the Arms on the title have been effaced. Mr. Heathcote always shewed this volume, as one of the brightest ornaments of his Library.

3 13 6 851 Vitruvius. Castilionii Annotationes in Vitruvium, *printed upon blue paper, in old morocco binding, gilt leaves,* *Romæ,* 1544 Triphook

Quarto.

6 8 6 852 Niebuhr, Voyage en Arabie, Description de l'Arabie, et Questions de Michaelis, 4 vol. *best edition, plates,* LARGE PAPER, *rare, fine copy, gilt leaves,* - *Amst.* 1776 Payne

1 1 – 853 Nierszesouiez, Dictionarium Latino Armenum, super Sacram Scripturam, - - *Roma,* 1695 Thorpe

1 14 – 854 Noble on the Mint and Coins of the Episcopal-Palatines of Durham, - - - 1780 B. of Durh.

5 – 855 Noble's History of the College of Arms, *plates,* 1804 Thorpe

3 – 856 Nonni Dionysiaca, Græce curâ Falkenburgii, FIRST EDITION, *very elegantly bound in russia by R. Payne, gilt leaves,* - - - *Plantin,* 1569 Clarke

1 6 – 857 Norden's Guide for English Travaillers, Distances of Cities, Town-Shires, &c. - - 1625 Thorpe

1 – – 858 Norden's Description of Middlesex and Hertfordshire, *green morocco,* - - - 1723 do

20 9 6 859 NORDEN'S TOPOGRAPHICAL AND HISTORICAL DESCRIPTION OF CORNWALL, MAPS AND CUTS, PRINTED UPON VELLUM. A SPLENDID BOOK, *elegantly bound in olive morocco by Lewis, with morocco linings, richly tooled,* - 1728 Payne

*** This copy contains a Vignette on p. 76, p. 82, and on p. 99, *which are not in the copies printed upon paper.* It is the same Plate repeated, and represents Time destroying the Monuments of Antiquity.

1 14 – 860 Nordstetomz, Dictionnaire Russe, 2 vol. in 1, *St. Petersb.* 1780 Bohn

1 – – 861 North's Life of Lord Keeper North, *portrait,* 1742. North's Lives of Sir D. North, and Dr. J. North, *portrait,* 1744, 2 vol. do

3 10 – 862 Novelle Otto, Stampate à Spese del Conte di Clanbrasill, T. Stanley, e W. Browne, PRIVATELY PRINTED FOR PRESENTS ONLY. *Fine copy, elegantly bound in blue morocco by Walther, gilt leaves,* - *Lond.* 1790 Thorpe

– 5 – 863 Ogborne's History of Essex, vol. 1, *plates,* LARGE PAPER, 1814 Evans

– 4 – 864 Opie's Lectures on Painting, - - 1809 Thorpe

3 – – 865 Oppiani Opera, Gr. et Lat. *The Lamoignon copy, red morocco, gilt leaves,* - - *Par.* 1555 Clarke

1 11 6 866 Ovidii Metamorphoson *Figuræ a Crispiano Passæo,* corner of a leaf mended, and a few leaves a little stained, *red morocco,* - - - *apud Passæum.* Freshco

867 Ovidii Opera, edente Burmanno, 4 vol. LARGE PAPER. *The Lamoignon copy, blue morocco, gilt leaves, Amst* 1727

*** In the first volume is inserted the reprint of Burman's suppressed Preface. The second volume containing the Metamorphoses, is illustrated with FIFTY SEVEN VERY HIGHLY FINISHED DRAWINGS in Indian Ink Wash, the Anatomy of the Figures is finely expressed, and executed in a very spirited and masterly style by John Claudius de Cock, Statuary of Antwerp. *The Designs are original, and have never been engraved.*

868 Owen's History of Anglesey, with Memoirs of Owen Glendowr, - - - 1775

869 Another copy, LARGE PAPER, - - 1775

870 Packe's Description of the Valleys, Hills, Brooks, and Rivers in East Kent, - - 1743

871 Palmæ Paradigmata de Lingua Arabica, Armena, Syra, et Æthiopica, - - - *Par.* 1596

872 Palmer's History of Printing, - - 1732

873 Panegyrici Veteres, Notis Variorum Suisque edidit Arntzenius, 2 vol. LARGEST PAPER, *bound in russia, gilt leaves,* - - - *Traj. ad Rhen.* 1790

874 Park's History of Hampstead, *plates,* - 1814

875 Park's Travels in Africa, 2 vol. FIRST EDITION, *plates, in russia, gilt leaves,* - - - 1799

876 Parkhurst's Hebrew and English Lexicon, - 1792

877 Parkhurst's Greek and English Lexicon, - 1794

878 Parkin's Answer to Stukeley's Origines Roystonianæ, 1744

879 Parry's Voyage to Discover a North West Passage, 1821

880 Patagonians, from the Relation of Father Falkener, a Jesuit, *privately printed by Allan,* - 1788

881 Paterson's Travels in the Country of the Hottentots and Caffraria, COLOURED PLATES, *bound in russia,* 1789

882 Peck's Memoirs of the Life and Poetical Works of Milton, LARGE PAPER, *in russia,* - - 1740

883 Peck's Memoirs of Cromwell, LARGE PAPER, *portrait, and a portrait of Hampden by Audran inserted, in russia,* 1740

884 Pegge's Curialia, or Account of the Royal Houshold, 5 Parts in 1 vol. - - - 1791

885 Perouse's Voyage Round the World, 2 vol. *bound in russia, with the plates in folio, half bound in russia,* - 1799

886 Peschall's History of the University of Oxford, 1773

887 Petronius Arbiter, Notis Variorum et Burmanni, 2 vol. *best edition,* LARGE PAPER, *bound in red morocco by Walther,* - - - *Amst.* 1743

888 Phædri Fabulæ, Notis Hoogstratani, LARGE PAPER, *plates, bound in blue morocco, gilt leaves,* - *Amst.* 1701

53 11 — 889 Pennant's Works, namely, Tour in Scotland, 3 vol. 1790. Tour in Wales, 2 vol. 1784. Journey from Chester to London, 1782. British Zoology, 4 vol. COLOURED PLATES, 1776. History of Quadrupeds, 2 vol. COLOURED PLATES, 1793. Arctic Zoology, 2 vol. 1792. Introduction to the Arctic Zoology, 1792. Indian Zoology, 1790. Genera of Birds, 1781. Indexes to the Ornithology, and Planches Enluminées of Buffon, 1786. History of London, 1793. History of Whiteford and Holywell, 1796. Pennant's Literary Life by himself, 1793. Tour from Downing to Alston Moor, 1801. Journey from London to the Isle of Wight, 1801. Tour from Alston Moor to Harrowgate, &c. 1804. Outlines of the Globe, 4 vol. in 2, together 23 vol. *very fine set, numerous plates.* The first 18 vol. are of the same size, and uniformly bound in red morocco, borders of gold. The five last are (as they always are) of a larger size, and are half bound, with an uniform morocco back, and gilt leaves. Turner

— 19 — 890 Phillip's Voyage to Botany Bay, COLOURED PLATES, *in russia,* - - - - 1789 Holden

— 16 — 891 Phillip's History of Shrewsbury, - - 1779 Jones

54 — — 892 PHILOSOPHICAL TRANSACTIONS AT LARGE, from the commencement to 1823, 113 vol. *in 102 & for 1824 desired* Geeves

21 — — 893 *Picus of Mirandula.* Here is cōteyned the Lyfe of Johan Picus Erle of Myrandula, grete lorde of Italy, an excellent connynge man. VERY RARE, *blue morocco,* Payne

ENPRYNTED BY ME WYNKYN DE WORDE.

*** At the end of the Life are 12 leaves of English Verses.

2 — — 894 Pindari Carmina, Græce, cum Scholiis Græcis, FIRST EDITION, WITH THE SCHOLIA, *very elegantly bound in russia, by R. Payne, with joints, and gilt leaves,* do

Romæ, apud Calliergum, 1515

4 10 — 894* Pierce Plowman's Vision, *Imprynted by Rogers,* 1561. Pierce Ploughman's Crede, RARE, *Imprinted by Wolfe,* 1553, 2 vol. in 1, *in russia, gilt leaves.* Thorpe

1 11 6 895 Pindari Carmina, a little stained at the end, *splendidly bound in red morocco, by R. Payne,* *Par. Morel.* 1558 Barnes

— 10 6 896 Pindari Carmina, Gr. et Lat. Heynii, 2 vol. in 1, *fine paper, in red morocco, gilt leaves,* *Gotting.* 1773 Thorpe

1 11 6 897 Pinkerton's Medallic History of England, *plates, bound in russia,* - - - - 1790 Wright

1 12 — 898 Pinkerton's History of Scotland, from the Accession of the House of Stuart, 2 vol. - - 1797 Miller

— 5 6 898*Pit Peen ta Cheeren. An Astrological Almanac for the 13th year of Kea Kings Reign, in the Chinese Language, printed on Chinese paper, with wood cuts. Harfield

899 Platonis Septem Dialogi, Gr. juxta Editionem Serrani, LARGE PAPER, *red morocco,* - *Dubl.* 1738

900 Plinii Epistolæ, Notis Variorum, Suisque Cortius et Longolius Illustraverunt, *in russia,* - *Amst.* 1734

901 Plinii Panegyricus, Notis Variorum, Suisque Instruxit Schwarzius, LARGE PAPER, *elegantly bound in russia, by Hering, with joints, and gilt leaves,* *Norimb.* 1746

902 Plutarchi Apophthegmata, Gr. et Lat. a Maittaire, *Lond.* 1741

903 Pocock's History of Gravesend and Milton, 1797

904 Poetæ Latini Minores, Notis Variorum et Burmanni, 2 vol. LARGE PAPER, *the Lamoignon copy, red morocco, gilt leaves,* - - - *Leide,* 1731

905 Pole's Collections for a History of Devon, - 1791

906 Polemonis, Hiemerii, et Aliorum quorundam Declamationes, Nunc Primum Editæ, Græce, *red morocco, gilt leaves, the Lamoignon copy,* *apud H. Steph.* 1567

907 Polwhele's History of Cornwall, 2 vol. in 1, 1803

908 Polybius. Excerpta e Polybio, Diodoro Siculo, Aliisque, Gr. et Lat. cum Notis Valesii, LARGE PAPER, *bound in morocco, gilt leaves,* - - *Par.* 1634

909 Poole and Cash's *Views* in Dublin, - - 1780

910 Polycarpowz, Dictionarium Slavonico-Græco-Latinum, only to letter O 1752

911 Pompadour. Suite d'Estampes *Gravées par la Marquise de Pompadour,* d'après les Pierres Gravees de Guay, *red morocco, gilt leaves,* - - *Par.* 1782

912 POPE'S WORKS, with Notes by Warburton, and his Life by Ruffhead, 5 vol. 1769. Homer's Iliad and Odyssey, by Pope, 11 vol. *the Subscription edition,* 1715. Shakspeare's Works, edited by Pope, 6 vol. 1725, in all 22 vol. *uniformly bound in russia.*

913 Popery. Series of Prints, Satyrizing Popery, (in the time of Charles II.) with Verses.

914 Postelli, Linguarum Duodecim Characteribus Differentium Alphabetum, - - *Par.* 1538.

915 Pote's History of Windsor Castle, LARGE PAPER, *plates, in russia, gilt leaves,* - - - 1749

916 Prestwich's Respublica, or Honors, Ensigns, &c. of the Common-Wealth under Cromwell, - 1787

917 Price's Observations on Salisbury Cathedral, *plates,* 1753

918 Prince's Worthies of Devon, LARGE PAPER, 1810

919 Propertii Opera, Notis Burmanni, LARGE PAPER, *bound in russia,* - - *Traj. ad Rhen.* 1780

920 Prudentii Opera Omnia, cum Codd. Vaticanis Collata, et Notis Illustrata, 2 vol. *red morocco, gilt leaves,* *Parmæ,* 1788.

Folio.

6 0 " .. 921 Nichols's History of Leicestershire, 4 vol. in 8, LARGE PAPER, *maps and plates,* VERY RARE, *elegantly bound in russia, by Hering, with joints, and gilt leaves,* 1795

*** Vol. 3, Part 2, is small paper: the binding is made of an uniform size.

" 11 . 922 Nichols. Portrait of J. Nichols, Esq. engraved by Heath after a Painting by Jackson; *a proof impression upon India paper.*

1 " .. 923 Nieuhovii Legatio Batavica ad Magnum Tartariæ Chamum, *many plates,* a few pages slightly touched by a worm, *bound in morocco, gilt leaves,* *Amst.* 1668

4 4 924 Nisbet's Heraldry, 2 vol. *best edition,* - 1722

5 2 6 925 Norden, Voyage d'Egypte et de Nubie, 2 vol. *plates,* *Copenh.* 1755

6 2 6 926 Ogilby's Relation of Charles II. Entertainment in passing through London to his Coronation, damaged, 1661. Tatham's Aqua Triumphalis, a True Relation of the CITY OF LONDON'S ENTERTAINING THEIR MAJESTIES UPON THE RIVER THAMES, *with the shows and pageants,* VERY RARE, 1662. Installation of Prince George of Denmark, 1684. Orders to be Observed at the Coronation of the King and Queen, 1685. Ogilby's Account of James II. Coronation and Description of the *Triumphal Arches prepared by the City for the late Charles II.* 1685. Triumphs of London at the Mayoralty of Sir R. Levett, 1699. Coronation of George III. 1761.

3 5 .. 927 Ogilby's Relation of Charles II. Entertainment passing through the City of London to his Coronation, *plates,* 1662

" 12 . 928 Oratio Dominica, Plus Centum Linguis, *Augsburg.*

3 8 .. 929 ORATORES GRÆCI. Orationes Horum Rhetorum, Æschinis, Lysiæ, Isæi, Isocratis, et Aliorum, Græce, 3 vol. in 2, FIRST EDITION, *very fine copy, bound in red morocco, by R. Payne, gilt leaves.* - *Aldus,* 1513

65 2 .. 930 ORCHARDE OF SYON. Here begynneth the Orchardc of Syon, in the which is conteyned the REVELACIONS OF SEYNT KATHERYNE OF SENE with Ghostly Fruytes and Precyous Plantes for the Helthe of Mannes Soule. BEAUTIFULLY PRINTED UPON VELLUM. THE PLATES ILLUMINATED. THE ONLY COPY WHICH IS KNOWN UPON VELLUM. A SPLENDID SPECIMEN OF WYNKYN DE WORDE'S PRESS. RICHLY BOUND IN CRIMSON VELVET, BY LEWIS, with clasps, *and a blue morocco case.*

IMPRYNTED AT LONDON IN FLETE STRETE BY ME WYNKYN DE WORDE, - MCCCCCXIX.

*** This is ONE OF THE MOST DESIRABLE SPECIMENS OF EARLY ENGLISH PRINTING UPON VELLUM that can be imagined. The *vellum is remarkably pure and fine.* It is confidently believed to be unique. "In this Orchard when ye will be comforted ye walk" and "disport you."

931 ORNITHOLOGY. EMPEROR WOODFORD'S GRAND AND SPLENDID COLLECTION.—A MAGNIFICENT AND MATCHLESS SERIES OF PORTRAITS OF BIRDS, consisting of about EIGHTEEN HUNDRED COLOURED DRAWINGS AND COLOURED PRINTS OF BIRDS, BY LEWIN, SYDNEY, EDWARDS, RHEINOLD, AND R. R. REINAGLE, *with painted back grounds, to the whole.* This Collection forms 13 large volumes in folio. Likewise the text of Buffon, Histoire Naturelle des Oiseaux, 10 vol. in 11.

Par. de l'Imprim. Royale, 1770

*** This Collection of Drawings is the result of many years laborious attention by the late Emperor Woodford, a gentleman well skilled in Ornithology, and munificent in his remuneration of those who obtained for him new specimens. He had at his disposal the BIRDS AND DRAWINGS COLLECTED BY THE LATE SIR JOSEPH BANKS AND CAPTAIN COOKE in their Voyage Round the World; the COLLECTION OF THE BRITISH MUSEUM; of the LEVERIAN MUSEUM; DR. HUNTER'S COLLECTION; and the PRECIOUS COLLECTION MADE BY LABILLARDIERE in his search of La Perouse, *which Collection no longer exists.* Mr. Woodford had also access to the whole Cabinet of the King of France, both that which was exhibited and the cases till then unpacked. The Museum of the Prince of Orange, the Museum of Messrs. Gevre of Rotterdam, of Mr. Zemmurt and the celebrated Mr. Raye of Amsterdam were alike open to his inspection with perfect liberty to enrich his Collection by the free use of them. All the rarities in the Birds collected by Vaillant, Sonnerat, by Gijot d'Arcy, and EVERY RARE BIRD FOR MANY YEARS IMPORTED INTO THIS COUNTRY WILL BE FOUND AMONG THESE DRAWINGS, which were made by the younger REINAGLE, BY RHEINOLD, (THE PAINTER EMPLOYED BY LE VAILLANT) BY LEWIN AND SYDNEY EDWARDS.

THE COLLECTION OF GAME AND POULTRY IS MATCHLESS. The Sportsman as well as the Ornithologist will find inexhaustible delight in viewing the Portraits and investigating the History of these Birds, which in every part of the world, contribute to the necessities, amusement, and luxury of mankind.

932 Ormerod's History of Cheshire, 3 vol. LARGE PAPER, *plates, engraved by Heath, Finden and May, in three different states, etchings, proofs, and proofs on India paper, brilliant impressions. A magnificent copy, splendidly bound in red morocco by Lewis, with a broad border of gold, joints, and gilt leaves.* - - 1819

*** The beauty and splendour of this copy cannot be surpassed.

933 Ovidii Opera Omnia, A RARE EDITION, *a copy of extraordinary beauty, and magnificence, in fine old morocco binding, richly tooled, in compartments, from Crozat's Collection,* *Per Bernardinum de Novaria,* 1486

*** "This ancient edition of Ovid *is so exceedingly scarce, that Mr. Maittaire could not meet with it,* but was obliged to Fabricius for an account of it." Harleian Cat. vol. iii. p. 63. *This is one of the finest specimens in Mr. Dent's collection.*

934 Ovid's Metamorphoses, Latin and English, with Historical explications by Banier, 2 vol. in 1, *plates by Picart, fine impressions, gilt leaves,* - - *Amst.* 1732

935 PARKER DE ANTIQUITATE BRITANNICÆ ECCLESIÆ ET PRIVILEGIIS ECCLESIÆ CANTUARIENSIS, cum Archiepiscopis ejusdem 70, THE ORIGINAL EDITION, EXTREMELY RARE, *with the excessively rare portrait by Hogenberg, and the arms of the Archbishops, splendidly bound in blue morocco, by Lewis, lined with blue morocco,* *Lond. apud Daium.* 1572

*** It has been asserted by Bibliographers that only 20 copies were printed of this very curious, valuable, and interesting History. The number must have been unquestionably very small, for it is ONE OF THE RAREST WORKS APPERTAINING TO ENGLISH HISTORY, Harley Earl of Oxford gave forty pounds for a copy at Rawlinson's Sale. Dr. Dibdin has given an account of this edition in his Bibliomania, p. 338 to 342. The present copy contains what Dr. Dibdin styles "The gem of every perfect copy, the very rare portrait," which is generally wanting in the few copies that are known.

SEVENTH DAY'S SALE.

Octavo et Infra.

936 Volborth Chrestomathia Tragica Græco-Latina, *yellow morocco, gilt leaves,* - - *Goett.* 1776

937 Volney's Travels through Syria, and Egypt, 2 vol. 1787

938 Voltaire, la Henriade, 2 vol. vol. 1 wants the title, *plates by Longueil, proofs and etchings, with the vignettes in three states,* THICK PAPER, *bound in red morocco, with silk linings, and gilt leaves,* - *Paris,* 1770

939 Voltaire, la Pucelle, avec les Notes et les Variantes, 2 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES BEFORE THE LETTERS, *elegantly bound in blue morocco, with silk ends, De l'Imprim. de la Société Littéraire-Typogr.* 1789

940 Voltaire's History of Charles XII. *fine copy,* 1732

941 Voltaire's History of Peter the Great, *gilt leaves,* 1740

942 Voyages aux Indes Orientales, 10 vol. *maps, the Lamoignon copy, red morocco, gilt leaves,* - *Amst.* 1725

943 Voyages en France, par Chapelle, Bachaumont, &c. 4 vol. *many plates, in green morocco, gilt leaves,* *Par.* 1796

944 Voyage de l'Arabie Heureuse, par les François, *plates, in russia, gilt leaves,* - - *Par.* 1716

945 Ulitii Venatio Novantiqua, - *Elzev.* 1645

946 Ulloa's Voyage to South America, 2 vol. - 1760

947 Upcott's Bibliographical Account of the Principal Works relating to English Topography, 3 vol. LARGE PAPER, *in boards,* - - - 1818

948 Upton's Critical Observations on Shakspeare, 1748

949 Wake, Rex Platonicus, sive de Adventu Jacobi Britanniarum Regis, *gilt leaves,* - - *Oxon.* 1635

950 Wallisii Grammatica Linguæ Anglicanæ, *portrait,* 1765

951 Walker's History of the Royal Family of England, *fine copy, in old blue morocco, gilt leaves,* - 1713

952 Walker's Tour to the Lakes, - - 1792

953 Walker's Key to Classical Pronunciation, - 1798

954 Wallace's Account of the Islands of Orkney, *bound in blue morocco by Hering, gilt leaves,* - 1700

955 Waller's Poems, *best edition,* LARGE PAPER, *portraits, yellow morocco, gilt leaves,* - - *Tonson,* 1711

956 Waller's Poems, THICK PAPER, *blue morocco, by R. Payne, gilt leaves,* - - - *Tonson,* 1712

957 Walpole's Catalogue of Royal and Noble Authors, 2 vol. *red morocco,* - *Strawberry Hill,* 1758

958 Walpole's Catalogue of Royal and Noble Authors, by Park, 5 vol. *many portraits,* - - 1806

959 Walpole's Mysterious Mother, title dirty, *in red morocco, Strawberry Hill,* 1768

960 Walpole's Fugitive pieces, *gilt leaves, Strawberry Hill,* 1758

961 Walton's Lives of Donne, Wotton, Hooke, and Herbert, *illustrated with 27 portraits by Lombart, Marshall, Hollar, Faithorne, Vaughan, Glover, White, &c. bound in red morocco, gilt leaves,* - - 1670

962 Walton's Lives of Donne, Wotton, &c. *portraits, bound in russia by R. Payne, gilt leaves,* - 1675

963 Warner's History of the Isle of Wight, - 1795

964 Warner's Tour through Cornwall, - 1809

965 Warton's, T. Description of Winchester.

966 T. Warton on Spenser's Fairy Queen, 2 vol. LARGE PAPER; 1762

967 Watkinson's Survey of the South of Ireland, *cuts*, 1778

968 Watkyns's Flamma sine Fumo, or Poems without *Fictions. in blue morocco, gilt leaves*, - - 1662

969 Watson's Animal World Displayed, - 1754

970 Watson's History of the Art of Printing, *Edinb.* 1713

971 Watson's Apology for Christianity, 1797. Watson's Apology for the Bible, 1797, 2 vol.

973 Webb on the Chinese Language, - 1669

974 Weber's Metrical Romances, 3 vol. - 1810

975 Well's Geography, - - - 1717

976 Collection of Welsh Tours, - - 1798

977 Wendeborn's German Grammar. 1790. Albrecht's German Grammar, 1786.

978 Wendeborn's German Exercises, - 1797

979 Wesley's History of the Bible, in Verse, 3 vol. *cuts by Sturt, in old red morocco*, - - 1716

980 West's Guide to the Lakes, *plates*, - 1793

981 West's Antiquities of Furness, *plates*, - 1805

982 Westminster Abbey, its monuments and Curiosities, *blue morocco, gilt leaves*, - - 1761

Quarto.

983 Prynne's Parliamentary Writs, with useful Annotations, 4 vol. in 3, RARE, *in russia*, - - 1659

984 Pryce's Cornish Grammar, and Vocabulary, - 1790

985 Putschii Grammaticæ Latinæ Auctores Antiqui, *fine paper, gilt leaves*, - - *Hanov.* 1605

986 Puttenham's Arte of English Poesie, *portrait of Elizabeth*, 1589

987 Quinctiliani Opera Omnia, Notis Variorum et Burmanni, 3 vol. LARGE PAPER, *fine copy, bound in russia, by Walther, gilt leaves*, - - *L. Bat.* 1720

988 Quintus Curtius, Notis Variorum, et Suis edidit Snakenburgh, 2 vol. LARGE PAPER, *bound in russia*, *Delphis*, 1724

989 Rabelais, Œuvres de, avec des Remarques Historiques et Critiques, par Duchat, 3 vol. *best edition, plates by Picart and others*, LARGE PAPER, VERY RARE. *The Lamoignon copy, yellow morocco, gilt leaves*, - *Amst.* 1741

990 Rademaker's *Views* in the Netherlands, with Descriptions in Dutch, French, and English, 2 vol. in 1, *Amst.* 1731

991 SAINT RADEGUNDE. "Here begynneth the Lyfe of Saynt Radegunde," A POEM, EXTREMELY RARE, *fine copy in green morocco,* - IMPRYNTED BY PYNSON.

*** The Author of this Metrical History tells us in his Prologue, that he was

"A man of holy Churche by true profession."

He is supposed to have been Henry Bradshaw, a Benedictine Monk of S. Werberg's Monastery in Chester, the same who wrote the Metrical Life of S. Werberg. He died in 1513. This very rare Poetical Tract formerly belonged to Herbert, afterwards to Woodhouse, at whose sale, in 1803, Mr. R. Heathcote purchased it. I cannot trace another copy.

992 Rastall's History of Southwell, LARGE PAPER. The margin of one leaf torn, - - 1787

993 Rauthmell's Roman Antiquities of Overborough, 1746

994 REES'S CYCLOPÆDIA, or Dictionary of Arts, Sciences, and Literature, 45 vol. LARGE PAPER, *first impressions of the Plates, half bound, with russia backs and corners, marbled leaves,* - - - 1819

995 REI RUSTICÆ SCRIPTORES Veteres Latini, edente Gesnero, 2 vol. LARGE PAPER, - *Lips.* 1735

*** This is one of the VERY RAREST OF THE LARGE PAPER LATIN CLASSICS. *Brunet says he has heard of the existence of this Edition upon large paper, but* COULD NEVER SEE A COPY. It is supposed that not more than six copies were printed. This was a presentation copy to Bishop Lowth.

996 Rennell's Geography of Herodotus, *scarce,* - 1800

997 Richardson's Arabic Grammar, - 1776

998 Richardson's Works on Painting, &c. *portraits,* 1792

999 Ridpath's Border History of England and Scotland, 1776

1000 Risdon's Survey of the County of Devon, LARGE PAPER, 1811

1001 Robertsoni Thesaurus Linguæ Græcæ, - 1676

1002 Robertson's Histories of Scotland, Charles V. and America, 7 vol. *fine set,* - - 1791

1003 Roscoe's Life of Lorenzo De Medici, 2 vol. *best edition,* THE THICK PAPER, *very scarce, bound in russia, gilt leaves,* 1795

1004 Roscoe's Life and Pontificate of Leo X. 4 vol. LARGE PAPER, *elegantly bound in russia by Hering, with joints, and gilt leaves,* - - 1805

1005 RICHARD III. THE TRUE TRAGEDIE OF RICHARD THE THIRD: wherein is shown the death of Edward the Fourth, with the smothering of the Young Princes in the Tower. With a lamentable ende of Shore's Wife, &c. and lastly the conjunction of the two noble houses of Lancaster and Yorke. As it was played by the Queene's Maiestie's Players, PRINTED BY CREEDE, 1594

*** The title page and first leaf of this copy are supplied by Manuscript Fac-similes so wonderfully executed, that they might escape the detection of the most quick sighted eye. ONLY ONE PERFECT COPY IS KNOWN, which was purchased at my house in 1825, for sixty-six guineas, by F. Perkins, Esq. who most liberally granted Mr. Dent permission to have a fac-simile made of the two first leaves. Mr. Dent paid fifteen guineas for the fac-simile. This Tragedy is an invaluable treasure to the lovers of Shakspeare, as it unquestionably exhibits the prima stamina of one of the most celebrated of our Immortal Bard's Dramatic Compositions. It was never seen by Theobald, Hanmer, Johnson, Steevens, Farmer, Reed, or Malone. The indefatigable industry of Steevens, indeed, traced its former existence by the entry of it on the books of the Stationer's Company, dated June 19, 1594. "THE TRUE ORIGIN of SHAKSPEARE'S RICHARD III. (says Malone,) was doubtless, that piece which was entered in the Stationers Register by Thomas Creede, June 19, 1524, which I suspect was then Printed and MAY PERHAPS BE HEREAFTER DISCOVERED."

1006 Rowland's Mona Antiqua Restaurata, *with some plates inserted*, 1766. The Druidical History of the Britons and Gauls are taken out of Rapin and the Universal History, and inlaid. Also an Essay on the Bards.

1007 Ruding's Annals of the Coinage of Great Britain, with the Supplement, 4 vol. LARGE PAPER, *plates*, 1817

1008 Rudimenta Grammaticæ Persicæ ad Usum Seminarii Patavini.

1009 Ruggle's History of the Poor, - 1797

1010 Russell's Natural History of Aleppo, 2 vol. *best edition, plates*, - - - 1794

1011 Sahlstedt, Dictionarium Succicum et Latinum, *Stock.* 1773

1012 SALESBURY'S DICTIONARY, IN ENGLISH AND WELSHE, Moche Necessary to all Suche Welshemen as will Spedly Learne the Englyshe Tongue, VERY RARE, *Imprynted by Waley*, 1547

1013 Sallustii Opera, Notis Variorum et Havercampi, 2 vol. *best edition, large paper, bound in russia,* *Amst.* 1742

1014 Sandby's Select *Views* in England, Scotland, and Ireland, *fine impressions, in russia,* - - 1778

1015 Santos's Description of the Escurial, by Thompson, *plates, in russia,* - - - 1760

1016 Sapphus Fragmenta, Gr. et Lat. Wolfii, *Lond.* 1733. Poetriarum Octo Fragmenta, Gr. et Lat. Wolfii, *Hamb.* 1734, 2 vol. in 1. Mulierum Græcarum Fragmenta Prosaica, Gr. et Lat. Wolfii, *Gotting.* 1739, in all 3 vol. in 2, LARGE PAPER, *uniformly bound in red morocco by Walther, gilt leaves.*

1017 Savage's History of Balliol College and its Founders, *in russia,* - - - 1668

1018 Schnebbelie's Antiquary's Museum, *numerous plates, fine copy, in russia,* - - 1792

1019 Scholtz, Grammatica Ægyptiaca, edente Woide, *Oxon.* 1778. Scholtz, Lexicon Ægyptiaco-Latinum, edente Woide, *Oxon.* 1775, 2 vol. in 1,

1020 Schwan, Dictionnaire Allemand et François, avec le Supplement, 7 vol. - - - 1783

1021 Scotland. Certeine Matters concerning the Realme of Scotland, composed together, as they were, A. D. 1597, *blue morocco,* - - - 1603

1022 Sejournant, Dictionnaire Espagnol-François et Latin, 2 vol. *in russia,* - - *Par.* 1775

1023 Senecæ Tragœdiæ Notis Variorum et Schroderi, LARGE PAPER. *The Lamoignon copy, bound in red morocco, gilt leaves,* - - - *Delph.* 1728

1024 Serenii Dictionarium Suethico-Anglo-Latinum, *Stock,* 1741

1025 SHAKSPERE'S Pleasant Conceited Comedie, called LOVES LABORS LOST, as it was Presented before her Highness this last Christmas, FIRST EDITION, EXCESSIVELY RARE, *running head line cut through & all leaves in different* 1598

1026 SHAKSPEARE. The Tragædy of Othello the Moore of Venice, *as it hath beene diuerse times acted at the Globe,* and at the Black Friers, by his Maiesties Seruants, FIRST EDITION, EXTREMELY RARE, *red morocco,* 1622

1027 SHAKSPEARE'S Most Excellent Historie of the MERCHANT OF VENICE, with the Extreme Cruelties of Shylocke the Jewe, FIRST EDITION, EXTREMELY RARE, *London, printed for I. R.* 1600

1028 SHAKSPEARE. The Excellent History of THE MERCHANT OF VENICE, WITH THE EXTREME CRUELTY OF SHYLOCKE THE JEW. EXCESSIVELY RARE, *Printed by J. Roberts,* 1600

1029 SHAKSPEARE. A MIDSOMMER NIGHTS DREAME. As it hath beene sundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his Seruants, FIRST EDITION, EXTREMELY RARE, 2d Edition 1600

1030 ————. His True Chronicle History of KING LEAR and his Three Daughters, as it was plaid before the Kings Maiestie, at Whitehall, ~~FIRST~~ second EDITION, EXTREMELY RARE, - - 1608

1031 ————. The Chronicle History of HENRY THE FIFT, *with his battell fought at Agin-Court* in France. Together with Ancient Pistoll, ~~FIRST~~ third EDITION, VERY RARE, - - - - 1608

1032 ————. The Whole Contention Betweene the Two Famous Houses, Lancaster and Yorke, with the Tragicall Ends of the Good Duke Humfrey, Richard Duke of Yorke, and King Henrie the Sixt, VERY RARE, *Printed for T. P.*

*** This is called in the modern editions the Second and Third Parts of King Henry VI.

1033 ————. A most Pleasant and Excellent Conceited Comedy of Sir John Falstaffe and the MERRY WIVES OF WINDSOR, with the swaggering vaine of Ancient Pistoll and Corporall Nym, FIRST EDITION, EXTREMELY RARE, Second Edition 1619

1034 ————. The First Part of the True and Honorable History of the Life of Sir JOHN OLD-CASTLE, the good Lord Cobham. The bottom of the Title is cut off and mended; but it is the edition of 1600.

1035 ————. Historie of Henrie the Fourth, with the Battell of Shrewsburie, betweeen the King and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the Humorous Conceites of Sir J. Falstaffe. VERY RARE. *Steevens's copy.* RED *morocco,* - 1613

1036 Shaw's Travels in the Levant. *Best edition,* - 1757

1037 Sherburn Hospital.—Collections relating to Sherburn Hospital, in the County of Durham. *Privately printed by Allan. Blue morocco by Hering, gilt leaves,* - 1771

*** Only 50 copies were printed.

1038 Sibyllina Oracula. Gr. et Lat. edente Opsopæo. *Gilt leaves,* - - - *Par.* 1599

1039 Silius Italicus, Notis Variorum et Drakenborchii. LARGE PAPER. *In russia, gilt leaves,* - *Traj. ad Rhen.* 1717

1040 Simon on Irish Coins, *plates,* - - 1810

1041 Smith on Stonehenge. *In morocco, gilt leaves,* 1771

1 8 - 1042 Smith's Plates of Antiquities of London and its Environs, 1791 Roth

18 10 - 1043 Smith's Antiquities of Westminster. LARGE PAPER. *Plates, with the Sixty-Two Additional Plates,* 2 vol. in 1. *Illustrated with* MANY OF THE ORIGINAL COLOURED DRAWINGS. *It has the Stone Plate, and Original Title-Page. Elegantly bound in russia, gilt leaves,* - 1807 Clarke

*** From its illustrations this copy may be considered unique.

5 2 6 1044 Smith's Antiquities of Westminster, by Hawkins. *With the 62 Additional Plates.* 2 plates slightly stained, 1807 Evans

9 - - 1046 Lord Somers's Collection of Tracts, 16 vol. 1748. Cooksey's Life of Lord Somers and Lord Hardwicke, 1791. In all 17 vol. in 16. *Bound in russia, gilt leaves.* Thorpe

1 14 - 1047 Somner's Antiquities of Canterbury. *Illustrated with many Additional Plates, by Hollar, russia, in gilt leaves,* 1640 Conte

1 1 - 1048 Sophoclis Tragœdiæ, Græce, cum Scholiis Græcis, curâ H. Stephani. *Ruled with red lines. Elegantly bound in blue morocco, with points, and gilt leaves,* *apud H. Steph.* 1568 Thorpe

- 14 6 1049 Sotheby's Tour in Wales, and other Poems, *with plates by Smith. Bound in green morocco, gilt leaves,* - 1794 Atkinson

- 5 6 1050 Sousa, Dictionnaire François-Portugais, par Da Costa et Sa. 2 vol. - - - *Lisb.* 1784 Bence

13 1 - 1051 SOPHOCLIS TRAGŒDIÆ, cum Veterum Grammaticorum Scholiis, et Notis Illustravit Brunck. 2 vol. LARGEST PAPER. *Extremely rare. An extraordinary fine copy. Splendidly bound in blue morocco by Hering, with morocco linings, joints, and gilt leaves,* - *Argent.* 1786 Payne

*** It is believed, that this is the FIRST COPY WHICH HAS EVER OCCURRED IN ANY PUBLIC SALE IN ENGLAND.

- 16 - 1052 Sousa, Vestigios da Lingua Arabica em Portugal, *Lisb.* 1789 Singer

- 10 - 1053 Southey's History of Brazil, vol. i. - 1810 Payne

5 15 6 1054 Spenser's Faerie-Queene, 2 vol. FIRST EDITION, *in russia,* 1590-6 Thorpe

*** At the end of Vol. 1. are the Four Leaves of Sonnets, which are generally wanting.

4 - - 1055 Spenser's Faerie Queene, with Notes and a Glossary by Upton. 2 vol. LARGE PAPER, *in russia, gilt leaves,* 1758 Martin

- 15 - 1056 Spilsbury's *Prints* from Antique Gems, - 1785 Burn

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After the Death of Madam Maintenon, the Prince de Conti became possessed of this inestimable treasure.

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Folio.

1234 PRYNNE'S COLLECTION OF THE ENGLISH RECORDS, 3 vol. EXCESSIVELY RARE, *with a frontispiece to each volume, very fine copy, bound in blue morocco, gilt leaves,* 1665, 1666, and 1670

*** THIS IS ONE OF THE RAREST AND MOST IMPORTANT WORKS APPERTAINING TO ENGLISH HISTORY. Nearly all the copies of the first volume were destroyed by the great fire of London. Sir M. M. Sykes's copy had the following autograph note of the celebrated collector West. "DR. RAWLINSON TOLD ME THERE WERE ONLY TWENTY-THREE COPIES OF THIS VOLUME REMAINING IN ENGLAND. THE REST HAVING BEEN BURNT WITH RATCLIFFE'S WAREHOUSES IN THE FIRE OF LONDON.

1235 Psalterium Græcum, Gr. et Lat. cui Placentini Epistola Præfigitur, FIRST EDITION, VERY RARE, *fine copy, in blue morocco, with joints, and gilt leaves,* *Mediol.* MCCCCLXXXI.

*** This first edition of the Greek Psalter, is the first edition of any portion of the Holy Scriptures, printed in the Greek language. It is also the third book printed in Greek.

1236 Psalterium Græcum e Codice Alexandrino in Museo Britannico typis ad Similitudinem ipsius Codicis fideliter descriptum a Baber, PRINTED UPON VELLUM, *very elegantly bound in blue morocco, by Lewis, with joints, and gilt leaves,* - - *Lond.* 1812

1237 Ptolemæi Geographia, Gr. et Lat. et Theatrum Geographiæ Veteris, curâ Bertii, 2 vol. in 1, *best edition, maps, fine copy, in old red morocco,* - *Amst.* 1618

1238 Purchas His Pilgrimes and Pilgrimage, 5 vol. *plates, with the scarce frontispiece, very fine copy, bound in blue morocco, by Walther, with joints, and gilt leaves,* 1625

1239 Pyne's History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, 3 vol. LARGE PAPER, COLOURED PLATES, *elegantly bound by Lewis, gilt leaves,* - 1819

1240 Quintiliani Institutiones Oratoriæ, è Recensione Campani, FIRST EDITION, *very fine copy, the first page, and many of the initial characters at the commencement of each book richly illuminated, bound in blue morocco, by Walther, gilt leaves, Romæ, in Via Pape,* MCCCCLXX.

1241 Ralegh's History of the World, with his Life and Trial by Oldys, 2 vol. *best edition,* - - 1736

1242 RAOUL LE FEVRE. CY COMMENCE LE RECUEIL DES HISTOIRES DE TROYES, composé par venerable Homme Raoul le Fevre Prestre Chappellain de mon tres redouté Seigneur Monseigneur le Duc Phelippe de Bourgoigne, EN LAN DE GRACE MIL CCCC LXIIII. imperfect, *bound in olive morocco, by Lewis.*

*** THE FIRST BOOK PRINTED BY CAXTON, A BOOK OF GREAT CELEBRITY, AND ONE OF THE RAREST OF RARE BOOKS. Mr. Bryant justly observes, it must have been printed by Caxton between the years 1464 and 1467, as the author is here spoken of as Chaplain to Philip Duke of Burgundy, *who died June* 15, 1467. In his Translation in 1471, Caxton speaks of the author as Chaplain "to the noble Prince *in his time,* Philip Duke of Burgundy." Mr. Dibdin, in his Typographical Antiquities, says, "probably there are not three perfect copies in existence." The only perfect copies known in Great Britain are, in his Majesty's Library, and Earl Spencer's, and no other copy than the present, even imperfect, is known in the kingdom. This was the DUKE OF ROXBURGHE'S COPY.

1243 RAOUL LE FEVRE'S RECUILE OF THE HISTORIES OF TROIE, translated by Caxton, *very fine copy, in morocco, gilt leaves,* - *Imprynted by Copland,* 1553

1244 Rapin's History of England, with Tindal's Continuation, the Medallic History and Summary, 5 vol. PRINTED UPON WRITING PAPER, *with the Heads and Monuments, very fine impressions,* EXCESSIVELY RARE, *fine set, elegantly bound in russia, by Lewis, gilt leaves,* - 1732

*** Very few Libraries can boast the possession of the Entire Work printed upon writing paper; Dr. Heath's copy did not possess this advantage, the Rapin being on common, and the Tindal *only* on writing paper: Mr. Emperor Woodford's copy, which afterwards belonged to Sir M. M. Sykes, was likewise defective, the Rapin *alone* being upon writing paper. This magnificent set of Books would be an important acquisition to an English Historical Collector.

1245 Rapin's History of England, by Kelly, 3 vol. *portraits, gilt leaves,* - - - 1732

1246 Registrum Honoris De Richmond, LARGE PAPER, *fine copy, in morocco, gilt leaves,* - *Lond.* 1722

1247 Report from the Committee on Telford's Report relative to the Communication between England and Ireland, 1809

1248 Rhæsi Institutiones Cambrobrytannicæ, Cymbræcæve Linguæ, *Lond.* 1592. Davies, Dictionarium Cambro-Britannicum et Latinum, 1632, 2 vol. in 1.

1249 Richardson's Persian, Arabic, and English Dictionary, 2 vol. - - - - 1777

1250 Rolt's Lives of the Reformers, *portraits, in russia, with joints, and gilt leaves,* - - 1759

1251 ROMAN DE LA ROSE, par Guillaume de Lorris et Jean De Meun. *A very early edition without date, place, or name of the printer; but from the press of Verard about the year* 1496. *With miniature paintings, bound in red morocco.*

*** The two first leaves, containing the title and first leaf of the text are admirably supplied by fac-simile in manuscript; in other respects, this volume is A MOST BRILLIANT AND MAGNIFICENT SPECIMEN OF VERARD'S PRINTING UPON VELLUM. The work is ornamented with one large, and 85 small miniature paintings very spiritedly executed and heightened with gold.

1252 Roy's Military Antiquities of the Romans in Britain, *plates, elegantly bound in russia, gilt leaves,* 1793

1253 Rudder's History of Glocestershire, *plates, in russia,* 1779

1254 Rugendas. A Collection of *Eighty Plates* in Bistre, from Drawings made by G. P. Rugendas, from 1696 to 1704, and Engraved by C. Rugendas, *in red morocco, gilt leaves,* - - - *Aug. Vind.*

1255 Salmon's History of Hertfordshire, *illustrated with plates and printed matter, bound in morocco,* - 1728

1256 Salmon's History of Essex, an Unfinished Work, all that was published.

1257 Salustio, la Conjuracion de Catalina y la Guerra de Jugurtha, por il Infante Don Gabriel, *plates, original edition, very fine copy, bound in red morocco by Walther, Madrid, Ibarra,* 1772

*** The appendix contains Dissertations on the Language, Coins, and Antiquities of the Phœnicians, by Bayer.

1258 Sandford's Order and Ceremonies used for and at the Solemn Interment of General Monck, Duke of Albemarle, *in a series of engravings, very scarce,* 1670

1259 Sandrart, Academia Nobilissimæ Artis Pictoriæ, *plusquam Ducentis Iconibus Illustrata, fine copy, elegantly bound in blue morocco, gilt leaves,* - *Norib.* 1683

1260 Sandys's Travels in Turkey, Ægypt, and the Holy Land, LARGE PAPER, *very scarce, plates, elegantly bound in russia by R. Payne, with joints, and gilt leaves. The Title is inlaid,* - - - 1627

1261 Scapulæ Lexicon Græco Latinum, *bound in russia, with joints,* - - - *Elzev.* 1652

1262 SCOTLAND. Book of all the General Assemblies of the Church of Scotland since the Reformation. Wherein the Heads and Conclusions devised by the Ministers and Commissioners of the particular Kirks thereof are especially expressed and contained. *Begun in the year of the Remembrance,* 1560. Manuscript, 492 pages. Sir James Balfour's History of Scotland, from Malcolm III. to Charles I. 1627. MANUSCRIPT of 283 pages. A List of the Bishops of St. Andrews, from Sfothad, A. D. 954, to Archbihop Adamson, A. D. 1615, MANUSCRIPT, 15 pages.

1263 Scott's History of Scotland, *fine copy, elegantly bound, gilt leaves,* - - - 1728

1264 Selden's Titles of Honor, *best edition, portrait,* 1672

1265 De Serre, Histoire de France, 2 vol. LARGE PAPER, *elegantly bound by Lewis, gilt leaves,* - *Par.* 1647

1266 Serres's Liber Nauticus, Art of Marine Drawing, 1765

1267 Settle's Glory's Resurrection, being the Triumphs of London Revived for the Inauguration of Sir F. Child, containing the Description, and *Sculptures,* of the Pageants, *portraits of Sir F. Child and E. Buckwell inserted,* VERY RARE, - - - 1698

1268 SHAKSPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, FIRST EDITION. *Portrait, with the original Verses of Ben Jonson prefixed, very fine and perfect copy, elegantly bound in red morocco by Lewis with joints, and gilt leaves,* 1623

*** The original edition of Ben Jonson's Verses, which this copy possesses, is almost always wanting, and supplied from the second edition.

1269 Shakspeare's Plays. *Second Edition, fine copy, elegantly bound in red morocco by Lewis with joints, and gilt leaves,* 1632

1270 Shakespeare's Plays, *Third Edition, "unto this impression is added seven Playes, never before printed in folio," fine copy, in red morocco,* 1664

*** The greater part of this impression was destroyed at the Fire of London. This copy is particularly curious. There are many MS. emendations in it, chiefly in an antient hand, coeval with the edition. They contain many curious and important corrections throughout, Stage Directions, alterations of punctuations, &c. I will take three or four examples at random. In the Tempest, Gonzalo says, "Now would I give a thousand furlongs of sea for an acre of barren ground; long heath, *brown furze,*" &c. The MS. note reads "*broom, furze,*" See Farmer's Note.

Antonio says,

——— A space whose every cubit
Seems to cry out, How shall Claribel
Measure us back to Naples? Keep in Tunis
And let Sebastian Wake!

The MS. note reads

——— ——— Keep *She* Tunis,
And let Sebastian Wake!

and confirms the sense given by Steevens.

In Measure for Measure the folio reads,

"Well: heaven forgive him; and forgive us all:
Some rise by sinne, and some by virtue fall:
Some run *from brakes of ice,* and answer none,
And some condemned for a fault alone."

Modern Editors have adopted Rowe's conjecture, and and alter the text thus,

Some run from brakes of vice, and answer none.

Malone considers the old reading and the emendation both unsatisfactory, but could offer no better; the MS. note in this copy reads,

Some run *thro' brakes of vice,* and answer none.

In Troilus and Cressida, Act. V. Scene I. Thersites says, "the goodly transformation of Jupiter there, his brother, the bull, the *primitive* statue, and *oblique* memorial of Cuckolds. This has puzzled the Commentators. The MS. note reads "*primitive* statue, and *antique* memorial of Cuckolds."

The MS. Corrections in a coeval hand, are very Numerous.

1271 Shakespeare's Plays, *fourth edition, elegantly bound in red morocco by Lewis, with joints and gilt leaves,* 1685

1272 Shakespeare's Works, Revised by Steevens, 9 vol. *Boydell and Nicol's splendid edition, fine impressions of the plates, and the large plates in a separate portfolio,* - 1802

46 11 — 1273 SHAKSPEARE. THE ORIGINAL FORGERIES OF MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS UNDER THE HAND AND SEAL of William Shakspeare, BY W. H. IRELAND, including the Tragedy of KING Lear, a Fragment of Hamlet, the TRAGEDY OF VORTIGERN AND ROWENA, *Articles of Agreement between W. Shakspeare and R. Condelle, Lease to Fraser, Common Place Book, and Deed of Gift to Ireland,* ANNE HATHAWAY'S LOCK OF HAIR, *Portrait of Shakspeare, a Drawing, &c. &c.* The Dramatic Manuscripts form 3 vol. in folio, *bound in russia.* The Agreements, Lock of Hair, &c. are in green morocco cases.

*** These are the identical papers which caused so much controversy in the literary world, some years ago. W. H. Ireland, the forger of them, has given a full account of the fabrication in his Confessions.

"It is mortifying, (says Mr. Gifford in a note to his new edition of Ford's Plays) to reflect that had this youth possessed but a single grain of prudence, and *known when and where to stop, his forgeries might, at this moment, be visited by anniversary crowds of devoted pilgrims,* in some splendid shrine set apart, in his father's house, for that pious purpose."

Mr. Caldecott, an Embryo Editor of Shakspeare, was deceived. Nobler victims soon followed. Among the most eminent of these, was Mr. George Chalmers; but his acute mind could not long be deluded, and in his Apology for the Believers of Shakspeare and the Supplement he imparted such a body of new information relative to the History of the English Drama, as placed his name among the first of English, as it had previously stood among the first of Scottish Antiquaries.

"Si non errasset, fecerat ille minus."

1 10 — 1274 Shakspeare. Ireland's Shakspeare Forgery, 1796

13 5 — 1276 Shaw's History of Staffordshire, 2 vol. LARGE PAPER, *plates, elegantly bound in russia by Hering, with joints and gilt leaves,* - - - 1798

1 11 — 1277 The Sheapheard's Kalender, in Verse and Prose, *wood cuts, fine copy, russia, gilt leaves,* - 1656

9 18 — 1278 Slezer's Theatrum Scotiæ, or Prospects of the Castles, Palaces, Towns, and Colleges of Scotland, *original edition, inlaid on fine drawing paper. Beautiful impressions of the plates, bound in russia,* - - 1618

14 14 — 1279 Sloane's Natural History of Jamaica, 2 vol. *numerous plates, fine copy in red morocco, gilt leaves,* - 1707

1280 Smeaton's Description of the Edystone Lighthouse, *plates, bound in russia,* - - - 1793

1281 Smith's Ancient Costume of England and Ireland, from the VIIth to the XVIIth Century, LARGE PAPER, *coloured plates, splendidly bound in green morocco by Hering, with joints and gilt leaves,* - - 1814

1282 Smith's Views in Italy, with Topographical and Historical Descriptions, 2 vol. in 1, *very fine impressions of the plates, in red morocco, gilt leaves,* - 1792

1283 Snelling's View of the Gold, Silver, and Copper Coinage of England; his View of the Jettons; Plates of English Medals, Doctrine of Gold and Silver Computations, octavo inlaid in folio. View of European Coins, octavo inlaid in folio. Witny and Ryal's Plates of English Silver Coins. Folkes's Table of English Gold Coins, *bound* in 2 vol. *in russia, gilt leaves.*

1284 Somner's Antiquities of Canterbury, by Battely, *plates, bound in russia,* - - - 1703

1285 Speeds History of Great Britaine, *Plates of Coins and Seals,* 1611. Speed's Theatre of Great Britaine, LARGE PAPER, *numerous Maps,* 1611, together 2 vol. *uniformly bound in russia.*

1286 Spence's Polymetis, *best edition, plates,* - 1747

*** A Manuscript Note on the fly-leaf states, that this copy had been selected by the Author for his own library.

1287 Sprigge's England's Recovery, *with the portrait of Sir T. Fairfax by Marshall, and the Plan of the Battle of Naseby, russia, gilt leaves,* - - 1647

1288 Stackhouse's History of the Bible, 2 vol. *cuts,* very slightly stained, *gilt leaves,* - - 1744

1289 Stackhouse's Nereis Britannica, containing all the Species of Fuci, PLATES COLOURED, *green morocco,* 1801

1290 Stackhouse's History of the Bible, 2 vol. *plates,* 1742

1291 Stafford's Pacata Hibernia, *with the portraits of Queen Elizabeth and Lord Totnes, Maps, but wants the Map of Munster, which is generally deficient. Fine copy, in russia, gilt leaves,* - - - 1633

1292 Stephani Thesaurus Linguæ Græcæ, cum Glossariis, et Appendice Scotti, 7 vol. in 6, LARGE PAPER, *bound in russia, gilt leaves,* - *apud H. Steph.* 1572

1293 Stow's Chronicle, by Howes, *in russia,* - 1615

1295 Stow's English Chronicle, by Howes, *best edition, in russia,* - - - - 1631

1296 Stow's Survey of London and Westminster, by Strype, 2 vol. *portrait of Strype inserted,* - 1720

NINTH DAY'S SALE.

Octavo et Infra.

1297 Wedgewood's Account of the Barberini, or Portland Vase, *illustrated with portraits and drawings.*

1298 Wood on Stonehenge, *plates,* - - 1747

1299 Wyndham's Tour through Monmouthshire and Wales, 1794

1300 Wyndham's Picture of the Isle of Wight, - 1794

1301 Wyntown's Cronykil of Scotland, with Notes and Glossary by Macpherson, 2 vol. *russia, gilt leaves,* 1795

1302 Xenophontis Opera, Gr. et Lat. à Thieme et Ernesto, 4 vol. LARGE PAPER, *red morocco, gilt leaves, Lips.* 1763

1303 Xenophontis Memorabilia Socratis, Gr. et Lat. à Simpson, LARGE PAPER, *beautiful copy, bound in blue morocco, by Hering, with joints, and gilt leaves,* *Oxon.* 1759

1304 Xenophontis Memorabilia Socratis, Gr. et Lat. edente Edwards, LARGE PAPER, *red morocco, gilt leaves,* *Oxon.* 1785

1305 Xenophontis Agesilaus, Hiero, Lacedæmoniorum Respublica, &c. Gr. et Lat. a Simpson, LARGE PAPER, *blue morocco, with joints, and gilt leaves,* - *Oxon.* 1754

1306 Xenophontis Œconomicus, Gr. et Lat. LARGE PAPER, *in russia, gilt leaves,* - - *Oxon.* 1750

1307 Yorkshire Dialogue in its Pure Natural Dialect, 1684

1308 Achilles Tatius, Gr. et Lat. *blue morocco,* *L. Bat.* (*Elz.*) 1640

1309 Prisciani Grammatica Latina, *in red morocco, with silk linings, and gilt leaves,* - - *Aldus,* 1527

1310 Goldsmith's History of England, 4 vol. - 1779

1311 Peerage of England, Scotland, and Ireland, 3 vol. 1790

1312 History of Rochester Cathedral, - - 1717

1313 Borlase on the Reduction of Ireland, - 1675

1314 Johnson's Collection of the English Poets, 75 vol. wants vol. 70, - - - 1790

1315 Storer and Greig's Antiquarian and Topographical Cabinet, 10 vol. 1812. Ancient Reliques, 2 vol. 1812, in all 12 vol. LARGE PAPER, *many plates.*

1316 Pichler, Zuléima, *this volume is privately printed,* and is Dedicated to the Roxburghe Club, *Par. Didot,* 1825

115 10 1317 LES SEPT PSEAUMES DE LA PENITENCE. MANUSCRIPT. "FAIT À L'HOSTEL ROYAL DES INVALIDES, 1691," PAR R. D. L. J. P. AN EXQUISITELY BEAUTIFUL MANUSCRIPT UPON VELLUM, WITH EIGHT HIGHLY FINISHED MINIATURES, *the size of the page, and each page of the text is ornamented with a rich border of gold, with miniatures.* At the top of each page where a Psalm commences, is an admirable Miniature. *These represent the penitence of David, St. John the Baptist, St. Peter, St. Jerom, St. James the Hermit, St. Augustin, and St. Francis.* At the conclusion of each Psalm, is a Vignette of Flowers, &c. &c. The initial letters are also splendidly illuminated, *bound in green velvet,* with clasps, with a green morocco case.

Hurd

*** This elegant volume was purchased by Messrs. Payne and Foss, from the Count D'Antraigues, the unfortunate Nobleman who was assassinated by his servant. The Count informed Mr. Payne, that it was executed for the Duchess De La Valliere. This assertion might seem at first strongly confirmed by the first miniature, which is a Portrait of the Duchess De La Valliere, under the character of the Magdalen, taken from the celebrated picture of Le Brun, which formerly was in the Palace of Versailles, and is now in the Louvre. This portrait was engraved by Edelinck. Throughout the volume, the Painting of the Penitent is a representation of the Duchess De La Valliere. The Duchess was originally Maid of Honor to Henrietta Duchess of Orleans, daughter of our Charles I. She afterwards became the Mistress of Lewis the XIVth. and retained the affections of that inconstant Monarch for many years. When Madam de Montespan supplanted her, she retired into the Convent of the Carmelites, and assumed the religious habit under the title of "Sœur De La Misericorde." She wrote a Treatise on the Mercy of God, and prays our Saviour to consider her as the Magdalen of the Gospel. This Treatise was printed in 1680, and may account for her being so represented here.

THIS INESTIMABLE VOLUME WAS UNDOUBTEDLY EXECUTED FOR ANNE CHABOT DUCHESS OF ROHAN, second wife of Francis Duke of Rohan, Prince of Soubize, Peer of France, Lieut. General of the King's Army, in 1677, and made a Governor of Champagne in 1691. THE ARMS OF THE DUCHESS OF ROHAN ARE RICHLY EMBLAZONED AT THE COM-

MENCEMENT OF THE VOLUME. The Address of the writer calls her "Votre Altesse," a distinction to which she was entitled as Princess of Soubize; but which could not have been applied to the Duchess De La Valliere. The Duchess of Rohan was "Dame du Palais" to the Queen.

26 – – 1318 Universal History, Antient and Modern, 60 vol. 1779 Hurd

Quarto.

– 1 6 1318* Wade's Proposal for Improving Great Britain, 1755. Proposals for Maintaining the Poor, 1757. Proposals for Selling the Forest Land to Discharge the National Debt, 1763. Thorpe

– 6 – 1319 Waller's Works, by Fenton, *gilt leaves,* - 1729 Payne

3 13 6 1320 Wallis's History of Northumberland, 2 vol. 1769 Payne

3 15 – 1321 Walpole's Anecdotes of Painting in England, and Catalogue of Engravers, 5 vol. *portraits,* *Strawberry Hill,* 1765 Thorpe

– 10 – 1322 Walpole's Miscellaneous Antiquities, - 1772 Hurd

– 17 – 1323 Walpole's Ædes Walpolianæ, or Description of the Pictures at Houghton-Hall, - - 1767 do

1 8 – 1324 Walpole's Description of Strawberry Hill, *Strawberry Hill,* 1784 do

1 – – 1325 Walpole's Historic Doubts Respecting Richard III. 1768 do

3 7 – 1326 Walpole's Castle of Otranto, *with the plate in three states, ruled, in blue morocco, gilt leaves,* *Parma,* 1791 Geeves

69 6 – 1327 Walton and Cotton's Complete Angler, with Notes by Hawkins, LARGE PAPER, bound in 8 vol. ILLUSTRATED WITH AN IMMENSE PROFUSION OF PORTRAITS, VIEWS, FISH, PLATES, DRAWINGS, PLAIN AND COLOURED, *splendidly bound in green morocco, by Lewis,* - 1808 Hurd

1 3 – 1328 Warburton's Vallum Romanum, commonly called the Pict's Wall, *elegantly bound,* - - 1753 do

1 2 – 1329 Scott Waring's Tour to Sheeraz, *plates,* - 1807 Hollow

6 12 6 1330 Warner's History of Hampshire, 6 vol. in 3, *in russia,* 1795 Geeves

12 15 – 1331 Warner's History of Hampshire, 6 vol. in 3, LARGE PAPER, *only 25 copies printed,* - - 1794 Arch

2 8 – 1332 Warner's History of Bath, *plates, gilt leaves,* 1801 Hurd

– 5 – 1333 Warner on Roman Antiquities Discovered at Bath, 1797 Thorpe

4 6 – 1334 Warner's Albion's England, FIRST EDITION, RARE, *Radcliffe's copy, very fine, in old red morocco, in a case,* 1586 do

12 – – 1335 WARNING FOR FAIRE WOMEN. Containing the Most Tragicall and Lamentable Murther of Master George Sanders of London Marchant, nigh Shooter's-Hill. Consented unto by his own Wife, acted by M. Browne, Mistris Drewry and Trusty Roger. *As it has beene lately Diverse times acted by the Right Honorable, the Lord Chamberlaine his servantes,* EXTREMELY RARE, 1599 do

1336 Warrington's History of Wales, - 1786

1337 Warton's History of English Poetry, 3 vol. and all that was printed of vol. 4, bound in 3 vol. *red morocco, gilt leaves,* - - - - 1775

1338 Warton's Specimen of a History of Oxfordshire, the Parish of Kiddington, - - 1783

1339 Warton's History of Kiddington, LARGE PAPER, *in russia,* 1815

1340 Watson's Memoirs of the Ancient Earls of Warren and Surrey, 2 vol. *plates,* LARGE PAPER, - 1782

1341 Watson's History of Halifax, in Yorkshire, 1775

1342 Watson's History of Philip II. and III. 3 vol. *in russia,* 1778

1343 Watts's *Views* of the Seats of the Nobility and Gentry, *fine impressions, in russia,* - - 1779

1344 Webb's Account of Some Particulars Concerning Domes-Day Book, - - - 1756

1345 Weld's Travels in North America, - 1799

1346 West's Antiquities of Furness, *bound in morocco,* 1774

1347 Westminster Bridge. Tracts Relating to Westminster Bridge, &c. 8vo. and 4to. stained.

1348 Lord Westmorland's Otia Sacra. Poems, *very scarce,* PRIVATELY PRINTED, - - 1648

1349 Whitaker's History of Whalley, - 1801

1350 Whitaker's History of Craven, *plates,* - 1805

1351 Whitaker's History of Manchester, 2 vol. - 1775

1352 Whitbourne's Discovery of Newfoundland, 1620

1353 Whitbourne's Loving Invitation to Adventures to Newfoundland. - - - 1622

1354 White's Voyage to New South Wales, COLOURED PLATES, *in russia,* - - - 1790

1355 Who Wrote Cavendish's Life of Wolsey? - 1814

1356 Widegren's Swedish and English Dictionary, *Stockh.* 1788

1357 Widmore's History of Westminster Abbey, 1743

1358 Williams's History of Monmouthshire, *with Views by Gardner, proof impressions, and additional Views by Buck, inserted, bound in russia,* - - 1796

1359 Willis's History of Cathedrals, 3 vol. in 2, LARGE PAPER, *in russia,* - - - 1727

1360 Another Copy, 2 vol. LARGE PAPER, vol. 3, and Parochiale, small paper. *With an original Letter of Willis to Dr. Drake,* - - - 1727

1361 Willis's History of Buckingham, *with a Map inserted, gilt leaves,* - - - 1755

1362 Wilmet, Lexicon Linguæ Arabicæ in Coranum, &c. *Rot.* 1784

1363 Wilson's Account of the Pelew Islands, *first edition, fine impressions of the plates, green morocco,* - 1788

2 8 - 1364 Sir R. Wilson's History of the British Expedition to Egypt, FINE PAPER, *in russia*, - - 1803 Arch

1 16 - 1365 Wise on the First Inhabitants of Europe, 1758. Wise's History and Chronology of the Fabulous Ages, 1764. Wise on some Antiquities in Berkshire, 1738. Wise's Further Observations on the White Horse, 1742. North's Impertinence and Imposture of Modern Antiquaries. North's Answer to a Scandalous Libel, 1741, *bound together in blue morocc o* Sherd,

- 8 6 1367 Wolff's Danish and English Dictionary, - 1779 Thorpe

2 10 - 1368 Wood's History of the Colleges and Halls of Oxford, by Gutch. *Illustrated with Portraits, Coats of Arms, Plates, nnd Manuscript Additions, in russia,* *Oxford,* 1786 do

- 8 6 1369 Wood's History of the Parish of Cramond, *plates,* 1794 Beckham

2 - - 1370 Wood on the Genius and Writings of Homer, with the Ancient and Present State of the Troad, *fine copy, in russia, gilt leaves,* - - 1775 Sherd

3 - - 1371 Woodburn's Ecclesiastical Topography, containing 200 *Views of Churches,* 2 vol. LARGE PAPER, *proof impressions of the plates,* - - - 1807 Greenst

3 15 - 1372 Worlidge, Collection des Desseins Tirés de Pierres Precieuses Antiques, 2 vol. *very fine impressions, bound in blue morocco, with joints and gilt leaves,* - 1778 Holtem

1 13 - 1373 Worsley's History of the Isle of Wight, *plates, fine impressions, bound in russia, gilt leaves,* - 1781 Harden

1 - - 1374 Wright's Louthiana, or Antiquities of Ireland, *plates, in russia,* - - - 1758 Sherd

2 11 - 1375 Wyndham's Tour through Monmouthshire and Wales, *illustrated with additional plates, gilt leaves,* 1781 Cochran

1 11 6 1376 Yorke's Royal Tribes of Wales, *portraits,* - 1799 Sherd

1 10 - 1377 Young's Catalogue of Miles's Pictures at Leigh Court, near Bristol, *plates,* - - 1822 do

4 - - 1378 Zentner's Collection of *Landscapes* from the best Old Masters, *bound in green morocco, gilt leaves,* 1791 Bishop of Durham

1 8 - 1379 Dekker. The Magnificent Entertainment giuen to King James, Queen Anne his Wife, and Prince Henry, upon the day of his Maiesties Triumphant Passage through his Honourable Citie of London, March 15, 1603, with the Speeches and Songes in the Seuerall Pageants, *red morocco,* - - - 1604 Jones

1 11 6 1380 Masque. (Carew's) Cælum Britannicum. A Masque at Whitehall, in the Banquetting-House, on Shrove Tuesday-Night, the 18th of February, 1633-1634. Sherd

5 5 - 1381 Fraunce's Countesse of Pembroke's Yvychurch, both parts, and Metrical Translation of Part of Heliodorus, 1591. Fraunce's Countesse of Pembroke's Emanuel, a Poem, 1591, 2 vol. *both Poems are scarce,* Mr. Bindley's copies, *in russia.* Thorpe

16 14 6 1382 Gascoigne's Whoole Workes, *an extraordinarily fine copy, from Mr. George Ellis's collection,* but wants a leaf, 1587 do

55/13 1383 LIBER REGALIS, (Sive Ordo et Officia Coronationis Regum et Reginarum Angliæ et de Exequiis Regalibus, VERY FINE MANUSCRIPT UPON VELLUM, WRITTEN IN THE EARLY PART OF THE XVth CENTURY, AND RUBRICATED.

*** THIS IS ONE OF THE MOST CURIOUS, AUTHENTIC, AND IMPORTANT MANUSCRIPTS RELATING TO THE CORONATION OF THE KINGS AND QUEENS OF ENGLAND, WHICH EXISTS. It is quite surprising that it should be found in a private collection.

When Queen Caroline laid claim to be crowned with his present Majesty, the Dean of Westminster was summoned to attend the Privy Council, and produce the Book of the Duties and Ceremonies to be observed at the Coronation of the Kings and Queens of England, preserved among the Muniments of the Dean and Chapter, and considered the most ancient, authentic, and complete Book which remains.

By the very liberal permission of the Dean, I have been allowed to examine that most curious document. It was used at the Coronation of Richard II. in 1378. By the same kindness I have been permitted to compare this manuscript with the Westminster original, and the Dean condescended to verify my collation. I can therefore state positively that the manuscript is a literal transcript of that most important English historical document. If the Scribe has committed the error of a single letter, it has been corrected on the margin. In the original document, some corrections and some additions are made on the margins, these are likewise transferred to the margins of this copy.

The Volume opens with directions for the mode of fitting up the Abbey for the Coronation. It then directs that the King, the day before the Coronation shall ride with his head bare from the Tower to the Palace of Westminster, *that he may be seen of all his people.* The various Ceremonies to be observed at the Coronation of the King and Queen follow. Next, the various Fees to be paid to the Convent of Westminster, and the Nomination of certain Persons to perform Offices on the day of the Coronation. The Earl of Leycester is to perform the office of Seneschal, though the Duke of Norfolk has claimed the right. This part is very curious, as the Coronation of Richard II. affords the first record of the Proceedings of a

Court of Claims. The Court was holden by John of Gaunt, Duke of Lancaster.

Next follow the Directions, and a Service for the Queen when she shall be crowned alone.

The Volume terminates with a Chapter on the Funeral Solemnities to be observed on the Demise of the King, in which the minutest directions are given for Embalming and Attiring the Royal Corpse.

There is a very curious circumstance in the Ritual, relating to the Administration of the Sacrament to the King and Queen, *They are to receive Wine,* but it is cautiously explained that *it is no part of the Sacramental Service.* "Osculo autem Pacis a Rege et Regina accepto descendentes Rex et Regina de Soliis Suis et accedentes humiliter ad altare *percipient Corpus et Sanguinem Domini* de Manu Archiepiscopi vel Episcopi Missam celebrantis. Corpore vero Domini a Rege recepto *ministrabit ei vinum ad utendum post perceptionem Sacramenti.*" The Queen is allowed to take it "as a Sign of Unity."

This transcript is certainly of the early part of the XVth century. It has been re-bound about an hundred and fifty years since, and bears the Arms of a French Duke on the side. They appear to be those of the noble family of Duplessis. It appears extremely probable that this manuscript was sent to France to satisfy the scruples of Henrietta Maria about our Coronation ceremonies previous to her marriage. "In the case of the Coronation of Charles I," said Mr. Brougham, in his Speech before the Privy Council, "Henrietta Maria was said to have objected to take any part in it, unless she could be assisted by a Popish Priest, which the Constitution rendered impossible." I have ascertained that *Henrietta Maria did not take the sacrament with Charles the First at her Coronation.*

1384 Coronation Ceremonies of the Kings and Queens of England, being a Literal Translation of the Liber Regalis, by L. Sotheby, MANUSCRIPT, - 1825

*** This is a manuscript translation of the preceding article made expressly for Mr. Dent.

367 10 .. 1385 LYSONS'S HISTORY OF THE ENVIRONS OF LONDON, with an Account of those Parishes in the County of Middlesex which are not described in the Environs of London, and the Supplement, 6 vol. divided into 10, LARGE PAPER, ILLUSTRATED WITH A VERY EXTENSIVE COLLECTION OF DRAWINGS AND PRINTS. *Half bound in russia*, UNCUT, 1792

*** THIS SPLENDID AND MAGNIFICENT COPY IS PRESUMED TO BE THE FINEST ILLUSTRATED COPY WHICH EXISTS. *It far exceeds in richness and splendor the beautiful Copies of Col. Stanley and Sir M. M. Sykes.* The Illustrations were commenced by Stearne Tighe, Esq. a man of the most refined taste, who set no limits to his expense in adorning this work. It was completed by R. Heathcote, Esq. The Illustrations consist of NUMEROUS HIGHLY FINISHED DRAWINGS OF THE PORTRAITS OF DISTINGUISHED CHARACTERS, HIGHLY FINISHED DRAWINGS OF MONUMENTS, *Painted Glass, Armorial Bearings splendidly Emblazoned,* and a Fine Series of Prints, containing *Views, Plain and Coloured, Engraved Portraits, Monuments, Antiquities, &c. &c.*

10 10 .. 1386 CATALOGUE OF THE LIBRARY OF JOHN DENT, ESQ. PRIVATELY PRINTED. ONLY TWENTY COPIES WERE PRINTED. *Printed by W. Nicol, Shakspeare Press,* 1825

*** This will be found an admirable catalogue of reference. It is sufficient to say it was made by Messrs. Payne and Foss. The Catalogue, though alphabetical, is to a certain degree systematic. The Topography for instance is arranged under Counties, and many of the articles under subjects, as Scotland, Ireland, Coin, Entertainments, &c. &c. The writings of each author are chronologically arranged. I should gladly have adopted this Catalogue, but the titles are given at full length, which constitutes a great merit in a Catalogue of Reference, but would have been inconvenient in one made for purposes of sale.

12 .. .. 1387 Another copy, - - - 1825
12 .. .. 1388 Another copy, - - - 1825
12 .. .. 1389 Another copy, - - - 1825
12 2 6 1390 Another copy, - - - 1825
12 .. .. 1391 Another copy, - - - 1825
12 .. .. 1392 Another copy, - - - 1825
1393 Another copy, - - - 1825

Folio.

1394 DUGDALE, MONASTICON ANGLICANUM, 3 vol. vol. 1 and 2 LARGE PAPER; vol. 3 NEVER HAVING BEEN PRINTED ON LARGE PAPER, IS IN THIS COPY INLAID IN A UNIFORM SIZE, *plates by Hollar, King, &c. elegantly bound in* 5 vol. *in blue morocco, by Lewis, gilt leaves,*

Lond. 1655, 61, and 73.

*** The large paper of Dugdale's Monasticon is DECIDEDLY ONE OF THE MOST IMPORTANT AND RAREST ARTICLES IN AN ENGLISH HISTORICAL LIBRARY. Whatever may be the merits of the English Translation now in the course of publication, it can never compete with the original in point of authority, which has been admitted as evidence in a court of justice. THE PRESENT COPY FORMERLY BELONGED TO THE GREAT EARL OF CLARENDON, and was obtained from the Meerman Collection. ONLY ONE COPY HAS OCCURRED IN A SALE IN THIS COUNTRY WITHIN THE LAST FIFTY YEARS. A much longer period might perhaps be safely stated. When Mr. Dent purchased this copy, the third volume was of the usual size: but he incurred the very considerable expense of having it inlaid in a size uniform with the first, which has been admirably executed by Lewis. The copy in its present state forms one of the most distinguished *English Historical Articles ever submitted to public competition.*

"WHAT DUGDALE HATH DONE IS PRODIGIOUS. *His memory ought to be venerated, and* HAD IN EVERLASTING REMEMBRANCE." Wood's Athenæ.

This is the copy which was inserted in the First Part of Mr. Dent's Sale, No. 993. On the Day of the Sale, it was discovered that Nine Plates described by Debure, were not in the First volume, and One Plate in the Second. I withdrew the Article till it could be ascertained whether this was a real deficiency, or whether these Plates first appeared in the second edition. Application was made to Dr. Bandinel, to know the state of the copy in the Bodleian Library, *which was a present from Dugdale himself.* Dr. Bandinel and Dr. Bliss most kindly collated the Oxford copy, and it wants precisely the same Plates.

I applied to Mr. Towneley, who possesses a large

paper copy; eight of the plates are not in his copy upon large paper, they are small paper inlaid. But he has the Church of Peterborough. His plate of the Knight of Jerusalem, in the second volume, is also inlaid. I next applied to Earl Spencer, who has had the kindness to answer my queries most minutely. His first volume exactly corresponds with Mr. Towneley's. He has the Church of Peterborough, the remainder are inlaid.

1395 Dugdale's Baronage of England, 2 vol. LARGE PAPER, *elegantly bound in blue morocco by Lewis, with joints and gilt leaves,* - - - 1675

1395* Mayos's Chronological Tables, - - 1793

1396 Speed's Historie of Great Britaine, *plates,* - 1633

1397 Strabonis Geographia, Gr. et Lat. edente Almeloveen, 2 vol. LARGE PAPER, *elegantly bound in hog-skin, gilt leaves.* - - - *Amst.* 1707

*** The corner of a leaf in vol. 1 has been mended.

1398 Strabonis Geographia, Gr. et Lat. edente Falconer, 2 vol. LARGE PAPER, *bound in russia, with joints and gilt leaves, Oxon.* 1817

1399 Stranguage's Historie of Mary Queen of Scotland. ILLUSTRATED WITH NEARLY THREE HUNDRED PORTRAITS, VIEWS, PLATES OF COINS, &c. &c. MANY OF THEM VERY SCARCE. *Elegantly bound in red morocco, with silk linings, gilt leaves, and a case,* - - 1624

1400 Stuart's Antiquities of Athens, 4 vol. *The original edition, with the List of Subscribers. Very fine impressions of the plates, elegantly bound in russia by Walther, with joints and gilt leaves,* - - 1762

1401 Suidæ Lexicon Græcum, FIRST EDITION, *bound in russia, by R. Payne, with joints, and gilt leaves, Mediol.* 1499

1402 Stukeley's Itinerarium Curiosum or Antiquities and Curiosities of Great Britain, 2 vol. *best edition, bound in russia,* - - - - 1776

1402* Stukeley's History of Stonehenge, 1740. Stukeley's History of Abury, 1743, 2 vol. in 1, *plates, bound in russia.*

1404 Suidæ Lexicon, Gr. et Lat. curâ Kusteri, 3 vol. *in russia, Cantab.* 1705

1405 Summa Legis et De Consuetudinibus, MANUSCRIPT OF THE XVTH CENTURY UPON VELLUM.

1406 Surtees's History of the County of Durham, 3 vol. LARGE PAPER, *proof impressions of the plates, elegantly bound in russia, by Lewis, gilt leaves,* - - 1816

12 1407 Swinburne's Picturesque Tour through Spain, *plates,* 1806 Walther

15 1408 TABLE RONDE. Ce sont les Noms, Armes et Blazons du Roy Artus, des Chevaliers et Compagnons de la Table Ronde au temps qu'ils suiverent la Queste du Sainct Graal a Camaloth le jour de la Penthecouste et per la Vertu Divine estoient tous a ce jour assemblés. A VERY CURIOUS AND INTERESTING MANUSCRIPT OF THE EARLY PART OF THE XVTH CENTURY UPON VELLUM; WITH THE PORTRAITS OF THE KNIGHTS OF THE ROUND TABLE PAINTED, AND THEIR ARMS EMBLAZONED, *elegantly bound in green morocco by Lewis.* Thorpe

21 1409 Taciti Opera. FIRST EDITION, *extremely rare, elegantly bound in green morocco, by Hering, with yellow morocco linings, richly ornamented, joints, and gilt leaves,* *Ven. Spira.* "ARTIS GLORIA PRIMA SUÆ." Payne

37 5 6 1410 Taciti Opera, Supplementis Explevit, et Notis Illustravit Brotier, 4 vol. LARGE PAPER, AN EXTRAORDINARILY FINE COPY, *bound out of sheets, in blue morocco by Walther, with borders of blind tooling on the sides, joints, and gilt leaves,* - - - *Par.* 1771 Lincoln

2 10 1411 Tanneri Bibliotheca Britannico-Hibernica, *bound in morocco, gilt leaves,* - - - 1748 B. of Durh

10 5 1412 Tanner's Notitia Monastica, by Nasmith, *best edition, scarce, in russia,* - - - 1787 do

1 1413 Tavernier's Travels through Turkey into Persia, and the East-Indies, by Phillips, *plates, in russia,* - 1678 Cochran

8 1414 Taylor (the Water Poet)'s Works, *frontispiece, fine copy,* 1630 Connefor

6 12 1415 Taylor's Hebrew Concordance to to the Bible, 2 vol. 1750 Cochran

2 3 1416 New Testament, translated by Wiclif, edited by Lewis, *proof impression of the portrait, in russia,* - 1731 Thorpe

2 9 1417 Themistii Orationes 33, è quibus Tredecim Nunc Primum in Lucem Editæ, Gr. et Lat. edente Harduino, LARGE PAPER, *remarkably fine copy, in green morocco, by Hering, with joints, and gilt leaves,* *Par. e Typ. Reg.* 1684 Payne

5 2 6 1418 Theocritus, Theognis, Hesiodus et Alii, Græce, THE FIRST ALDINE EDITION, *fine copy, in russia, with joints, and gilt leaves,* - - *Aldus,* 1495 Thorpe

1 10 1419 Theophrasti Opera Omnia, Gr. et Lat. Heinsii, LARGE PAPER, *in russia, gilt leaves,* - *L. Bat.* 1613 Payne

7 10 1420 Thoresby's History of Leeds, LARGE PAPER, EXTREMELY RARE, *fine copy, plates, bound in russia, gilt leaves,* 1715 Thorpe

3 8 1421 Thoroton's History of Nottinghamshire, *plates by Hollar, &c. Illustrated with additional plates,* but wants the small plate of arms usually called the slip, *elegantly bound in russia, gilt leaves,* - - 1677 Taylor

2 2 1422 Thorpe's Registrum Roffense, *in russia, gilt leaves,* 1769 Payne & Thorpe

1 11 1423 Thorpe's Costumale Roffense, *plates,* - 1788

2 9 1424 Thucydidis Historia, Gr. et Lat. edente Dukero, in 2 vol. LARGE PAPER, *rare, fine copy, in red morocco, by Hering, gilt leaves.* - - - *Amst.* 1731 do

50 8 1425 Tomkins's British Gallery of Pictures, selected from the most admired productions of the old Masters in Great Britain, with Descriptions, Historical and Critical, by Tresham, and Ottley, PLATES EXQUISITELY COLOURED AFTER THE ORIGINALS, *splendidly bound in green morocco, with joints, and gilt leaves,* - 1818 Arch

*** This is an extraordinarily fine copy, it was selected expressly for the late Mr. Davies, one of the original Proprietors of the work.

37 6 1426 Tomkins's Engravings of the Marquis of Stafford's Collection of Pictures, with Remarks on each Picture by OTTLEY, 2 vol. PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, *splendidly bound in green morocco, gilt leaves,* - - - 1818 Green

*** This beautiful copy was selected for the late Mr. Davies, one of the original Proprietors of the work.

1 10 1427 Trommii Concordantiæ Græcæ in Septuaginta, 2 vol. *Amst.* 1718 Payne

5 12 1428 Tyrrell's History of England, 4 vol. *bound in russia,* 1697 do

43 1 1429 Vaillant, Histoire Naturelle des Oiseaux d'Afrique, 6 vol. LARGE PAPER, WITH TWO SETS OF PLATES, ONE PLAIN, AND THE OTHER BEAUTIFULLY COLOURED AFTER NATURE, *very fine set, in russia, gilt leaves,* *Par.* 1798 Ld Cawdor

15 4 6 1430 Vaillant, Histoire Naturelle des Perroquets, 2 vol. PLATES COLOURED, - - - *Par.* 1801 Bohn

5 18 1431 ——— Histoire des Oiseaux, Nouveaux et Rares de l'Amérique et des Indes, vol. 1, WITH TWO SETS OF PLATES, ONE PLAIN, AND ONE BEAUTIFULLY COLOURED, *Par.* 1801 Martin

10 15 1432 Vaillant, Histoire Naturelle des Oiseaux de Paradis, des Rolliers, des Toucans et des Barbus, 2 vol. PLATES BEAUTIFULLY COLOURED, - - *Par.* 1806 Malthus

33 12 1432 VATICAN. RAPHAEL'S PAINTINGS on the Cielings, Stuccos and Pilasters of the Vatican, 3 vol. PLATES BEAUTIFULLY COLOURED BY VOLPATO. Holland

3 7 1433 Vega's Royal Commentaries of Peru, by Ricaut. *From Lamoignon's library, fine copy in blue morocco, gilt leaves,* 1688 Martin

2 12 1434 Verelii Hervarar Saga, *Upsal.* 1671. Verelii Runographia Scandica, *Upsal.* 1675. Verelii Lexicon Scandicum, cura Rudbecki, *Upsal.* 1691, 3 vol. in 1. Singer

3 6 1435 Vere's Commentaries, *brilliant impressions of the portraits and plates, fine copy gilt leaves,* - - 1657 Arch

16 1436 Vetusta Monumenta, quæ ad Rerum Britannicarum Memoriam Conservandam Societas Antiquariorum Londini Sumptu Suo Edenda Curavit, 4 vol. *Lond.* 1747 Thorpe

15 1437 Virgilii Opera, *with Plates after Designs by Gerard and Girodet,* PROOFS BEFORE THE LETTERS. *Splendidly bound in red morocco by Hering, with joints and gilt gilt leaves,* - - *Par.* DIDOT, 1798 Roth

*** This is a beautiful specimen of Didot's press.

3 13 6 1438 Vitruvius de Architecturâ, accedit Lexicon Vitruvianum, edente De Laet, *best edition, in russia, gilt leaves,* *Elzev.* 1649 Payne

5 1439 Vossii Etymologicon Linguæ Latinæ, - *Amst.* 1662 Chilton

58 16 1440 Voyage Pittoresque de la Suisse, par Laborde, 5 vol. MOST BRILLIANT IMPRESSIONS OF THE NUMEROUS PLATES BEFORE THE LETTERS, *and a set of Etchings inserted. A magnificent copy, elegantly bound in red morocco, with joints and gilt leaves,* - *Par.* 1780 Payne

23 1 1441 Voyage Pittoresque de Naples et de Sicile, par Saint Non, 5 vol. *most beautiful impressions of the plates, elegantly bound in red morocco, gilt leaves,* *Par.* 1781 Lewis

17 17 1442 Voyage Pittoresque de Sicile, de Malte, et de Lipari, par Houel, 4 vol. *very fine impressions of the numerous plates, bound in red morocco, with joints and gilt leaves,* *Par.* 1782 Thorpe

10 10 1444 Voyage Pittoresque de la Grece, vol. 1, *fine impressions of the plates, bound in red morocco, with joints and gilt leaves,* *Par.* 1782 de

15 15 1445 Voyage Pittoresque de l'Istrie et de la Dalmatie, PROOF IMPRESSIONS OF THE PLATES BEFORE THE LETTERS, *elegantly bound in red morocco, with joints and gilt leaves,* *Par.* 1800 Payne

38 17 1446 Melling, Voyage Pittoresque de Constantinople et des Rives de Bosphore, 2 vol. *most beautiful impressions of the plates. A splendid copy, in green morocco, gilt leaves,* *Par.* 1810 Arch

*** This is the most splendid of all the Picturesque Voyages. The Views are executed on a magnificent scale, and convey a faithful delineation of the interesting Scenery, executed by Melling, the official Architect of the late Sultan, Selim III.

1447 Voyage dans la Basse et la Haute Egypte, par Denon, 2 vol. *beautiful impressions of the plates, elegantly bound in red morocco, with joints and gilt leaves,* *Par.* 1802

1448 Voyage Pittoresque de Basle a Bienne par les Vallons de Mottiers-Grandval, *plates,* - *Basle,* 1802

1449 Voyage Pittoresque de Geneve à Milan par le Simplon, PLATES, BEAUTIFULLY COLOURED, *Par. Dtdot,* 1811

1450 Voyage Pittoresque au Zac des Waldstettes, COLOURED PLATES, - - - 1718

1451 Voyage Pittoresque aux Glaciers de Chamouni, COLOURED PLATES, - - *Par.* 1815

1452 Wachteri Glossarium Germanicum, FINE PAPER, *Lips.* 1737

1453 Ward's Lives of the Professors of Gresham College, 1740

1454 Ware's Works concerning Ireland, by Harris, 2 vol. *plates, scarce,* - - - 1764

1455 Weever's Ancient Funeral Monuments in Great Britain, *with the Portrait, Frontispiece, and Index,* - 1631

1456 Wheler's Journey into Greece, LARGE PAPER, *plates, very scarce, a corner of the title page mended, blue morocco, with joints, and gilt leaves.* plates small paper inlaid - 1682

1457 Whitaker's History of Richmondshire, 2 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, *elegantly bound in* ~~*morocco*~~ Russia *by Lewis, gilt leaves,* 1823

1458 Whitelocke's Memorials of English Affairs, *best and uncastrated edition, fine copy, in russia, with joints and gilt leaves,* - - - - 1732

1459 WINSTANLEY'S Plans, Elevations, and Prospects of the Pallace of AUDLEY END, in the County of Essex, 21 *plates,* RARE, *and four additional plates at the commencement of the volume. Thacker's* 11 *Views of Longford House* in Wilts; also Winstanley's Views of Wimbledon House, Ricott in Oxfordshire, Tythrorp in Buckinghamshire, and Winstanley House at Littlebury in Essex, bound in 1 vol. *in russia, with joints, and gilt leaves.*

1460 Wood's Ruins of Palmyra, 1753. Wood's Ruins of Balbec, 1757, 2 vol. in 1, *many plates, fine impressions, bound in russia by Walther, gilt leaves.*

1461 Wood, Historia et Antiquitates Universitatis Oxoniensis, 2 vol. in 1, LARGE PAPER, *elegantly bound,* *Oxon.* 1674

1461* Wood's Athenæ Oxonienses, 2 vol. *in russia,* 1721

1462 Wren's Parentalia, or Memoirs of the Family of the Wrens, *portraits, scarce, bound in russia,* 1750

1463 Wright's History of Rutland, *with an additional map, and plate inserted,* - - - 1604

1464 Xenophontis Opera Omnia, Gr. et Lat. edente Leunclavio, LARGE PAPER, *best edition, very fine copy, ruled, with red lines, bound in red morocco, by Padaloup,* *Par.* 1625

1465 XENOPHONTIS CYROPÆDIA ET ANABASIS, Gr. et Lat. edente Hutchinsono, 2 vol. in 4, LARGEST PAPER, EXCESSIVELY RARE, *red morocco, gilt leaves, Oxon.* 1727

1466 Sharp's Report of the Canal proposed to be made from Waltham Abbey to Moorfields, 1773. Sharp's Report on the Utility of Canals in General, 1773, 2 vol. in 1.

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